



KENISE BARNES FINE ART

CECILE CHONG

CV 2023

Born in Ecuador. Lives and works in New York

EDUCATION

2008 MFA - Fine Arts, Parsons The New School for Design, NY
1994 MA - Education, Hunter College, NY
1988 BA - Studio Art, Queens College, NY

AWARDS & RESIDENCIES

2023 Dieu Donn  Workspace Residency
2022 New York State Council on the Arts FY2022 Grant
2021 Lower Manhattan Cultural Council LMCC: 2021 - Creative Engagement Grant
The Hispanic Society Museum and Library - Artist Research Fellowship
NYC Urban Field Station - Artist in Residence
2020 Foundation for Contemporary Art FCA Emergency Grants COVID-19 Fund
2019 BRIC Media Arts Fellowship, Brooklyn, NY
The Block Gallery / The Bronx Museum AIM Residency at 80 White Street, New York, NY
2018 Queens Council on the Arts - Arts Access Grant (for EL DORADO - The New forty Niners), NY
2017 Joan Mitchell Center - Artist-in-Residence Program, New Orleans, LA
Wave Hill - Winter Workspace Residency Program, Riverdale, NY
2016-2017 Lower East Side Printshop - Keyholder Residency, New York, NY
2016 MASS MoCA Studios/Assets for Artists Residency, North Adams, MA
Percent for Art - PS46X finalist
2015 Jerome Foundation Travel and Study Grant, New York, NY
2013 The Center for Book - Arts Artist-in-Residence Workspace Grant, New York, NY
2012 smART Power Grant finalist
2011 Socrates Sculpture Park - Emerging Artist Fellowship, Long Island City, New York
The Bronx Museum - AIM Artist in the Marketplace Program - Bronx, NY
2010 Urban Artist Initiative - NYC Fellowship, New York, NY
2009-present Elizabeth Foundation for the Arts Studio Program, New York, NY
2008 Joan Mitchell Foundation MFA Grant, New York, NY
Vermont Studio Center - Artist Residency Program, Johnson, VT
Aljira Center for Contemporary Art - Emerge 10 Fellowship, Newark, NJ
2007 ISE Cultural Foundation - Lynn Gumpert Award, New York, NY

PUBLIC ART

2021 EL DORADO - The New Forty Niners - Dag Hammarskj ld Plaza, Manhattan
2020 EL DORADO - The New Forty Niners - The Newhouse Center for Contemporary Art at Snug

7 Fulling Lane, Kent, CT 06757 860 592 0220

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- Harbor, Staten Island
 Six Degrees of Separation - Long Island Children's Museum, Garden City, LI
 2019 Main Window DUMBO - Strangers, curated by Beth Dary and Jeff Wallace, Brooklyn, NY
 EL DORADO - The New Forty Niners - Figuring the Floral, curated by Eileen Jeng Lynch, Wave Hill, The Bronx
 2018 EL DORADO - The New Forty Niners - Lewis Latimer House Museum, Queens
 2017 EL DORADO - The New Forty Niners - Art in the Parks: NYC Parks - Sunset Park, Brooklyn
 2016 Artslope - Prospect Park/NYC Parks, Park Slope, Brooklyn
 2011 Socrates Sculpture Park - Emerging Artist Fellowship Exhibition, LIC, NY

SOLO EXHIBITIONS

- 2022 Kates-Ferri Projects - LORE, New York, NY
 2021 Long Island Children's Museum - Holding Space, Garden City, NY
 Sugar Hill Children's Museum - _other Nature - Cicadian Rhythm, curated by Damien Davis & Charlene Melville
 2020 Selenas Mountain - Breath of Blue, Brooklyn, NY
 ICFAC International Chinese Fine Arts Council at PINTA Art Fair, curated by Inez Suen
 Smack Mellon - other Nature, curated by Gabriel de Guzman, Brooklyn, NY
 2019 Kenise Barnes Fine Art, Project Space - Cecile Chong, New encaustic paintings, Larchmont, NY
 2018 Five Myles Plus/Space - In Between Daylight, Brooklyn, NY
 2017 Selena Gallery, Lemon Tongues, curated by Anjuli Rathod and Olivia Swider, Brooklyn, NY
 Drawing Rooms - Bold & Beautiful, curated by Anne Trauben, Jersey City, NJ (solo room)
 Old Stone House- Multilocational, curated by Katherine Gressel, Brooklyn (two-person with Natalia Nakazawa)
 2015 BRIC Project Room - Time Collision, curated by Jenny Gerow, Brooklyn, NY
 2014 Emerson Gallery Berlin: Cecile Chong - Souvenir, Berlin, Germany
 Honey Ramka Project Space - Locus, Brooklyn, NY
 2012 Figureworks - Lead the Way, Brooklyn, NY (two-person with William Gropper)
 2011 St. Joseph's College Gallery - Back and Forth, Brooklyn, NY
 Praxis International Art Project Room - Cool Breeze, New York, NY
 2010 Corridor Gallery - Mirror Mirror Off the Wall, curated by Nina Ziefvert, Brooklyn, NY
 Diane Birdsall Gallery - Corners of the World, Old Lyme, CT (two-person with Eleanor Miller)
 ArtSPACE - Unspoken Word, New Haven, CT
 2009 Brooklyn Central Library - reIMAGination, Brooklyn, NY
 2002 The New York Public Library, Aguilar Branch, New York, NY
 2001 The New York Public Library, 96th St. Branch, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 H-Space - Frequent Goodbyes, curated by Sandy Cheng, Washington DC
 The Locker Room - A Touch of Grass, Brooklyn, NY
 2022 HilbertRaum - Possibly Easy, Berlin, Germany
 BravinLee Programs, Entanglement, four-person exhibition, New York, New York
 Kenise Barnes Fine Art - Cool & Collected '22, Kent, CT
 Rockefeller Capital Management - In a Different Light, curated by NYFA, New York, NY
 2021 Metaphor Projects - MAGIC, curated by Rene Lynch and Julian Jackson, Brooklyn, NY
 BravinLee Programs - If Tomorrow Comes, New York, NY

- Selenas Mountain - Along a River of Sapphire Pools 4, Brooklyn, NY
 Chautauqua Institution, Strohl Art Center - Co-Existence, Four artists of Chinese descent, NY
 MANA Contemporary - Tiger Strikes Asteroid: It feels like the first time, Chicago, IL
 JCAL's Miller Gallery - Process → Project, curated by Rejin Leys and Damali Abrams, Queens, NY
- 2020 The Immigrant Artists Biennial, Language / Mother Tongue, virtual
 The Border Project Space - PLACID, curated by Jamie Martínez, Brooklyn, NY
 Royal Society of American Art – REMAKE/REMODEL, curated by Amelia Biewald and Jason Clay Lewis, NY
 Art Off-Screen, curated by Eileen Jeng Lynch, Neumeraki
 Eastern Art Gallery - Racism: An American Pandemic, curated by Yulia Tikhonova, Willimantic, CT
 St. Joseph's College - Reflections, curated by Meridith McNeal, Brooklyn, NY
- 2019 Materials for the Arts - Contemporary Reuse 2020, Queens, NY
 BRIC Media Arts Fellowship Screening, Brooklyn, NY
 Clemente Soto Velez Cultural and Education Center - Among Friends/Entre Amigos, New York, NY
- 2018 Gallery MC, Personal Identity Matters, curated by Iksong Jin, New York, NY (catalog)
 Asian Contemporary Art Week - Thinking Collections, EFA Studios - Organized by Sharmistha Ray, NY
 Pelham Arts Center - Waxing Poetic, curated by Katherine Dufault, Pelham, NY
 Galería Artflow - VALOARTE XIII, San José, Costa Rica
 Beth Dary's studio DUMBO Open Studios – AMONG FRIENDS, Brooklyn, NY
- 2017 The Painting Center - Cultivate Your Own Garden, curated by Patricia Spergel, NY
 Smack Mellon - UPROOT, curated by Gabriel de Guzman, Brooklyn, NY
 Westbeth Gallery - Strange Flowers, curated by Elisabeth Condon, New York, NY
 Lower East Side Printshop - Allow Me to Interject, curated by David Rios Ferreira, NY
 St. Joseph's College Gallery - VOYAGER, curated by Meridith McNeal, Brooklyn, NY
 HEREart - Unwritten Stories, curated by Constance Slaughter, New York, NY
- 2016 Knockdown Center - Nasty Women, by Roxanne Jackson & Jessamyn Fiore, Queens, NY
 Drawing Rooms - Big Small Show, Jersey City, NJ
 Royal Opera Arcade Gallery - Young Masters, London
 Corridor Gallery - Well Traveled, curated by Meridith McNeal, Brooklyn, NY
 Figureworks - Making Music, Brooklyn, NY
 Trestle Gallery - Small Works, curated by Heather Darcy Bhandari, Brooklyn, NY
 Galería Artflow - VALOARTE XII, San José, Costa Rica
- 2015 Tiger Strikes Asteroid, SATELLITE, +1+1, MADE and LABspace, Miami, FL
 Corridor Gallery and Scope Miami – Rush 20: 1995–2015, Exhibition & Print Portfolio, NY,
 Miami John Jay College of Criminal Justice–Cautionary Tales, curated by Randall Harris & Anne Hoppe
 Dedalus Foundation-TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog)
 Castle Gallery at The College of New Rochelle - Then and Now, curated by Alex Campos, NY
 The Center for Book Arts - Then and Now, curated by Alex Campos, NY
- 2014 Bronx Museum of the Arts – Bronx Speaks: Making Place, BxAA, curated by Sarah Corona
 Kenise Barnes Fine Art -The Best of 2014, Larchmont, NY
 Kunsthalle Galapagos-(Un)Mediated, curated by David Rios Ferreira & Christine Walia, NY
 DUMBO Arts Festival, Pleased to Meet Me on the Park Fence, Brooklyn, NY
 Galería Artflow - VALOARTE XI, San José, Costa Rica
 Ground Floor Gallery - The Girls Next Door, curated by Krista Saunders, Brooklyn, NY
 Hunterdon Art Museum - Swept Away, Clinton, NJ

- 2013 Taller Puertorriqueño - Iconography of Meaning, Philadelphia, PA (catalog)
 The Center for Book Arts - Artist-in-Residence Exhibition, curated by Alex Campos. NY
 Lovey Town - The Joy of the Task, curated by Michael Velliquette, Madison WI
 Cape Cod Museum of Art - Swept Away, curated by Michael Giaquinto, MA
 Nevada Museum of Art - Voces y Visiones, Highlights from El Museo, Reno, Nevada
 Rush Arts - Dimensions Variable - curated by Gabriel de Guzman, New York, NY
- 2012 Mt Vernon Public Library - WORD curated by Meridith McNeal, Mt. Vernon, NY
 Art in Odd Places – AiOP : MODEL, Edwin Ramoran lead curator, New York, NY
 Corridor Gallery - WORD, curated by Meridith McNeal, Brooklyn NY
 Centro de Artes y Tecnología Antigua Aduana - VALOARTE X, San José, Costa Rica
 Kenise Barnes Fine Art, Rolling in the Deep, Larchmont, NY
 The Cynthia Corbett Gallery - Art at the Top, The Empire State Building, NY
 Aljira Center for Contemporary Art - Me Love You Long Time, curated by Edwin Ramoran
 Yace Gallery - Reenacting Sense, curated by Liz Y. Kwon, LIC, New York
- 2011 Curate NYC online exhibit, curated by Lowery Stokes Sims
 Hudson Guild Gallery - FREESTYLE, curated by Rick Krieger and Jim Furlong, New York, NY
 Wave Hill, The Bronx Museum - Bronx Calling: The First AIM Biennial, NY (catalog)
 Longwood Art Gallery - Observed, Imagined and Re/created, curated by Juanita Lanzo, Bronx, NY
 Kenise Barnes Fine Art - Baby It's Cold Outside, Larchmont, NY
 Storefront Gallery - New Year, New Work, New Faces, Brooklyn, New York, NY
- 2010 Nathan Cummings Foundation - Provisions, curated by Meridith McNeal, NY
 The Cynthia Corbett Gallery - Young Masters Revisited, London, UK
 ArtSolar - LUSH, curated by Trinidad Fombella, East Hampton, NY
 ADC Contemporary Art Gallery - Beautiful Mess, Los Angeles, CA
 Amy Simon Fine Art - Ready, Aim, Inspired, Westport, CT
 Rockland Art Center - Fresh Paint, curated by Lynn Stein, West Nyack, NY
- 2009 The Cynthia Corbett Gallery - Young Masters, London, UK
 Aljira Center for Contemporary Art - Emerge 10, curated by Sara Reisman, Newark, NJ
 Cue Art Foundation - Joan Mitchell Foundation MFA Grant Recipients, NY, NY (catalog)
 Kenise Barnes Fine Art, We Are Each Other, Larchmont, NY
 Sue Scott Gallery, Subverted Genres, curated by Gabriela Galati & Rebecca Mirsky, NY
- 2008 Marymount Manhattan College - Diversity and Dynamism, curated by Millie Burns, NY
 BECA Gallery - Hybrids and Other Sorts, New Orleans, LA
 Pulse Art Fair New York - Pause Reading Room, curated by Jeffrey Walkowiak, NY
 Corridor Gallery - Crossing Cultures, curated by Meridith McNeal, Brooklyn, NY
 Kenise Barnes Fine Art - I Am That, Larchmont, NY
 The New School - Notes on the American Dream, curated by Silvia Rocciolo and Eric Stark, NY
- 2007 ARWI International Art Fair - Galeria Galou, San Juan, Puerto Rico
 El Museo del Barrio -The (S) Files, curated by Elvis Fuentes & E. Carmen Ramos, NY (catalog)
 Hillwood Art Museum - Free for All, curated by Millie Burns, LI, NY

PRESS & PUBLICATIONS

[“Steeped in Spilled Milk pt.2”](#) The Brooklyn Rail, Dana Notine, June 1, 2022
[NYFA.org/blog/lower-east-side-gallery-tour/- LORE: Cecile Chong at Kates-Ferri Projects,](#)
 May 26, 2022

[“Cecile Chong’s Lush Paintings Fuse Children’s Books with Her Chinese and Ecuadorian Heritage”](#), Artsy Spotlight, Ayanna Dozier, May 4, 2022
[“Entanglement at BravinLee Programs”](#), Art Spiel, March 12, 2022
[“The Brooklyn Rail - On the Spot with Cecile Chong”](#), December 4, 2021
[“13 New Public Art Installations in NYC December 2021”](#), Irene Madrigal, December 3, 2021
[“21 Artists to Watch in 2021: Part 1 of 2021’s Movers and Shakers”](#), ANTE mag, Jan 11, 2021
 Caddisfly Project, Volume 2: Pressure - Whitney Ramage & Karen Y. Chan, January 2021
[“17 Events for Your Holiday Art Calendar” #12](#), Artnet News, Cristina Cruz, Dec 21, 2020
 Under the Bridge - Installation, Issue 3, Fall 2020
[Artspiel.org/artists-on-coping-cecile-chong/](#) Artspiel.org Interview by Etty Yaniv, June 7, 2020
[“Flowers Become an Unlikely Means to Discuss Identity and Politics”](#), HYPERALLERGIC, Ilana Novick, Sept 17
[“Fighting Floral Stereotypes” Riverdale Press](#), Tiffany Moustakas, Aug 11, 2019
[“What does it take it to create art that bridges divide?”](#) [opencitymag.aaww.org](#), Hannah Bae, June 6, 2019
[“The Layers Beneath”](#) ArtSpiel.org, Etty Yaniv, December 7, 2018
[“Asia Contemporary Art Week- EFA Artists ”](#) OCULA Diary: #6, Bansie Vasvani, Nov 5, 2018
[“Bronx Museum Announces the Block Gallery & Resident AIM Artists”](#), Broadwayworld, Oct 26, 2018
[“Art in the parks program kicks off throughout the Borough”](#), Times Ledger, Julia Moro, Jun 8, 2018
[“20 Public Art Shows to Get Excited About in NY This Fall” #17](#), Artnet News, Sarah Cascone, Sept 22, 2017
[“El Dorado: A Celebration of Diversity through Sculpture”](#) Untappedcities, Aug 30, 2017
[“EL DORADO - The New Forty Niners”](#) BKLYNER, Zainab Iqbal, Aug 15, 2017
[“Bold and Beautiful”](#), Nieuw Art Blog: art on the Jersey Side, Bruce Halpin, May 14, 2017
[“Poetics of the Found”](#), ProWax Journal. Deborah Winiarski, August Edition, 2016
[“Art is Everywhere”](#) New York Teacher, UFT, November 5, 2015
[“Time Collision”](#) at BRIC, catalog essay by David Ebony, May 2015
[“Open Studios”](#) US QiaoBao, China Press, Rubin Chen, October 31, 2014
[“Caribbean: Together Apart”](#) - Imago Mundi. Luciano Benetton Collection, text by Rocío Aranda-Alvarado, Tony Bechara and Sasha Dees, 2014
[“Extravagant Light”](#) catalog essay for Swept Away. Joanne Mattera, 2013
[“When Everyday is Exotic”](#) Artist in Focus, 3dotswater.com. Michèle Vicat, Sept. 2012
[“Rolling in The Deep”](#), Huffingtonpost. D. Dominick Lombardi. July 2, 2012
[“Rolling in the Deep at Kenise Barnes”](#), Sound & Town, May 11, 2012
[“Mirror Mirror Off the Wall”](#) New York Times.com: The Local, November 3, 2010
[“Young Masters”](#) Art of England, Issue 63. November 2009
[“A Decade of Emergence”](#) The New York Times, Benjamin Genocchio. August 28, 2009
[“Cecile Chong in Crossing Cultures”](#), Singtao Daily, Mike Liu, March 17, 2008
[“Obras latinas Made in USA”](#) El Diario La Prensa. Lorenzo Morales. July 29, 2007
[“Eat Art”](#) Singtao Daily, Sophia Leung. Dec 5, 2005
[“Pinturas de Cecile Chong”](#) El Diario/La Prensa. Ricardo Leon Peña Villa. December 6, 2001

SELECTED COLLECTIONS

El Museo del Barrio, Museum of Chinese in America, Smithsonian National Museum of African American History and Culture, The Rockefeller Foundation, The Center for Book Arts,

Citigroup Art Advisory Collection, Bryn Mawr Hospital, Patricia A. Bell Collection, Peggy Cooper Cafritz Collection, Joseph and Carmen Ana Unanue Collection, private collections
 History and Culture, The Center for Book Arts, Citigroup Art Advisory Collection, Bryn Mawr Hospital,
 Patricia A. Bell Collection, Peggy Cooper Cafritz Collection, Joseph and Carmen Ana Unanue Collection, private collections

CURATORIAL PROJECTS

- 2022 Tiger Strikes Asteroid - (Be)Longing, co-curated with Eva Mayhabal Davis, Brooklyn, NY
 Artists: Jesus Benavente, Carlos Jiménez Cahua, Bonam Kim, Alva Mooses
- 2015 Dedalus Foundation - TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog)
 Artists: Carolanna Parlato, Dennis RedMoon Darkeem, Ellen Izzo Coleman, Jack Rivas, Jeremy Nadel, Jill Levine, Michael Kelly Williams, Reg Lewis
- 2014 Emerson Gallery - Ecuador Trifft Berlin, Berlin, Germany
 Artists: Ati Egas, Karina Aguilera Skvirsky, Francisco Donoso, Gisela Insuaste, Nicky Enright, Ronny Quevedo, Mary A. Valverde

ARTIST TALKS & PANELS

- 2022 Hispanic Society Museum & Library - Nuestra Casa, roundtable discussion with Madeleine Haddon
 Urban Field Station Collaborative Arts Program – Review and selection committee
 Adelphi University - Spring Semester Lecture Series, visiting artist
 Latin American Studies Association-Asian Diasporas in Latin American Cultures and Media, roundtable discussion
- 2021 NYFA Immigrant Artist Mentoring Program: Visual and Multidisciplinary Arts, mentor
 City College - CUNY, MFA Thesis Class, guest speaker
 Joan Mitchell Center - virtual AIR Exchange
 Queens Council on the Arts - New Work Grant: Visual Arts 3D, panelist
 SUNY New Paltz - Art Education Graduate Program - virtual guest speaker
 VOICE - In Creator Company: Cecile Chong, virtual studio visit
 Ely Center of Contemporary Art - Embody, virtual artist talk
 Jamaica Arts Center - Process → Project, virtual artist talk
 The Newhouse Center for Contemporary Art - Sculpture Walk
 NYC Scholastics Art Awards - Mixed Media, panelist
- 2020 National Endowment for the Arts, Visual Arts Grant - panelist
 Parsons the New School for Design - BFA Integrated Design Studio, virtual guest critic
 ICFAC - Being Diaspora Artists in NYC, with Jairo Alfonso, moderated by Ananda DeMello, virtual artist talk
 The Newhouse Center for Contemporary Art - virtual Sculpture Walk, moderated by Melissa West
- School of Visual Arts - MFA Fine Arts Visiting Artist Series, virtual artist lecture and studio visits
 Parsons School of Design, BFA Program, An Artist's Journey, virtual artist talk
 Visual Arts Center <https://www.artcenternj.org/cabin-fever-artist-talk-cecile-chong/>
 The Royal - Remake/Remodel, virtual artist talk with curator Amelia Biewald

Neumeraki - Art Off-Screen, virtual artist talk with curator Eileen Jeng Lynch
 Smack Mellon - 5 MAX, a two-part virtual program
 EFA Studios IGLive - Studio visit with Michelle Loh
 St Joseph's College - Reflections, virtual artist talk, moderated by Meridith McNeal
 Materials for the Arts - Contemporary Reuse, virtual opening and artist talk, moderated by
 John Kaiser
 Smack Mellon Studio Program - Preliminary Panel
 Bronx Council on the Arts - BRIO Grant, panelist
 The City College of New York, MFA Fine Arts - visiting artist
 Smack Mellon - _other Nature, artist talk with curator Gabriel de Guzman
 NYFA Immigrant Artist Mentoring Program: Visual and Multidisciplinary Arts, mentor
 Parsons the New School for Design - BFA Integrated Design Studio, visiting critic
 NYU Steinhardt School - BFA, guest critic
 St. Joseph's College - One Artist's Journey, from Quito to the Silk Road, artist talk
 Wave Hill - Ephemeral in Encaustic workshop, teaching artist
 Dedalus Foundation - Lunar New Year Celebration Community Program, organizer
 Bodega Gallery - Itinerant Maladies by Sara Jimenez, artist panel, moderated by Oshun
 Layne
 Lewis Latimer House Museum - EL DORADO - The New Forty Niners, artist talk
 FiveMyles - In Between Daylight, artist discussion with Suzanne Schneider
 Brooklyn Arts Council - Brooklyn Arts Fund, Visual Arts panelist
 Dedalus Foundation - EL GRITO, Calling All Forty-Niners, artist talk and organizer
 Westbeth Gallery - Strange Flowers, artist talk, moderated by Elisabeth Condon
 Lower East Side Printshop - Keyholder residency, panelist
 Old Stone House - Blue Plate Stories, teaching artist
 Pratt Institute - BFA, visiting artist
 St. Joseph's College Gallery - VOYAGER, artist talk
 Drawing Rooms - Bold & Beautiful, artist talk
 Old Stone House - Atlas:DIY Community Open Mic - artist talk
 Wave Hill - Winter Workspace Workshop - Narratives in Encaustic, teaching artist
 NYC Scholastics Art Awards - Parsons School of Design, panelist
 Museum of Chinese in America - Mapping Resources for Immigrant Artists, artist panel
 The New School - Careers in the Arts Fair (CAF), ArtFuturesNYC, panelist
 New Museum - First Saturday Family Workshops, teaching artist
 Smack Mellon - Art Ready, Artist Mentorship Program, mentor
 Dedalus Foundation and NYCMER - The Artist as Educator, moderated by Jack Flam
 The Center for Book Arts - Then and Now, roundtable discussion, moderated by Alex
 Campos
 The Stoop at BRIC - Time Collision, artist talk with Bill Carroll
 Center for Book Arts - Artist-in-Residence Workspace Grant, panelist
 Socrates Sculpture Park - Summer Outdoor Artmaking Workshop, teaching artist
 The Center for Book Arts - Artist-in-Residence, artist talk
 Taller Puertorriqueño - artist panel, moderated by Shelley Langdale
 Honey Ramka - panel discussion, moderated by Jesse Patrick Martin
 Socrates Sculpture Park - Summer Outdoor Artmaking Workshop, teaching artist
 Rush Arts Gallery - Dimensions Variable, artist talk, moderated by Gabriel de Guzman
 Nevada Museum of Art - artist talk and roundtable discussion
 Bronx Council on the Arts - BRIO Grant, panelist
 Socrates Sculpture Park - Saturday Sculpture Workshop, teaching artist
 St. Joseph College Gallery - Back & Forth, artist talk
 Socrates Sculpture Park - EAF artists panel, moderated by Alyson Baker

Wave Hill - Bronx Calling: The First AIM Biennial, artist talk, moderated by Gabriel de Guzman

2010 Corridor Gallery - Mirror Mirror off the Wall, Q & A with Nina Ziefvert and Edwin Ramoran
ArtSPACE - Unspoken Word, artist talk

2009 Brooklyn Central Library - reIMAGination, artist talk

2008 Marymount Manhattan College - Diversity and Dynamism, artist lecture
Asian American Arts Centre - ArtSlam, artist talk
Corridor Gallery - Crossing Culture artists panel, moderated by Danny Simmons

2007 El Museo - Voces: ECUAYORKS artists panel, moderated by María del Carmen Carrión
Bank Street College and Parsons - Leadership in the Arts Program, artist talk
Parsons the New School for Design, Summer Intensive Studio Program, artist talk

2005 Rush Foundation - Rush Kids and Teens, teaching artist

2003 MoCA/Museum of Chinese in the Americas - Lantern Festival, teaching artist
Mexican Cultural Institute Octavio Paz Gallery - Culture Encounters, artist talk

2002 Brooklyn Museum of Art - American Identities Family Day, teaching artist