



EDUCATION

- 2012 MFA in Painting, University at Albany, State University of New York, Albany, NY
- 2002 BS in Art, University of Wisconsin, Madison, WI

SOLO / TWO-PERSON EXHIBITIONS

- 2022 *Wave Lengths*, Gold/scopophilia\*, Montclair, NY
- 2021 *Daniel Anselmi and Jenny Kemp – Memories of the Future*, Kenise Barnes Fine Art, Kent, CT\*
- 2020 *Spin, Span, Spun*, Gold/scopophilia\*, Montclair, NJ  
*Works on Paper*, Lake George Arts Project, Lake George, NY
- 2019 *Steady Curve*, Gold/scopophilia\*, Montclair, NJ
- 2018 *Slow Grow*, Mandeville Gallery, Union College, Schenectady, NY
- 2016 *Living Color*, Art Center of the Capital Region, Troy, NY\*
- 2015 *Painting Parallels*, GRIDSPACE, Brooklyn, NY  
*Double Vision*, Laffer Gallery, Schuylerville, NY\*
- 2014 *Jenny Kemp and Jeff Mickey*, Todd Art Gallery at Middle Tennessee State University, Murfreesboro, TN\*
- 2012 *Recent Work and New Paintings on Paper*, Fulton Street Gallery, Troy, NY
- 2008 *Appendages*, Gallery 110 Loft, Seattle, WA
- 2007 *Growing Figures*, 66 Bell Loft Gallery, Seattle, WA
- 2004 *Recent Work*, ism gallery, Denver, CO

\* two-person exhibition

SELECTED GROUP EXHIBITIONS

- 2023 *The Familiar Unknown*, Bernay Fine Art, Great Barrington, MA  
*Rearview Mirror*, 5-50 Gallery, Long Island City, NY
- 2022 *Radical Chrome*, Kenise Barnes Fine Art, Kent, CT  
*Garden*, Ladies Room, Los Angeles, CA (online)  
*Organs Without Bodies*, Transmitter Gallery, Brooklyn, NY  
*Kaleidoscopic*, Weeks Gallery at Jamestown Community College, Jamestown, NY  
*Flat Files*, Deanna Evans Projects, New York, NY
- 2021 *The Big Show!*, My Pet Ram, New York, NY  
*I'll Be Your Mirror*, University at Albany Collections Gallery, Albany, NY  
*Summer Idylle*, 5-50 Gallery, Long Island City, NY  
*Sunrise/Sunset*, Albany International Airport, Albany, NY  
*The Big Take*, Collar Works, Troy, NY  
*Light, Space, Dimension*, Mtn Space Gallery, Lake Worth Beach, FL
- 2020 *Future Perfect*, 5-50 Gallery, New York, NY

- 2019 *Roaring Twenties*, Joyce Goldstein, Chatham, NY  
*Under Time of Lampshades*, Transmitter Gallery, Brooklyn, NY  
*Abstraction*, Kenise Barnes Fine Art, Kent, CT  
*Pulse: Color & Form in a Visual Rhythm*, Carrie Haddad Gallery, Hudson, NY  
*Summer Swoon*, Schick Gallery at Skidmore College, Saratoga Springs, NY  
*Gold/Scocophilia*, Art on Paper, Pier 36, New York, NY
- 2018 *FENCE + ECHO*, Far x Wide, Brooklyn, NY, curator: Jes Cannon  
*Flow: Works by Alumni Artists from Mohawk Hudson Regional Exhibitions 2009-'17*, University at Albany Art Museum  
*Three Square*, Geoffrey Young Gallery, Great Barrington, MA, curator: Phil and Sue Knoll  
*Crazy Beautiful III*, Kenise Barnes Fine Art, Larchmont, NY
- 2017 *When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967-present)*, University at Albany, State University of New York, Albany, NY  
*Surface 4: Eun Young Choi, Crystal Gregory, Jenny Kemp, Gail LeBoff, Frank Webster*, ARENA at Brooklyn Dermatology, Brooklyn, NY, curator: Renée Riccardo  
*The Whitney Houston Biennial: Greatest Love of All*, 325 West Broadway, New York, NY, curator: Christine Finely
- 2016 *Reality is Wrong, Dreams are Real*, David & Schweitzer Contemporary, Brooklyn, New York, curator: Phil and Sue Knoll  
*Squared*, Geoffrey Young Gallery, Great Barrington, MA, curator: Phil and Sue Knoll  
*Something Else*, The Painting Center, New York, NY, curator: Dee Shapiro and Miriam Brumer
- 2015 *Howdy Doody*, Collar Works, Troy, NY  
*Remains to be Seen*, Geoffrey Young Gallery, Great Barrington, MA, curator: by Phil and Sue Knoll
- 2015 *Mohawk Hudson Regional Invitational*, Albany Center Gallery, Albany, NY  
*Valentine's Day Cardiovascular Show*, Geoffrey Young Gallery, Great Barrington, MA  
*Snowbird*, Kenise Barnes Gallery, Larchmont, NY  
*Variations in Paint*, The Painting Center, New York, NY, invitational
- 2014 *100 Painters of Tomorrow: New York Exhibition*, One Art Space, New York, NY  
*Mohawk Hudson Regional*, Albany Institute of History and Art, Albany, NY, juror: Stephen Westfall  
*Tracery*, PS209 Gallery, Stone Ridge, NY  
*We Love Art*, Kenise Barnes Fine Art, Larchmont, NY  
*Perceptions*, Opalka Gallery at Sage College, Albany, NY  
*Modern Artists*, Carrie Haddad Gallery, Hudson, NY
- 2013 *Second Nature*, Albany International Airport, Albany, NY  
*Works by Jenny Kemp and Richard Harrington*, Gallery 105, North Adams, MA, curator: by MCLA Gallery 51  
*An Early Spring*, Carrie Haddad Gallery, Hudson, NY
- 2012 *FISSURE* GalleryEII online exhibition, curator: Amanda Kates  
*In Orbit*, Little Gallery, Sage College, Albany, NY  
*Works on Paper*, Carrie Haddad Gallery, Hudson, NY  
*MFA National Competition*, First Street Gallery, New York, NY, juror: John Yau  
*BioLogical*, Carry House Gallery, Salem Art Works, Salem, NY  
*MFA Thesis Exhibition*, University Art Museum, University at Albany, State University of New York, Albany, NY
- 2011 *Art Takes London*, Top 100 finalist  
*Back to School*, Fulton Street Gallery, Troy, NY  
*Fence Select*, The Art Center of the Capital Region, Troy, NY, juror: Carrie Haddad  
*CAC August Artists in Residence*, 272 River Street, Troy, NY  
*Chain Letter*, Samson Projects, Boston, MA  
*SUNY Best of Show*, University Art Museum, University at Albany, State University of New York, Albany, NY

- Members Only*, Collar Works Gallery, Troy, NY  
*Fountain Art Fair*, Pier 66, New York, NY  
*Nathan Meltz with Jenny Kemp and Doug Holst*, Thaddeus Kwiat Projects, Saugerties, NY
- 2010 *Fabrik Magazine International Juried Competition*, Fabrik Magazine, Los Angeles, CA  
*Evergreen*, Washington State Convention and Trade Center, Seattle, WA  
*Loose/Tight – Organic Abstractions Saturated in Color*, Davey Jones Gallery, Albany, NY  
*Tomorrow's Masters Today*, Albany Institute of History and Art, Albany, NY
- 2009 *Organic Structures by Color Theory Collective*, Fremont Abbey, Seattle, WA  
*Full Bloom*, Mills Pond House Gallery, St. James, NY, juror: Rose Pellicano  
*Recent Small Paintings*, Oasis Art Gallery, Seattle, WA  
*PULP 4*, Gallery 110, Seattle, WA  
*Under the Skin*, Gallery 110, Seattle, WA
- 2008 *Line Dance* Gallery 110, Seattle, WA  
*ARTview 2008*, DAR Constitutional Hall, Washington, DC, juror: Stephanie Moore  
*17th Annual National Juried Exhibition*, Art Institute & Gallery, Salisbury, MD, juror: Ellen Harris  
*Paperworks*, b.j. spoke gallery, Huntington, NY, juror: Metropolitan Museum of Art, New York, NY  
*PULP 3*, Gallery 110, Seattle, WA
- 2007 *Mythology*, Job Gallery, Seattle, WA  
*The Door Show*, Ace Gallery, Seattle, WA
- 2004 *Go Figure*, Core Art Space, Denver, CO, juror: Andrew Speer  
*The Paper Show*, Core Art Space, Denver, CO, juror: Mark Lunning

#### AWARDS / HONORS

- 2022 Sustainable Arts Foundation Individual Grant Finalist
- 2015 Painting Fellowship, New York Foundation for the Arts, New York, NY  
Emerging Artist Award, The Arts Center of the Capital Region, Troy, NY
- 2014 Purchase Award, Mohawk Hudson Regional, University Art Museum, University at Albany, State University of New York, Albany, NY
- 2011 Graduate Student Organization Personal Research Grant, University at Albany, State University of New York, Albany, NY  
Merit Award, Contemporary Arts Center, Woodside, Troy, NY  
Honorable Mention, Fence Select, The Art Center of the Capital Region, Troy, NY, juror: Carrie Haddad
- 2010 Honorable Mention, Fabrik Magazine International Juried Competition, Fabrik Magazine, Los Angeles, CA
- 2008 1<sup>st</sup> Honorable Mention, 17th Annual National Juried Exhibition, Art Institute & Gallery, Salisbury, MD, juror: Ellen Harris  
Alternate, Paperworks, b.j. spoke gallery, Huntington, NY, juror: Metropolitan Museum of Art, New York, NY

#### RESIDENCIES

- 2019 Skidmore College, Saratoga Springs, NY  
2011 *Month Residency*, Contemporary Artist Center Woodside, Troy, NY

#### VISITING ARTIST EVENTS / TALKS

- 2019 Tang Teaching Museum, Saratoga Springs, NY  
 2018 *Cameron Visiting Artist*, Middlebury College, Middlebury, VT  
 2016 *Gouache Painting Workshop*, Google, New York, NY  
*Artist Talk*, Art Center of the Capital Region, Troy, NY  
 2015 *Artist Talk*, Sage College of Albany, Albany, NY  
 2014 *Artist Talk*, University at Albany, State University of New York, Albany, NY  
 2013 *Artist Talk with Berkshire Hills Internship Program Interns*, Gallery 105, North Adams, MA  
*Visiting Artist*, St. Mary's College, Notre Dame, IN  
 2012 *Artist Talk*, Rensselaer Polytechnic Institute, Troy, NY

## PUBLICATIONS

*UAlbany Magazine* Fine Arts Issue, March 2022  
*White Hot Magazine*, "Upstate Arts Weekend: Bigger and Better" by Paul Laster. September 2021  
*Chronogram* cover feature, September 2019  
*New American Paintings* Northeast Edition, #140 2019  
*Ursus Americanus* "Misrule" by Adam Tedesco. Chapbook cover image. 2019  
*University of Chicago Press* "The Social History of Alcohol and Drugs" Cover image. 2019-2020  
*The Times Union* "Vibrant Slow Grow Exhibit at Union College" by Amy Griffin. October 2018 link  
*The Daily Gazette* "Curves, Lines Create Sense of Movement" by Indiana Nash. October 2018 link  
*The New England Review* Cover Image July 2018  
*Studio Visit Magazine* Winter 2016-17 Edition  
*The Lucky Jotter* online artist showcase feature  
*The Times Union* "Kemp and Garrison Shine at Troy's Art Center of the Capital Region" March 2016  
*Saatchi Art Spring Catalog* (printed) Invest in Art section. Spring 2016  
*Design Milk* "The Biology-Inspired Art of Jenny Kemp" August 2015  
*Saratoga Spotlight* "Nature and MTV" May 2015  
*The Times Union* "Mohawk Hudson Regional Highlights 3 Artists" by Amy Griffin April 2015  
*Wall Street International* "Snowbird" March 2015  
*The Huffington Post* "10 Painters Who Are Changing Their Medium in the 21st Century" by Katherine Brooks. October 2014  
*100 Painters of Tomorrow*, Beers. Lambert Gallery. Published by Thames & Hudson. 2014  
*The Times Union* "Meet Visual Artist Jenny Kemp" by Amy Griffin. January 2014  
*The Times Union* "On Exhibit: 'Second Nature' at Albany Airport Gallery" by Amy Griffin. December 2013  
*ArtBoundMamma* "Second Nature" review by Claire Sherwood. October 2013  
*The New York Times* Image chosen for gallery listings section (Westchester), Sunday, March 31, 2013  
*The Times Union* "Works on Paper evokes yesteryear" by Amy Griffin. October 2012  
*1 Op Collective Blog*, "Spotlight Emerging Artist" by Lauren Smith. June 2012  
*Apogee Poetry Magazine* 7 pages. Spring 2012  
*City Arts Seattle* "Sprouting" by Sarah Dillon. pp. Back page. November 2008  
*LUXE* All Regional editions – "Gallery Feature" Winter 2008

## PUBLIC COLLECTIONS

University at Albany Art Museum, University at Albany, State University of New York, Albany, NY  
 Union College, Schenectady, NY  
 The Tang Teaching Museum, Saratoga, NY  
 The Schick Gallery, Saratoga, NY  
 Fidelity Investments

## TEACHING

Lecturer, Rensselaer Polytechnic Institute, Troy, NY. 2022-present.  
Adjunct Professor, Skidmore College, Saratoga Springs, NY. 2021/'22. Color Theory  
Adjunct Professor, Union College, Schenectady, NY. 2017 & 2021. Painting & Drawing  
Adjunct Professor, University at Albany, Albany, NY. 2020/'21. Water-based Media Painting & Graduate Mentor  
Visiting Assistant Professor of Studio Art, Middlebury College, Middlebury, VT. 2019. Painting & Drawing  
Adjunct Instructor, Union College, Schenectady, NY. 2018-2019. Intro to Oil Painting & Drawing I  
Adjunct Instructor, University at Albany, SUNY. Spring 2019. Experimental Animation.  
Adjunct Instructor, University at Albany, SUNY. Fall 2017. MA Graduate Seminar & Beginning Painting.  
Visiting Assistant Professor of Studio Art, Middlebury College, Middlebury, VT 2014-2015  
Adjunct Instructor, Sage College of Albany, Albany, NY Fall 2012-2013, Mixed Media Drawing & 2-D Design.  
Lecturer Siena College, Loudonville, NY. 2012-2014. Graphic Design & Basic Design.  
Instructor of Record Beginning Drawing. University at Albany, SUNY. Fall 2011 & Spring 2012  
Instructor of Record Two-Dimensional Design. University at Albany, SUNY. Fall 2010 & Spring 2011  
Teaching Assistant to Mark Greenwold Advanced Painting. University at Albany, SUNY. Fall 2009  
Teaching Assistant ArtsCorps. Seattle, WA. 2006-2008

## CURATING

2017 *Informal Language*, Collar Works Gallery, Troy, NY  
2013 *Cascadia*, Collar Works Gallery, Troy, NY  
2012 *Percolate!*, Collar Works Gallery, Troy, NY, co-curated with Jake Winiski  
2011 *Pursuant Pharaohs*, Collar Works Gallery, Troy, NY, co-curated with Georgia Wohnsen  
2010 *MFA Thesis Exhibition*, University at Albany, State University of New York, Albany, NY

## AFFILIATED

*Board Chair* Collar Works Gallery, Troy, NY. 2015-present  
*Board Member* Collar Works Gallery, Troy, NY. 2012 – present  
*Capstone Committee* Siena College, Loudonville, NY. Spring 2013  
*Guest Juror* Athens Cultural Center Member's Show, Athens, NY. April 2013  
*Board Member and Artist Member* Gallery 110, Seattle, WA. February 2008 – August 2009