



KENISE BARNES FINE ART

JENNY KEMP

STATEMENT

My interest in abstraction lies in its ability to satisfy my desire to create images that serve to represent unseen phenomenon. Perhaps it is not surprising that results end up dense, intricate, and often abstruse. Biologically inspired imagery, stemming from contemplations on our relationship to organic matter is built through lines and planes of subtly shifting hue intensities and gradations, generating form through a slow additive process of layering line work by hand that parallels growth and changeability in the natural world. These investigations are furthered by capturing macro shots of my paintings and manipulating them into small stop-motion videos. These videos feed the paintings in terms of inventiveness and allow me to create conversations that address tensions between flatness/depth, movement/stillness, and handmade/digital.

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