



SELECTED SOLO / TWO-PERSON EXHIBITIONS

- 2022 Stream, a project of the Art & Culture Program at Albany International Airport
- 2021 Resurfacing, Hunterdon Museum of Art, Clinton, NJ (solo)
- 2020 Remembering the Future, Sager/Braudis Gallery, Columbia, MO (solo)
- 2018 Signs of Time, Sager/Braudis Gallery, Columbia, MO (solo)
- 2017 Down into the deep, The Aidron Duckworth Art Museum, Meriden, NH (solo)
Moving Mountains, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK (solo)
Moving Mountains, University Art Gallery, University of Wisconsin, La Crosse, WI (solo)
Pay Dirt, University Art Gallery, University of Wisconsin, La Crosse, WI (solo)
Focus: Laura Moriarty, Kenise Barnes Fine Art, Larchmont, NY (solo)
- 2016 Laura Moriarty, Governor's Island Art Fair, New York, NY (solo)
The Invisible Wall: Laura Moriarty and Wayne Montecalvo, Muroff-Kotler Art Center, Ulster County
Community College, Stone Ridge, NY
Laura Moriarty and Elizabeth Gourlay, Kenise Barnes Fine Art, Larchmont, NY
- 2015 Geometric Geologic: MaryKate Maher and Laura Moriarty, Artspace, Raleigh, NC
Tipping Point, Conrad Wilde Gallery, Tucson, AZ (solo)
- 2014 Translating Earth, Transforming Sea, The Joy Markham Gallery, Walton Arts Center, Fayetteville,
AK, curated by Andrea Packard (solo)
Scratched Record, Handwerker Gallery, Ithaca College, Ithaca, NY (solo)
Intimate Monuments, O.K. Harris Works of Art, New York, NY (solo)
Closed System, Garrison Art Center, Garrison, NY
- 2013 Quiet Catastrophes, Roos Arts, Rosendale, NY
- 2012 Landslides, James W. Palmer Gallery, Vassar College, Poughkeepsie, NY (solo)
Upheaval, ArtSpace, New Haven, CT
- 2011 Strike Slip: Laura Moriarty and Josh Weiss, GrizzlyGrizzly, Philadelphia, PA
- 2009 Upheaval, ArtSpace, New Haven, CT (solo)
- 2008 Scientific Wild Ass Guess, Kingston Museum of Contemporary Art, Kingston, NY
- 2007 Laura Moriarty: Prints, Women's Studio Workshop, Rosendale, NY (solo)

SELECTED GROUP EXHIBITIONS

- 2023 Kaleidocombs: The Subconscious Playground, UAlbany Curating Contemporary Art Course
Exhibition, Collar Works Gallery, Troy, NY
Entanglements, AMH Gallery, Poughkeepsie, NY
- 2022 Mohawk Hudson Regional Invitational, Albany Center Galleries, Albany, NY
- 2020 The Earth Beneath their Feet, Pamela Salisbury Gallery, Hudson, NY

- Interpreting the Natural: Chinese Scholars' Rocks, Curated by Donna Dodson, The Hammond Museum and Japanese Stroll Garden, Salem, NY
- Interpreting the Natural: Chinese Scholars' Rocks, Curated by Donna Dodson, The Clemente Soto Velez Cultural & Educational Center, New York, NY
- 2019 Materialized, Curated by Suzan Shutan, Hampden Gallery, University of Massachusetts Amherst
A Sense of Place. Co- curated by Karen Bright and Lisa Pressman, Ice House Gallery at Monmouth University, NJ
Wax: Contemporary Methods. Peninsula School of Art, Fish Creek, WI
(in)Forming Works, On Center Gallery, Provincetown, MA
The Loft in Kent: Photography and Small Treasures, Kenise Barnes Fine Art, Kent, CT
- 2018 In Formation: Gesture & Geometry, Perspectives Gallery at Whitney Center, an off-site program of the Ely Center of Contemporary Art, Hamden, CT, curated by Debbie Hesse
SPECTRUM, The Thomas Cole National Historic Site, Catskill, NY, co-curated by Kiki Smith and Kate Menconeri
Organic to Geometric, Provincetown Art Association and Museum (PAAM), Provincetown, MA, curated by Carol Pelletier
- 2017 Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, NY
Still Eden, Collar Works, Troy, NY, curated by Elizabeth Dubbin
- 2016 A Stratigraphic Fiction, The Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, curated by Ginny Kollak
Geomagic: Art, Science and the Zuhl Collection, New Mexico State University, Las Cruces, NM
Story of Now (Whose Fault?), MAINSITE Contemporary Art, Norman, OK, curated by Liz Roth
Heated Exchange, The Museum at Center for the Arts, Escondido, CA, curated by Reni Gower
Heated Exchange, Wayne Stark Galleries, Texas A&M University, College Station, TX, curated by Reni Gower
- 2015 Story of Now (Whose Fault?), MAINSITE Contemporary Art, Norman, OK, curated by Liz Roth
Heathen Fundamentalist; An Ode to Philip Guston, The Lodge Gallery, New York, NY
Sang-Froid; New work by gallery artists, The Schoolhouse Gallery, Provincetown, MA
her(e) now, N.A.W.A. Gallery, New York, NY, curated by Judy Pfaff
eARTh Day, Kenise Barnes Fine Art, Larchmont, NY
Space Invasion, Red Pipe Gallery, Los Angeles, CA, presented by Artillery Magazine
Nature Inc, Rockland Center for the Arts, West Nyack, NY, curated by Lynn Stein
Empire of Dirt, Paul Robeson Galleries, Rutgers University, New Brunswick, NJ, curated by Anonda Bell
The Physicality of Color, Museum of Art, University of New Hampshire, Durham, NH, curated by Kristina Durocher
- 2014 Re:purpose, Woodstock Framing Gallery, Woodstock, NY, curated by Norm Magnusson
Shifting Ecologies, The Painting Center, New York, NY
Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, The Hunterdon Art Museum, Clinton, NJ, curated by Michael Giaquinto
Chroma: Gabe Brown, Amy Cheng and Laura Moriarty, Hudson Beach Gallery, Beacon, NY, curated by Suzanne Ball
- 2013 Second Nature, Albany International Airport Gallery, Colonie, NY

- Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic, The Cape Cod Museum of Art, Dennis, MA, curated by Michael Giaquinto
 Terra Incognita, Castle Gallery, The College of New Rochelle, NY
- 2012 Dear Mother Nature: Hudson Valley Artists 2012, Samuel Dorsky Museum of Art, New Paltz, NY, curated by Linda Weintraub
 Super Saturated: Pigment & Pattern, The Schweinfurth Memorial Art Center, Auburn, NY, curated by Kenise Barnes
 Improbable Topographies, Rice Polak Gallery, Provincetown, MA, curated by Joanne Mattera
 Wax: Medium Meets Message, The Morean Arts Center, St. Petersburg, FL, co-curated by Leslie Neumann and Amanda Cooper
- 2011 Kindred Spirits, Schiltkamp Gallery, Traina Center for the Arts, Clark University, Worcester, MA, curated by Toby Sisson
 Physical Graffiti: 13 artists transforming time & materials, James Oliver Gallery, Philadelphia, PA, curated by Pam Farrell
- 2010 Ucross: Twenty-Seven Years of Artists Residencies, The Nicolaysen Art Museum and Discovery Center, Casper, WY, curated by Lisa Hatchadoorian
 Geologic Time, Conrad Wilde Gallery, Tucson, AZ
- 2009 Ecotones and Transition Zones, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
 New Prints Spring 2009, International Print Center of New York, New York, NY, curated by Polly Apfelbaum
- 2008 Hyper-Nature, Spaces, Cleveland, OH
 The Medium is the Message, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, curated by Denise Markonish
- 2007 Natural Selection, Albany International Airport Gallery, Colonie, NY, curated by Sharon Bates
 X-07: Directors Choice, Cain Shulte Gallery, San Francisco, CA
 The Uncanny Valley, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, curated by Brian Wallace
- 2006 Another place, NurtureArt at Supreme Trading, Brooklyn, NY, curated by Eleanor Eichenbaum
- 2005 Radius, The Aldrich Contemporary Art Museum and Ridgefield Guild of Artists, Ridgefield, CT
 Artistic Fragments: Art 2005, Katonah Museum of Art, Katonah, NY, curated by Berry Andrews
- 2004 Shelters: The Byrdcliffe Outdoor Exhibition 2004, Byrdcliffe Arts Colony, Woodstock, NY, curated by Jonah Meyer
- 2003 Unearthed, The Schuylkill Center for Environmental Education, Philadelphia, PA
- 2001 Breaking the Rules: Art 2001, Katonah Museum of Art, NY, curated by Eugenie Tsai
- 1995 Commissioned Installations: Four Artists from Women's Studio Workshop, The Castellani Art Museum, Niagara University, NY, curated by Elizabeth Licata

COLLABORATIONS

- 2010 Field Notes: Revisions, Ruffin Gallery, University of Virginia at Charlottesville, Charlottesville, VA
 2009 Field Notes: States of Mind, Jyväskylä Art Museum, Jyväskylä, Finland

AWARDS

- 2016 Individual Support Grant, Adolph and Esther Gottlieb Foundation, New York, NY

- 2015 Zita Orionis Fellowship, Vermont Studio Center, Johnson, VT
- 2014 Grant Finalist, The Clark Hulings Fund, Santa Fe, NM
- 2011 Projects Grant, United States Artists, Los Angeles, CA
- 2007 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY
- 2004 Special Opportunities Stipend, New York Foundation for the Arts, New York, NY
- 2001 Special Opportunities Stipend, New York Foundation for the Arts, New York, NY
- 2000 Career Development Grant, Craft Alliance of New York State, Syracuse, NY
- Special Opportunities Stipend, New York Foundation for the Arts, New York, NY
- 1999 Special Opportunities Stipend, New York Foundation for the Arts, New York, NY
- 1997 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY
- 1995 Project Grant, Artist's Space, New York, NY

RESIDENCIES

- 2023 The Cill Rialaig Project, Ballinskelligs, County Kerry, Ireland
- 2021 Rabbit Island Residency, Lake Superior, MI
- 2016 Baer Art Center, Hofsos, Iceland
- 2015 Vermont Studio Center, Johnson, VT
- 2013 Platte Clove Artist in Residence, Catskill Center for Conservation, Arkville, NY
- 2009 MARK 09 Award, New York Foundation for the Arts
- 2008 Studio Fellowship, Women's Studio Workshop, Rosendale, NY
- 2005 Radius Award, Aldrich Contemporary Art Museum and Ridgefield Guild of Artists
- 2004 Frans Masereel Center Artist in Residence, Kasterlee, Belgium
- 2002 Artists Talk on Art Curator's Choice Award
- 2000 Frans Masereel Center Artist in Residence, Kasterlee, Belgium
- 1999 VCCA International Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 1998 Virginia Center for the Creative Arts Residency, Sweet Briar, VA
- 1996 Ucross Foundation Residency, Clearmont, WY

SELECTED BIBLIOGRAPHY

- From the Collection: Laura Moriarty, online interview, R&F Handmade Paints (rfpaints.com), March 17, 2022
- Thomas Cole Site to Open Contemporary Art Exhibition with 11 Artists Responding to the Hudson River School Artist's Work, ArtfixDaily, August 2, 2018
- Kate Sierzputowski; 'Geode-Like Sculptures Formed From Colorful Layers of Molten Beeswax', colossal.com, January 10, 2017.
- Edith Newhall; 'Anthropocene Art', The Inquirer Daily News, Philadelphia, PA, January 7, 2017
- Naomi Orwin; 'The Anthropocene becomes art: Digging the future out of the present', Broad Street Review, August 22, 2016
- Natasha Brooks-Sperduti; 'TheWidow Jane Mine inspires artists of all mediums'. The Poughkeepsie Journal, June 22, 2016
- Anne Martens; 'Space Invasion: Painting's Sculptural Presence'. Artillery Magazine, March/April 2015
- Margaret Regen; 'Spring Arts Preview 2015; Arts Alive, Arts Renewed'. Tucson Weekly, January 22, 2015
- Beth E. Wilson; 'A River (of Creativity) That Runs Both Ways'. Chronogram Magazine, February 2015

Arthur Whitman; 'Earth, Skin and Desire'. The Ithaca Times, September 18, 2014
Karen Gadiel; 'An Archival Thread Runs Through Handwerker's Busy Art Calendar', ithaca.com, September 4, 2014.
Andrea Packard; 'The Translator's Dilemma: Sculpting Landscape in the Anthropocene'. Catalog essay for the exhibition, Translating Earth, Transforming Sea at the Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas, May 1 - June 21, 2014
Kristin Bauer; 'Lynda Benglis and 6 Contemporary Artists Sculpt with Paint.' Beautiful Decay Magazine, 11/23/13
Amy Griffin; 'Nature's Changing Nature: Exhibit explores responses to a world modified by impact of human activity', The Albany Times Union, 12/22/13
Tammy La Gorce; 'Skin and Earth, Suddenly Unrecognizable: Terra Incognita on exhibition at the College of New Rochelle', The New York Times, 3/1/13
Joanne Mattera; 'Extravagant Light' catalogue essay for the exhibition, Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic. The Cape Cod Museum of Art, Dennis, MA. Curated by Michael Giaquinto. May 18 - June 23, 2013
Katherine Rushworth; 'The Power of Patterns: Schweinfurth Memorial exhibit explores, color, form and texture', The Post-Standard/Stars, 8/5/12
Lennie Bennett; 'Stop the world and melt with Morean Arts Center encaustic exhibit', Tampa Bay Times, 4/12/12
Lynn Woods; 'Bound Ground: Laura Moriarty's book of geological sculptures', Kingston Times 7/9/12
Fisher, Marisa D.; 'Gallery features earthy new collection', Arizona Daily Wildcat, 2/17/10
Utter, Douglas Max; 'Against Nature: Artists at Spaces Rebuild Reality', The Cleveland Free Times, 12/13/08

COLLECTIONS

The Rabbit's Island Collection, Rabbit's Island, MI
Coutts Bank, London, United Kingdom
Memorial Sloan Kettering, New York, NY
The Art Bank, a program of the US Department of State, Washington, DC
The Baer Art Collection, Reykjavik, Iceland
The Philip & Muriel Berman Art Museum, Collegeville, PA
The New York Public Library, New York, NY
Jyväskylä Art Museum Holvi, Finland
The School of Visual Arts, New York, NY
The Royal Museum of Art, Antwerp, Belgium
The Samuel Dorsky Museum of Art, New Paltz, NY
The Flemish Ministry of Culture, Kasterlee, Belgium
The Progressive Art Collection, Cleveland, OH
The Center for Book Arts, New York, NY

SELECTED LECTURES / TALKS / PANELS

2017 Visiting Faculty, Studio Zijdelings, Tilburg, Holland

- Guest Artist, Hui No'eau Visual Arts Center, Makawao, Maui, Hawai'i
 Artist Talk, Aidron Duckworth Museum, Meriden, NH
 Lecture, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
 Panelist, Arts Mid-Hudson/NYSCA Decentralization Program Ulster County Project Grants, Ulster County, NY
- 2016 Artist Talk, Berman Conversations: Artist Laura Moriarty & Geologist Leah Joseph, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
- 2015 Panelist, At the Core: Printmakers and Geologies, SGC International Conference, Knoxville, TN, organized by Laura Berman, Kansas City Art Institute
- 2014 Artist Talk, Handwerker Gallery at Ithaca College, Ithaca, NY
 Panelist, Translating Earth, Transforming Sea: A collaboration of artists between Crystal Bridges and the Artosphere Festival, Crystal Bridges Museum of American Art, Bentonville, AR, moderated by curator Andrea Packard
 Artist Talk, The New York Gallery Tour, Soho: Featured solo show at OK Harris Works of Art, New York, NY
- 2010 Artist Talk, Field Notes: Revisions, Ruffin Gallery, University of Virginia, Charlottesville, NC
 Creative Process Artist Dialogue with Richard Sigmund and Laura Moriarty, Beacon Institute for Rivers and Estuaries, Beacon, NY
- 2009 Artist Talk, Field Notes: States of Mind, in conjunction with Grafica Creativa: Co-op, printmaking triennial, curated by Jukka Partinen, Jyväskylä Art Museum, Jyväskylä, Finland
 Artist Talk, NYFA MARK '09, Smack Mellon Studios, Brooklyn, NY

EDUCATION

- 1990 Haystack Mountain School of Craft, Deer Isle, ME
 1986-90 Apprenticeship in Hand Papermaking, Women's Studio Workshop, Rosendale, NY
 1980-83 Dutchess County Community College, Poughkeepsie, NY