



KENISE BARNES FINE ART

SARAH MOREJOHN

BIOGRAPHY

Sarah Morejohn grew up in rural Oregon and currently lives and works in the Bay Area. In 2011 she earned a BFA in painting and drawing from the University of Oregon. Her work is in numerous private collections, and in the permanent collections at Montefiore Medical Center (Bronx, NY) and the Physics Department at the University of Oregon (Eugene, OR). Morejohn's work has been exhibited nationally, including at Kenise Barnes Fine Art (Larchmont, NY), Collar Works (Troy, NY), and Schema Projects (Brooklyn, NY). She was awarded an artist-in-residence at Lacawac Sanctuary and Biological Field Station (Lake Ariel, PA). Her work has been published in Superstition Review, and Hyperallergic's "View from the Easel".

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