



SARAH MOREJOHN

STATEMENT

My artistic practice is focused on drawing. I draw because of its simplicity and intimacy. I am interested in the way that a drawing, line by line and dot by dot, slips into a lost daydream and becomes an all-consuming conversation. My work resembles biomorphic forms and plant life. I am inspired by microscopic images of snow crystals, seeds, and cells. Tree branches, flowers, and fires also enter my visual vocabulary, weaving together in a turbulent tension.

My drawing process is unplanned. I start a drawing in ink, work intuitively, line by line and dot by dot, growing forms into and around each other. To me, drawing is the shape of thoughts and I have begun to explore this by cutting out my drawings.

In my most recent work, I often think about how rainfall shapes the world; how it is both necessary for life, yet in excess can bring catastrophic damage. By drawing I can collapse multiple views of nature, envisioning an unsettled ecology between visible and invisible forces.