



KENISE BARNES FINE ART

ELEANOR WHITE

STATEMENT

2023 Works on Paper

In these current works on paper I'm finding enjoyment in the tactile, textured, granulated, fibrous, powdery, glassy, chunky and sharp quality of crushed stones, bonded copper, iron pyrite, wood ash, dog hair, shed snakeskins, feathers, sand and porcupine quills. Somewhere between painting, sculpture and collage this amalgamation of mixed, layered and composed matter references patterns in textiles, sacred geometry, fractals, and the elements in nature.

Every material I use poses unique challenges in how I will use it, the more unusual the material the better to stimulate my interest into problem solving around it. That process is the most engaging part and it relates to my background in sculpture. Many of the works use casting, inlay, collage, and stenciling on a painted patterned background that functions as a mysterious space.

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