



AUDREY STONE

CV 2024

## EDUCATION

Hunter College, MFA 1993, New York, NY  
Pratt Institute, BFA 1986, Brooklyn, NY  
Nova Scotia College of Art and Design, Nova Scotia, Canada, 1984

## SOLO – THREE PERSON EXHIBITIONS

- 2024 Audrey Stone – By Twos, Winston Wachter Fine Art, Seattle, WA (upcoming)
- 2023 Audrey Stone – Together and Apart, Morgan Lehman Gallery, New York, NY  
Audrey Stone – Gradient Crush, Odetta Gallery, online pop-up exhibition
- 2022 Color Play; Audrey Stone and Dana Piazza, Bernay Fine Art, Great Barrington, MA  
Audrey Stone – Horizon, digital exhibition, Winston Wachter Fine Art, Seattle, WA
- 2021 Audrey Stone – Sky Hold Coast Close Through Valley, Kenise Barnes Fine Art, Kent, CT
- 2020 Audrey Stone – By Fire, Morgan Lehman Gallery, New York, NY
- 2019 Radiant: Elizabeth Gourlay, Anne Russinoff, Audrey Stone, Odetta Gallery, New York, NY
- 2018 Mesmerize; Elizabeth Gourlay, Steven Maine, Audrey Stone, Odetta Gallery, Brooklyn, NY  
Audrey Stone – Paintings, Morgan Lehman Gallery, New York, NY
- 2016 Pulse NY, New York NY, Linare/Brecht Gallery, Wailea-Makena, Maui
- 2015 Audrey Stone and Treasure Frey, Muriel Guepin Gallery, New York, NY
- 2014 Room: an installation by Audrey Stone, 20 Noland Place, Governors Island, NY
- 2011 James Greco, Holly Miller, Audrey Stone, Richard Walden, Muriel Guepin Gallery, Brooklyn, NY  
Audrey Stone – Works on Paper, Keyes Projects, New York, NY
- 2007 Audrey Stone / Dorothy Frankel, Gallery Merz, Sag Harbor, NY
- 1991 Paintings and Drawings, C & A Gallery, New York, NY
- 1988 Emerging Women Artists Program, A.I.R. Gallery, New York, NY

## GROUP EXHIBITIONS

- 2024 Slipper Glimpser, Kenise Barnes Fine Art, Kent, CT (upcoming)  
Disrupting the Grid: selections from the flat files, Kentler International Drawing Space, Brooklyn, NY, curated by Hannah Israel
- 2023 Elastic Bandwidth, McKenzie Fine Art, New York, NY  
Glow, The Flinn Gallery, Greenwich, CT, curated by Ellen Hawley  
In This We Trust, Downtown Gallery, University of Knoxville, TN, curated by Alex Gingrow  
Line and Color, Bernay Fine Art, Great Barrington, MA

- 2022 Radical Chrome, Kenise Barnes Fine Art, Kent, CT  
20 Years, Morgan Lehman Gallery, New York, NY  
Shimmer, curated by Sue Muskat and Phil Knoll, Leonhart Gallery, Berkshire Botanic Garden, Stockbridge, MA
- 2021 Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT  
Abstraction, Bernay Fine Art, Great Barrington, MA  
Magic, Metaphor Projects, Brooklyn, NY  
Order and Chaos, Winston Wachter Fine Art, Seattle, WA  
Colored Pencil Redux, McKenzie Fine Art, New York, NY  
Post Painterly Abstraction, Sugarlift, New York, NY  
Resonant Frequencies, curated by Debbie Manville, Jonathan Levine Projects, Jersey City, NJ
- 2020 Cool & Collected: The Vacation House Edition, Kenise Barnes Fine Art, Larchmont, NY  
She, Elizabeth Houston Gallery, New York, NY  
The Sublime Line, Readywipe Gallery, Holyoke, MA  
The USPS Art Project, Pelham Art Center, Pelham, NY  
35 x 35, Copelouzos Family Art Museum, Athens, Greece
- 2019 Turner Yellow, Odetta Gallery, New York, NY  
Abstraction, Kenise Barnes Fine Art, Kent, CT  
Cool and Collected 19, Kenise Barnes Fine Art, Larchmont, NY
- 2019 The Twenty by Sixteen Biennial, co-curated with Geoffrey Young, Morgan Lehman Gallery, New York, NY  
Colored Pencil, McKenzie Fine Art, New York, NY  
Peripheral Visions, curated by Christina Massey, Chashama Madison Avenue, New York, NY
- 2018 Line of Vision, curated by Jaynie Crimmins and Ety Yaniv, In-Case Art Projects, Brooklyn, NY  
On Edge, Curated by Sue Post, The Painting Center, New York, NY\*  
True North, Curated by Julie Torres, Labspace, Hillsdale, NY  
Chromatic Shift, Anne Neilson Gallery, Charlotte, NC  
Hot Stuff, Odetta Gallery, Brooklyn, NY
- 2017 Geoffrey Young Gallery, Great Barrington, MA  
Squared X 2 (The Joy of Being Square), Curated by Sue Muskat And Phil Knoll  
Tonal Shift, Curated by Katherine Daniels and Carol Salmanson, Station Independent Projects, New York, NY  
The Big Small Show, Drawing Rooms, Victory Hall, Jersey City, NJ  
The Warmth of Winter, Curated by Dee Shapiro, The National Arts Club, New York, NY  
Casheesh 16, Geoffrey Young Gallery, Great Barrington, MA  
Hue Space, Odetta Gallery, Brooklyn, NY
- 2016 Harvest, Anne Neilson Fine Art, Charlotte, NC  
Mapping Spaces: Carte Blanche Selections from the Kentler Flat Files, Curated By Dita Armory, Kentler International Drawing Space, Brooklyn, NY\*  
The Retrieval of the Beautiful, The Painting Center, New York, NY\*  
If This, Then What?, Odetta Gallery, Brooklyn, NY  
Let There Be Art!, Columbus Museum, Columbus, Georgia  
Paper Paris, Schema Projects, Paris, France  
Passing Through, Curated by Jeanne Heifetz, Schema Projects, Brooklyn, NY  
Survey of Regional Artists, Gallery 66, Cold Spring, NY
- 2015 The 47<sup>th</sup> Collectors Show, Arkansas Art Center, Little Rock, AK

- 2015 Casheesh 15, Geoffrey Young Gallery, Great Barrington, MA  
 No. Six Depot, West Stockbridge, MA  
 Panorama, Curated by Sue and Phil Knoll, Muriel Guepin Gallery, New York, NY  
 One More Show – Work on Paper, Isso Gallery, Tokyo, Japan  
 Life, Knox Gallery, Monterey, MA  
 Tailored, Curated by Dee Shapiro, Neocon, Chicago, IL  
 Square, Materials Pavillion, Garner Arts Center, Gearnerville, NY  
 Square, Narthex Gallery, St Peters Church, New York NY
- 2014 “Faculty Office” Gallery, CUNY, New York, NY  
 Soccer Mom, Curated by Dannielle Tegeder, Geoffrey Young Gallery, Great Barrington, MA  
 Hullabaloo Collective, Diamonds and Doughnuts, 69<sup>th</sup> Regiment Armory, New York, NY
- 2013 August A Haze Amniotic, Our Dream Aether & Lens of Distance, Geoffrey Young Gallery, Great Barrington, MA  
 Inside Out, Selections From The Kentler Flatfiles; Curated By Lisa Phipps, Kentler International Drawing Space, Brooklyn, NY\*
- 2012 X-Centric, Geoffrey Young Gallery, Great Barrington, MA  
 Grey Full, Curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY  
 To Be Considered, Muriel Guepin Gallery, Brooklyn, NY  
 Summer Group Show, Staten Island Museum, Staten Island, NY  
 Summer Show, Muriel Guepin Gallery, Brooklyn, NY  
 Summer Show, Muriel Guepin Gallery, Scope NYC 2012, New York, NY
- 2011 Casheesh Now, Geoffrey Young Gallery, Great Barrington, MA  
 Keyes Art Projects, Scope Miami, Miami, FL  
 The Kentler Flatfiles @ 21, Kentler International Drawing Space, Brooklyn, NY  
 Major Grey, Geoffrey Young Gallery, Great Barrington, MA  
 Keyes Art Projects, Hampton Art Market, Bridgehampton, NY  
 Sophie International Paper Art Biennial, Amateras Foundation, Sophia Bulgaria\*
- 2011 Chicago Art Fair, Muriel Guepin Gallery  
 Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY
- 2010 Impromptu, Geoffrey Young Gallery, Great Barrington, MA  
 Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY
- 2009 The Great Impression, Geoffrey Young Gallery, Great Barrington, MA  
 Up and Coming, Benson-Keyes Arts, Southampton, NY  
 100 Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY  
 Audrey Stone – Fiber Artist from Brooklyn, Tavin, Los Angeles, CA  
 Becket Arts Center, Becket, Ma
- 2008 100 Small Works on Paper Kentler International Drawing Space, Brooklyn, NY
- 2006 Women of the Skh Gallery, Skh Gallery, Great Barrington, MA
- 2005 Group Show, Skh Gallery, Great Barrington, MA
- 2004 Pierogi 2000, The Flatfiles, Andy Warhol Museum, Pittsburg, PA  
 Pierogi 2000, The Flatfiles, University Art Museum, University at Albany, Albany, NY
- 2003 Nature Hanging by A Thread, Queens Theatre in the Park, Flushing Meadows, NY  
 Pierogi 2000, The Flatfiles, University Of Southern Maine, Gorham, Me
- 2002 New York, New Work, Now!, The Currier Museum Of Art, Manchester, New Hampshire
- 2001 Group Exhibit, H&R Block Artspace, Kansas City, IL
- 2000 Good Business Is The Best Art, The Bronx Museum Of The Arts, Bronx, NY  
 Group Exhibit, Yerba Buena Center for The Arts, San Francisco, CA

- Haulin' Ass, Post Gallery, Los Angeles, CA
- 1999 Drawn to The Future, Conlon Siegal Galleries, Santa Fe, NM  
Outer Boroughs, Rosenwald-Wolf Gallery, Philadelphia, PA  
The Flatfiles, Pierogi 2000, Brooklyn, NY
- 1998 Gallery Artists, Conlon Siegal Galleries, Santa Fe, NM  
Body Image, Fulton Street and Rathbone Galleries, Albany, NY  
Visions and Voices, Valencia Community College, Valencia, FL  
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC  
The Flatfiles, Pierogi 2000, Brooklyn, NY, Kunstlerhaus, Vienna, Austria  
The Flatfiles, Pierogi 2000, Brooklyn, NY, Vassar College, Poughkeepsie, NY  
The Flatfiles, Pierogi 2000, Brooklyn, NY, Bard College, Rheinbeck, NY
- 1997 Current Undercurrent, Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY  
Gasworks, London, England  
New York Drawers  
Cornerhouse, Manchester, MI  
New York Drawers, Cornerhouse, Manchester, MI  
Gramercy Hotel Art Fair, New York, NY, Pierogi 2000, Brooklyn, NY  
Collaborations, Art at the YWCA, Brooklyn, NY
- 1996 Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY\*  
Box, Fotouhi Cramer Gallery, New York, NY  
Chicago Art Fair, Chicago, IL, Gracie Mansion, New York, NY  
Gramercy Hotel Art Fair, New York, NY, Gracie Mansion, New York, NY  
Keep Breathing – Keep Shouting; Artists and Writers Collaborating, 450 Gallery, New York, NY  
In Full Bloom, The One Night Stand Gallery, New York, NY\*  
Wood, Paper Mache, Acrylic, Pearl Conrad Gallery, Ohio State University, Mansfield, OH
- 1995 MXM Gallery, Prague, Czech Republic  
Hipporeality: The School of Bayonne, Bayonne, NJ\*  
Lost and Found, Nabisco Food Group Art Gallery, East Hanover, NJ  
A Renegade Space, organized by Art Initiatives, New York, NY  
Bouys: Marking the Place – An Exhibition of Large-Scale Sculpture  
Eileen Kennedy-Dyne, Audrey Stone, Willie Marlow, Brownson Gallery, Manhattanville College, Purchase, NY\*  
Beyond Relief; Wall Sculpture, Salina Gallery, Long Island University, Brooklyn, NY
- 1994 Outrageous, Kristopher Lindsey Gallery, Sarasota, FL  
Mass Exposure, Tribeca 148, New York, NY
- 1994 Invitational, Ceres Gallery, New York, NY
- 1993 Drawing 1993, C&A Gallery, New York, NY
- 1992 Journey of The Self: Women's Autobiographical Art, International House Gallery, Columbia University, New York, NY
- 1988 Minor Injury, Brooklyn, NY  
Trans Ego Show
- 1987 New York University, New York, NY  
Small Works, New York University, New York, NY

\*Catalogue Available

## TRAVELING EXHIBITS

Recycling with Imagination: Art from Detritus

1995 450 Gallery, New York, NY

Independent Art Space, Phoenix, AZ

Massman Art Gallery of Rockhurst College, Kansas City, MI\*

The Linda Hall Library of Science, Kansas City, MI\*

1993 Metro Regional Center, Portland, OR\*

\*Catalogue Available

## ARTICLES, PUBLICATIONS, LINKS

2023 Artist and Place Podcast, conversations with Kim Carlino

Audrey Stone – Marking Time, Color and Transcendence. Episode 12

<https://podcasts.apple.com/us/podcast/artist-place/id1657017952?i=1000614120515>

Concerning The Spiritual in Art podcast with Martin Benson

An Uplift with Audrey Stone

<https://podcasts.apple.com/us/podcast/concerning-the-spiritual-in-art/id1663679277?i=1000624438408>

Fritz Horstman discusses Albers thoughts on color in relation the work s of Ryan Crotty, Susan Meyer, Linda Schmidt and Audrey Stone for the Glow exhibition ay Flinn Gallery

<https://youtu.be/BI3DvrlINog>

GLOW Artists talk with Arts New England publisher for Flinn Gallery

<https://www.youtube.com/watch?v=5zhuZIYUcew>

2021 New American Paintings 152, Volume 26, curated by Liz Munsell

Exhibition Review mention– Colored Pencil Redux at McKenzie Fine Art by Barry Schwabsky

<https://www.artforum.com/print/reviews/202109/colored-pencil-redux-86944>

Exhibition Review – Kent Stephens – BY FIRE: Audrey Stone’s intimations of Mortality, inspired by Leonard Cohen

<https://www.cheekymagpie.org/post/by-fire-audrey-stone-s-intimations-of-mortality-inspired-by-leonard-cohen>

2020 Measurement as a Tool For Painting, published in The Journal of Mathematics and The Arts by Audrey Stone

<https://www.tandfonline.com/doi/full/10.1080/17513472.2020.1732786>

In Conversation With 1 Million Diamonds

<https://youtu.be/y4wW-ohsghA>

2019 Kenise Barnes Fine Art, Cool and Collect digital catalogue

[https://issuu.com/kenisebarnesfineart/docs/coolandcollected1919\\_07.pptx?fr=xKAE9\\_zU1NQ](https://issuu.com/kenisebarnesfineart/docs/coolandcollected1919_07.pptx?fr=xKAE9_zU1NQ)

2018 BOOOOOOOM spotlight Audrey Stone

<https://www.booooooom.com/2018/02/02/artist-spotlight-audrey-stone/>

New York Artist Circle online exhibits

<http://nyartistscircle.com/index.php/2018/04/12/lines/>

2017 3<sup>rd</sup> Story Workshop, Interview with Andrea Tsang Jackson

<http://3rdstoryworkshop.com/have-you-met-audrey-stone>

2015 Times Union, Albany, NY Art Review by Amy Griffin

Rural Intelligence, posted by Amy Krzanik

- 2012 Cool Hunting, Art Review by James Thorne in Culture
- 1997 The New York Times, Art Review by Holland Cotter, January 10, A22
- 1996 The Bronx Museum, Artist in The Marketplace 16<sup>th</sup> Annual Exhibition  
Exhibition Catalogue  
Keep Breathing/Keep Shouting: Artists and Writers Collaborating  
Exhibition Catalogue
- 1996 In Full Bloom  
Exhibition Catalogue
- 1995 TIME CAPSULE – A Concise Encyclopedia by Women Artists  
Edited by Robin Kahn; Published by Creative Time SOS Intl.  
HIPPOREALITY – The School of Bayonne  
Exhibition Catalogue  
Buoys Marking the Place: an exhibition of large-scale sculpture  
Detritus 2: An Exhibition to Save The Planet Exhibit Catalogue  
The Sunday Star Ledger, June 11  
Touchstone, March 9, pages 9 and 11  
Greenwich Times, Sunday, January 29, page B5  
Sarasota Arts Review, January 1995, page 30
- 1994 Recycling With Imagination: Art From Detritus  
Exhibition Catalogue
- 1993 Winter – 13  
Exhibition Catalogue
- 1992 The New York Times, Long Island Section, May 17, page 20, Phyllis Braff
- 1992 The Easthampton Star, May 21, page 9-11
- 1990 W Magazine, June 3 – 17, page 29  
Where New York, July, pages 12-13, Powell Von Weist

## LECTURES

- 2021 Visiting Artist, Pratt Institute, Brooklyn, NY
- 2016 Visiting Artist, Parsons School of Design, New York, NY
- 2015 Visiting Artist, Parsons School of Design, New York, NY
- 1997 Artist Slide Lecture, Marymount College, New York, NY
- 1997 Not Jewish Enough, slide lecture of contemporary art reflecting issues of  
assimilation, biblical themes, anti-Semitism, feminism, politics, culture, and the body  
Jewish Association of Seniors and the Aged, New York, NY  
Brooklyn Heights Synagogue, Brooklyn, NY
- 1996 Artist Slide Lecture, Marymount College, New York, NY
- 1996 In This World and Others: Contemporary Jewish Experience in Art  
Moderator of panel discussion with exhibiting artists  
The Village Temple, New York, NY

## CURATORIAL PROJECTS

- 1996 In This World and Others: Contemporary Jewish Experience in Art

The Village Temple, New York, NY  
1992 The Works of William Majors: Paintings, Drawings and Prints  
Bertha and Karl Lubsdorf Gallery, Hunter College, New York, NY

#### RESIDENCIES, GRANTS AND AWARDS

2023 Surf Point Foundation Residency, York, ME  
1998 Artist's Space/Artist's Grants, Artist's Space, New York, NY  
1995 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY  
Jack Tilton Gallery  
1994 Honorable Mention, Mass Exposure, Arts Initiatives, New York, NY  
John Good Gallery  
Honorarium Award, Ceres Gallery, New York, NY  
Eleanor Heartney

#### OTHER ACTIVITIES

Member, American Abstract Artists, 2023 - ongoing  
Artist in The Marketplace Program, The Bronx Museum, Bronx, NY 1995  
School of Bayonne, New York, NY 1994-1996

#### COLLECTIONS

Ameritas Foundation, Sophia, Bulgaria  
Charles Schwab Print Program  
Cleveland Clinic  
Copelouzos Art Museum, Athens, Greece  
Credit Suisse  
Fidelity Investments  
Morgan Stanley  
New York Presbyterian Hospital  
Trident Financial Group