



KENISE BARNES FINE ART

JULIA WHITNEY BARNES

CV 2025

Born in Newbury, Vermont  
Lives and works in the Hudson Valley, New York

#### EDUCATION

2006 MFA Fine Arts, Painting & Combined Media, Hunter College, CUNY, New York, NY  
2001 BFA Fine Arts, Painting, Parsons the New School for Design, New York, NY

#### AWARDS & RESIDENCIES

2024-25 Maker-Creator Research Fellowship, Winterthur Museum, Library & Garden

2022 Individual Artist Grant, (partnering with Shaker Heritage Society), New York State Council on the Arts

2018 Individual Artist Commission, NY State Decentralization Grant, Arts Mid-Hudson, Poughkeepsie, NY

2015 Gowanus Public Arts Initiative Grant (ArtsGowanus, The Old Stone House & District 39), Brooklyn, NY

2013 Residency with Site-Specific Installation & Fellowship, Fjellerup I Bund I Grund, Fjellerup, Denmark

2012 Lower Manhattan Cultural Council (Seniors Partnering with Artists Citywide) Residency & Fellowship, New York, NY

2010 National Academy of Fine Art, Edwin Austin Abbey Mural Residency & Fellowship, New York, NY

2008 International Open Art Residency, Island of Dreams, Greece

2006 Greenwich House Pottery Residency, New York, NY  
Nancy Ashton Memorial Fellowship MFA Award, Hunter College, CUNY, New York, NY

#### SELECTED EXHIBITIONS

2025 Julia Whitney Barnes & Sarah Morejohn, Kenise Barnes Fine Art, Kent, CT

2024 Enchanted Ecologies, PS21Chatham, Chatham, NY  
Tangled Up in Blue, Carrie Haddad Gallery, Hudson, NY  
Inspired, Hancock Shaker Village Museum, Pittsfield, MA  
Instruments of Inspiration, Hancock Shaker Village Museum, Pittsfield, MA

7 Fulling Lane, Kent, CT 06757 860 592 0220

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- 2023 Julia Whitney Barnes: Picturesque Botany at The Octagon House, Armour-Stiner Octago House Museum, Irvington, NY  
Us & ME, pop-up exhibition, Kenise Barnes Fine Art, Portland, ME
- 2022-23 Julia Whitney Barnes, Planting Utopia, Shaker Heritage Site & Albany International Airport, Albany, NY
- 2022 Julia Whitney Barnes, Galerie Julian Sander, Cologne, Germany  
House & Garden, Washington Art Association, Washington Depot, CT  
Planting Utopia/Julia Whitney Barnes, Shaker Heritage Society & Albany International Airport, Albany, NY  
Birds of a Feather, Kobe Art Center/Ethan Cohen Fine Art, Beacon, NY  
Bold Little Beauty, Carrie Haddad Gallery, Hudson, NY  
Sans Toi, Equity Gallery, New York, NY  
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
- 2021 Julia Whitney Barnes, Galerie Julian Sander, Cologne, Germany (upcoming)  
Propagation, Kenise Barnes Fine Art, Kent, CT  
30<sup>th</sup> Anniversary Exhibition, Carrie Haddad Gallery, Hudson, NY  
Embody, Ely Center of Contemporary Art, New Haven, CT  
Sunrise Sunset, Albany International Airport, Albany, NY  
Together apART: Creating During Covid, ArtsWestchester, White Plains, NY  
Continuum, Perspectives Gallery at Whitney Center, Hamden, CT  
Flourish, Lark & Key Gallery, Durham, NC
- 2020 New Folk, Dorsky Museum, New Paltz, NY  
minimalism/MAXIMALISM, Front Room Gallery, New York, NY
- 2019 Julia Whitney Barnes: Botany of Poughkeepsie, Cunneen Hackett Arts Center, Poughkeepsie, NY  
Celebrating Color, Womens Work Gallery, Poughkeepsie, NY  
Summer Sampler, Front Room Gallery, New York, NY  
Tickled Pink, Queen City 15, Poughkeepsie, NY
- 2018 Brick to Brick, ArtsWestchester, White Plains, NY  
Frabjous, Openings Collective: Church of the St. Paul The Apostle, New York, NY  
The Creek Flows Into the River: New Work from the Hudson River Valley, Walnut Hill Gallery, Hudson, NY  
Patterns in Nature, Front Room Gallery, New York, NY
- 2017 18th, 19th, 21st: Confabulations of Millennia, Institute of Contemporary Art, Portland, ME  
Super Natural, Matteawan Gallery, Beacon, NY  
Julia Whitney Barnes & Jolynn Krystosek, Art Centro, Poughkeepsie, NY  
Taconic North, LABspace, Hillsdale, NY  
Nasty Women HV, Instar Lodge, Germantown, NY  
coda, Front Room Gallery, Brooklyn, NY
- 2016 Monsters in America, International Cryptozoology Museum, Portland, ME  
Front Room Gallery, The Ballot Show, Brooklyn, NY  
Monsters in America, One Mile Gallery, Kingston, NY  
Beauty, Openings Collective: Church of the St. Paul The Apostle, New York, NY  
Bringing Brooklyn to Norfolk, Gallery 21, Norfolk, VA  
Small Works, Trestle Gallery, Brooklyn, NY

- Front Room Gallery, Summer Sampler, Brooklyn, NY
- 2015 Eumetadotos, Novella Gallery, New York, NY  
The Unexpected Path, Arts Mid-Hudson, Poughkeepsie, NY  
The Old Gem, Arts@Renaissance, Brooklyn, NY
- 2014 Front Room at 15, Front Room Gallery, Brooklyn, NY  
Summer Love, Front Room Gallery, Brooklyn, NY  
Liberalis, Novella Gallery, New York, NY  
The Last Brucennial, Vito Schnabel & The Bruce High Quality Foundation, New York, NY
- 2013 Collo, Warehouse Gallery, Brooklyn, NY  
Group Therapy: Politics & Aesthetics, 111 Front Street Galleries/Two Trees, Brooklyn, NY  
Summer Sampler, Front Room Gallery, Brooklyn, NY  
In Her Nature, Fountain Art Fair, 69<sup>th</sup> Regiment Armory, New York, NY  
Collectively Assembled, Arts@Renaissance, Brooklyn, NY
- 2012 These Trees: Melissa Cowper-Smith + Julia Whitney Barnes, Hendrix College, Conway, AR  
The Ballot Show (Quadrennial), Front Room Gallery, Brooklyn NY  
Art Faculty Exhibition, Ruth S. Harley University Center Gallery/Adelphi University, Garden City, NY  
Frenzy Into Folly, Openings Collective: Church of the St. Paul The Apostle, New York, NY  
These Trees: Julia Whitney Barnes + Melissa Cowper Smith, Sweet Lorraine Gallery, Brooklyn, NY  
Collectivity: Art-Making in a Collective, Jamaica Center for Arts and Learning, Jamaica, NY  
Brucennial 2012, Bruce High Quality Foundation, New York, NY  
Postcards from Long Island, Barister's Gallery, New Orleans, LA  
In-Habitat, Front Room Gallery, Brooklyn, NY
- 2011 NurtureArt Benefit, Chelsea Art Museum, New York, NY  
Drawing Connections, Siena Art Institute, Siena, Italy  
tART: Year 8, Arts@Renaissance, Brooklyn, NY  
Alarums and Excursions: presented by Fuse Works, Front Room Gallery, Brooklyn, NY  
Naming the Animals, Curious Matter, Jersey City, NJ  
Single Fare 2: Please Swipe Again, Sloan Fine Art, New York, NY  
Sweet + Sour, OZANEAUX Art Space, New York, NY
- 2010 Edwin Austin Abbey Fellowship Exhibition, National Academy of Fine Art Museum, New York, NY  
Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY  
Julia Whitney Barnes: Paintings & Ceramics, Armstrong Hipkins Center for The Arts, Blairstown, NJ  
tart at AIR; What's in a Collective, A.I.R. Gallery, Brooklyn, NY  
Green Too, Annmarie Sculpture Garden & Arts Center, Smithsonian Affiliate, Solomons, MD
- 2009 Within the Menagerie: Melissa Pokorny & Julia Whitney Barnes, Front Room Gallery, Brooklyn NY  
SummerSpace, OZANEAUX Art Space, New York, NY  
Brooklyn Utopias?, Old Stone House Museum, Brooklyn, NY  
NurtureArt Benefit, Claire Oliver Gallery, New York, NY  
Green Party, Chelsea Art Museum, New York, NY  
tart at AIR, A.I.R. Gallery, Brooklyn, NY  
Wild Things, Annmarie Sculpture Garden & Arts Center, Smithsonian Affiliate, Solomons,

## MD

- I Heart Art, Work Gallery/The Wassaic Project, Brooklyn, NY
- 2008 tART Summer Salon, Rabbitholestudio Gallery, Brooklyn, NY  
Small Favors, Harrison & Jill Bonovitz Galleries, The Clay Center, Philadelphia, PA
- 2007 Julie Durkin, Lauren Olitski, Julia Whitney Barnes, Mulry Fine Art, West Palm Beach, FL  
Images 2007, Robeson Gallery, PA Festival of the Arts, University Park, PA
- 2006 MFA Show: Julia Whitney Barnes Orchid-Bats, Hunter College Times Square Gallery, New York, NY
- 2005 MA's Select MFA's, Hunter College Times Square Gallery, New York, NY  
The Real Party, Real Art Ways, Hartford, CT
- 2004 Benefit, Momenta Art, Brooklyn, NY
- 2003 Julia Whitney Barnes: Cycles, 65 Hope Street Gallery, Brooklyn, NY

## PUBLIC ART INSTALLATIONS/COMMISSIONS

- 2024 The Botanist's Mural (interior mural), Vassar College/Frances Lehman Art Museum, Poughkeepsie, NY  
Brooklyn Botanical: PS 253 (interior glass commission), Public Art in Public Schools/Percent for Art, Brooklyn, NY
- 2022 Planting Utopia (interior installation), Albany International Airport, Albany, NY  
Planting Utopia (interior and exterior installation), Shaker Heritage Society, Albany, NY  
Planting Utopia (interior installation), Memorial Sloan Kettering Cancer Center, Westchester, NY  
Ridge Hill Banners (exterior installation), Ridge Hill in collaboration with ArtsWestchester, Yonkers, NY
- 2021 Nocturnal Nature (interior installation), Winter Garden/Brookfield Place, New York, NY
- 2020 Illumination: An Interpretation of Charles Booth's Stained Glass Windows (interior installation), Arts Brookfield, Brooklyn, NY
- 2019 Hudson River of Bricks (exterior installation), Wilderstein Sculpture Biennial, Rhinebeck, NY
- 2018 Hudson River of Bricks (interior installation), Poughkeepsie Trolley Barn, Poughkeepsie, NY
- 2017 Hudson River of Bricks (exterior installation), GlenLily Grounds, Newburgh, NY
- 2015 Industry Meets Ecology (exterior mural), Gowanus Public Arts Initiative Mural, Brooklyn, NY  
Legal Aviary (exterior mural), Baw Ridge SAW/Sichenze & Sichenze storefront, Brooklyn, NY
- 2013 Flora I Fjellerup (wood installation & exterior mural), Former Byuns Købmand Storefront, Fjellerup, Denmark  
Historias Coloridas de México (ceramic and glass mosaic), Brooklyn School of Inquiry, Brooklyn
- 2012 Refracted Nature (ceramic and glass mosaic), Sirovich Senior Center/LMCC, New York, NY
- 2011 Roots/Routes (exterior mural), New York City Department of Transportation - Urban Art Program, New York, NY  
Road Less Traveled (exterior mural), St. Nicks Alliance – Arts@Renaissance, Brooklyn, NY  
Floor-Sight (exterior digital billboard), The Billboard Art Project, Savannah, GA, Nashville, TN &

- Duluth, MN
- 2010 Found on Governors Island (exterior ceramic installation), FIGMENT Sculpture Garden, Governors Island, NY
- 2009 Prospect Flora (mixed-media installation), Brooklyn Utopias?, Brooklyn Historical Society, Brooklyn, NY
- Epiphyte (mixed-media installation), Windows Brooklyn, Brooklyn, NY
- Treehouse: Interior/Exterior (exterior printed billboard), ArtBridge, New York, NY
- Gilded Phytophilic Bats (exterior ceramic installation), Annmarie Sculpture Garden, Smithsonian Affiliate, Solomons, MD
- 2008 Relative Environment (exterior ceramic installation), Empire-Fulton Ferry State Park, Brooklyn, NY
- Gowanus Canal Species (exterior mural), Toll Brothers & Art Assets, Brooklyn, NY

## PRESS & PUBLICATIONS

- VQ Magazine, Fall/Winter 2024, "Art Seen: Vassar's new facilities put the work of local artists on view"
- Architectural Record, November 20, 2024 "At Vassar, a New Addition by Frederick Fisher and Partner Combines Hospitality with Lofty Institutional Goals"
- Times Union, July 16, 2024, "Must-see events during Upstate Art Weekend"
- Plough Quarterly, Spring 2024, "The Plants Can Talk"
- The B Magazine/The Berkshire Eagle, Spring 2024, "Spring Opener"
- Times Union, January 15, 2024, "Winter art exhibitions and openings in the Hudson Valley"
- Dovetail Magazine, November 27, 2023, "Julia Whitney Barnes' botanical cyanotypes fill an airy drying house in Albany"
- The Jealous Curator, November 4, 2023, "Blue cyanotypes, painted cyanotypes, installations AND a new book!?"
- Herzstück Magazine, July/August 2023, "Artist Julia Whitney Barnes Creates Enchanted Plant Worlds"
- Create Magazine, Fall 2022, Issue #33
- Friend of the Artist, Summer 2022, Volume 15
- MSN, July 18, 2022 "Shaker-inspired art on display at Albany International Airport and historic site nearby"
- The Points Guy, July 17, 2022 "Shaker-inspired art on display at Albany International Airport and historic site nearby"
- Stuck at the Airport, July 10, 2022 "Planting Utopia at Albany International Airport (ALB)"
- American Art Collector Magazine, March 2022, "Garden Delights – Collector's Focus: Florals & Botanicals"
- Hudson Valley Magazine, February 22, 2022, "Hudson Valley Artist Draws Inspiration From Natural Surroundings"
- Poets & Writers Magazine, September/October 2021 "Lost in the Weeds"
- I Like Your Work, April 23, 2021 "Julia Whitney Barnes – Studio Visit Interview"
- Strathmore Blog, December 23, 2020 "Cyanotype, Watercolor and Gouache Apartment Therapy, November 11, 2020, "The 12 Best kids' Room Makeovers We've Ever Seen"
- Apartment Therapy, May 27, 2020, "DIYKid's Bedroom Mural"
- The Times Record Dec. 1, 2019, "Claudia's Corner: Local artist inspired by Hudson Valley"

The Poughkeepsie Journal July 25, 2019, "Experience the discovery of Wilderstein Sculpture Biennial Exhibition"

The Poughkeepsie Journal Feb. 6, 2019, "'Tickled Pink' artists display their interpretations of color in group exhibit"

Chronogram, January 23, 2019, "Poughkeepsie's Trolley Barn Chugs Along"

Almanac Weekly September 13, 2018, "Hudson River of Bricks Installation in Poughkeepsie"

The Poughkeepsie Journal September 7, 2018, "'Hudson River of Bricks' Celebrates Defunct Art"

Beekman 1802 Almanac, Winter 2017/2018, "Dreamcatchers: The Very Foundation of a Fascinating Project"

The Poughkeepsie Journal November 17, 2017, "Artists Tap into Natural Habitat for Exhibition"

Chronogram, July 2017, "On the Cover: Julia Whitney Barnes" [cover story]

The Poughkeepsie Journal July 31, 2017, "Artists use nature to explore their visions in 'Super Natural'"

The New York Times August 2, 2016, "In Gowanus, A People's Housing Plan to Challenge the Mayor's"

News 12 Brooklyn TV October 12, 2015, "Best of Brooklyn: Gowanus Mural"

Brooklyn Magazine August 31, 2015, "Juxtaposition on the Gowanus Canal: New Mural Celebrates..."

DNA New York August 21, 2015, "Mural Inspired by Floating Gardens Unveiled on Toxic Gowanus Canal"

The Poughkeepsie Journal August 13, 2015, "Unexpected Path exhibit highlights travel, unforeseen"

Catalog for Open Engagement conference, published May 2015

Greenpointers July 28, 2014, "I Fell in Love With 'Summer Love' at The Front Room Gallery"

The Village Voice July 2, 2014, "Events: Summer Love"

Art F City June 30, 2014, "This Week's Must See Events"

Lokalavisen, August 7, 2013, "Fjellerup ferniserer de sidste to gange" [cover story]

Lokalavisen, July 24, 2013, "Fjellerup får ruinhave på stranden"

Lokalavisen, July 23, 2013, "Bertel Haarder åbner udstilling i Fjellerup"

Lokalavisen, July 16, 2013, "Verden kommer til Fjellerup"

New York Observer/GalleristNY, October 1, 2012, "In Brooklyn, It's Go Time"

Hyperallergic, September 11, 2012, "GO Red Hook; Three Themes Observed"

East Villager, August 16, 2012, "Sirovich's Center offers window(s) into mosaic" [cover story]

Brooklyn Daily Eagle, Feb. 24, 2012, "Artist Julia Whitney Barnes: Paintings to Ceramics to Murals" [cover story]

Brooklyn Eagle, February 23, 2012, "Bats, Orchids and Tree Houses, A Brooklyn Artist Shares Her Inspirations"

The L Magazine, February 1, 2012, "Artists Imagine Inhabitable Habitats"

Flavorpill, January 25, 2012, "Critics Pick: In-Habitat"

Gowanus Your Face Off, January 10, 2012, "Climate Reality Project's Gowanus Expedition"

The Greenpoint Gazette, September 16, 2011, "The Renaissance Women of tART" [cover story]

Catalog for Open Engagement conference, published May 2011

W-MBC TV, Airdate: April 25, 2011, "Interview for Naming The Animals exhibition at Curious Matter"

BCAT TV, September & October airdates 2010, "Neighborhood Beat: Red Hook – Julia Whitney Barnes"

Artnet, August 11, 2010, "Mural Fellowships Announced for 2010"

Larchmont-Mamaroneck Patch, July 29, 2010, "Hot New Brooklyn Artists at Opening of 'Cool & Collected'"

Greenpoint Gazette February, 15, 2015, "Local Arts Champion Set to Reassert Itself with Massive Exhibition"

The New York Times: City Room, March 4, 2010, "Ode to the Gowanus Canal"

The Huffington Post, November 19, 2009, "Bats: The New Canary in the Coal Mine?"

wagmag, June 1, 2009, "Review: Within the Menagerie"

The Greenpoint Gazette, May 28, 2009, "Wildly Amusing"

500 Ceramic Sculptures, May 2009 published by Lark Books

The New York Times, City Beat Blog, March 27, 2009, "Converting Chelsea Scaffolds Into Art"

Curbed, October 30, 2008 "Have Toll Brothers Turned to Art to Win Gowanus Hearts & Minds?"

Brownstoner, October 30, 2008 "Closing Bell: Wild Gowanus"

NBC New York October 30, 2008 "Toll Brothers Using Art to Win Gowanus Hearts & Minds?"

flash film, October 10, 2008 "Interview with Julia Whitney Barnes"

New York Art Crit, August 4, 2008 "Summer Sculpture 2008: Vegetable Mineral"

The New York Times (Travel Section) August 3, 2008 "In Brooklyn, Sharing a River but Not Much Else"

Kathimerini (Greece), K Magazine, August 3, 2008 "Art Eretria: Openart Residency"

Black Book Magazine, July 3, 2008 "Sweet tarts Go Down The Rabbit Hole"

The Palm Beach Post, November 30, 2007 "Stop. Look. Go! Art: Exhibitions of Note"

The New York Sun, April 19, 2003 "Calendar Pick with photo – Cycles: Julia Whitney Barnes"