



SUSAN CHRYSLER WHITE

CV 2025

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 Morgan Hill, CA, Cura Contemporary (solo)
- 2022 Fairfield, IA, Maharishi International University, Wege Art Gallery, Mother Tongue (solo)
- 2021 Davenport, IA, St. Ambrose University, Catich Gallery (solo)
- 2019 Ames, IA, Christian Peterson Art Museum, Iowa State University, Force of Nature, Considering the work of Susan Chrysler White, curated by Kathleen Edwards, (catalogue) (solo)  
Dayton, OH, Wright State University, Like Oil & Water, Robert and Elaine Stein Gallery (solo)
- 2019 Des Moines, IA, Olson Larsen Gallery, Lines & Layers (two-person)
- 2018 New York, NY Kim Foster Gallery, In, (Of) Our World (solo)
- 2017 Des Moines, IA, Olson Larsen Gallery, New Work (two-person)
- 2016 Quincy, IL Quincy Art Center (solo person)
- 2015 New York, NY, Littlejohn Contemporary, Abundance (two-person)  
Maryville, MO, Missouri State University, Deluxe Gallery, October (solo)
- 2014 Decorah, IA, Kristin Wigley-Fleming Gallery, Luther College, Flash Point, fall (solo)
- 2013 New York, NY, Kim Foster Gallery, Medusa, September (solo)  
San Miguel de Allende, Mexico, Galería Atenea, Arbol De Santos, July (solo)  
Sioux City, IA, Sioux City Art Center, Attempt to Translate, August (solo) (catalog)
- 2012 Des Moines, IA, Olson-Larsen Gallery, Fractured Language, Paintings and Sculptures (solo)  
Iowa City, IA, Hudson River Gallery, Recent Painting (solo)
- 2011 Des Moines IA, Artstop / project spaces (public sculptural installation in conjunction with Olson Larsen Gallery and the City of Des Moines)
- 2010 Indianola IA, Farnham Gallery, Simpson College, Recent Work (two-person)
- 2009 Des Moines, IA, Olson-Larsen Galleries, New Work, paintings and sculpture (solo)  
Cedar Rapids, IA, Iowa Hall Gallery, Kirkwood Community College, Milagro del Dia– the Mexican Women’s Project (solo)
- 2008 Des Moines, IA, Olson-Larsen Galleries, Recent Work (solo)  
Cedar Rapids, IA, Iowa Hall Gallery, Kirkwood Community College, Recent Paintings (solo)
- 2006 Hudson, NY, John Davis Gallery, Paintings and Works on Paper (solo)

- New York, NY, Littlejohn Contemporary Gallery, Synesthesia (solo)  
 Ottawa, Ontario, Canada, Karsh-Masson Gallery, Recent Work (two-person)  
 Cincinnati, OH, Chidlaw Gallery, Recent Paintings, Art Academy of Cincinnati (solo)
- 2002 Cedar Falls, IA, UNI Gallery of Art, Pandemonium (solo)
- 2001 New York, NY, Kim Foster Gallery, Psychedelia (catalog) (solo)  
 Cedar Rapids, IA, McAuley Gallery, Mount Mercy College, Susan Chrysler White, New Work (solo)
- 2000 Hudson, NY, Davis & Hall Gallery, Recent Paintings (two-person)
- 1999 New York, NY, Cheryl McGinnis Gallery, Women on Women (two-person)
- 1997 New York, NY, Kim Foster Gallery, Recent Paintings (solo)  
 San Miguel de Allende, Mexico, Galería Atenea, Recent Paintings (two-person)
- 1995 New York, NY, Kim Foster Gallery, Recent Paintings (solo)  
 Galería Atenea, San Miguel de Allende, Mexico, Recent Paintings (two-person)
- 1993 Philadelphia, PA, Janet Fleisher Gallery, Recent Paintings (solo)
- 1992 New York, NY, Curt Marcus Gallery, An Installation (solo)  
 Philadelphia, PA, Janet Fleisher Gallery, Catacomb, Recent Work (solo)
- 1991 Greensboro, NC, The Weatherspoon Museum, University of North Carolina, Susan Chrysler White: Falk Visiting Artist (solo)
- 1989 Philadelphia, PA, Janet Fleisher Gallery, Recent Paintings (solo)  
 Pittsburgh, PA, Carnegie Mellon Art Gallery, Visiting Artist Exhibition (two-person) 1988  
 Milwaukee, WI, Alverno College, Paintings and Proposals (two-person)
- 1987 New York, NY, Cavin Morris Gallery, Recent Paintings and Drawings (solo)
- 1985 Philadelphia, PA, Janet Fleisher Gallery, Recent Work (solo)
- 1984 Chicago, IL, Peter Miller Gallery, Recent Paintings (solo)
- 1983 Philadelphia, PA, Janet Fleisher Gallery, Recent Work (solo)  
 Chicago, IL, Peter Miller Gallery, Recent Paintings (solo)
- 1982 Philadelphia, PA, The Kling Gallery, Recent Work (two-person)
- 1981 Cheltenham, PA, Cheltenham Art Center, Annual Painting Exhibition (purchase award by the Philadelphia Museum of Art)
- 1980 Davis, CA, University of California, Susan Chrysler White (M.F.A. Thesis Exhibition)

## GROUP EXHIBITIONS

- 2024 Chicago, IL, Cosmis Geometries, Secrist Beach Gallery, catalogue  
 Morgan Hill, CA, Inaugural Exhibition, Cura Contemporary  
 Des Moines, IA, Contoured Color, curated exhibition
- 2022 Des Moines, IA, Drake University, Anderson Gallery, curated exhibition (four-person show) catalogue

- 2019 Doha, Qatar, Virginia Commonwealth University in Qatar, Fanoon Center, Print Collection Exhibition, catalogue  
New York, NY, Verve, Kim Foster Gallery, March  
Grand Rapids, MI, Spectra, UICA (Urban Institute of Contemporary Art), Curator: Juana Williams  
New York, NY, Insalata Mista, Kim Foster Gallery, Summer  
Des Moines, IA, Lines and Layers, Olson Larsen Gallery (three-person show)
- 2018 Miami, FL, ART MIAMI, through Kim Foster gallery NYC, large scale installation  
Iowa City, University of Iowa, Biennial Faculty Exhibition
- 2016-18 Jerusalem, Consul-General, Current Abstraction, through Art in Embassies program (two year exhibition)
- 2015 London, UK Sluice Art Fair, October  
San Antonio, TX, McNay Museum, Art to the Power of Ten  
San Antonio TX, Cinnabar Gallery Professor's Pick (two faculty pick two former students)  
Bedford, NY, Clover Barn Gallery (affiliated with Littlejohn Contemporary NYC) 30 small paintings, February 2015  
Davenport IA, Figge Art Museum, University of Iowa Biennial Faculty Exhibition  
Akron, OH, Akron Museum of Art, Beauty Reigns: A Baroque Sensibility in Recent Painting, paintings and sculpture, curator, Jan Dreisbach, (traveled from McNay Museum) Dec 2014-May 2015  
Mt Vernon, IA, Peter Luce Gallery, Cornell College, UI Grads and Faculty Exhibition
- 2014 San Antonio, TX, McNay Art Museum, Beauty Reigns: A Baroque Sensibility in Recent Painting, sculpture and paintings, Rene Paul Barilleaux, museum curator, (book published) June 2014-Dec 2015  
New York, NY, Peter Fingesten Gallery, Pace University, Oblique Strategies, curated by Emmy Mickelson  
New York, NY Lehman College Art Gallery, Source Material, curated by Susan Hoeltzel  
New York, NY, Kim Foster Gallery, Particle/Physical, group exhibition, spring  
Doha, Qatar, Katara Art Center, Virginia Commonwealth University, Visiting Artist Print Project Collection, Fall 2014
- 2013 Davenport, IA Figge Art Museum, Faculty Exhibition, catalog  
Iowa City, IA, Iowa Memorial Union, Iowa City and Solon public libraries, and Hardin Library for Health Sciences, Nuclear Neighborhoods...11,000 Generations (organized by Iowa Physicians for Social Responsibility) August / September
- 2012 Auburn, NY, Schweinfurth Art Center, Super Saturated (traveled from Larchmont, NY)
- 2011 Larchmont, NY, Kenise Barnes Fine Art, Super Saturated  
Hudson NY, John Davis Gallery, Painting / Sculpture installation, large sculptural installation  
Sioux City, IA, Sioux City Art Center, Legacy II Collection Exhibition, purchase to build Art Center collection, (catalog)  
Mount Vernon, IA, Cornell College, Peter Paul Luce Gallery, SHOW.... R.E.S.P.E.C.T (The Symbiotic Relationship Between Teacher and Student) (curated an exhibition of work by former students and myself)  
Davenport, IA, Figge Art Museum, Faculty Exhibition (catalog)
- 2010 Wilmington, DE, Delaware Center for the Contemporary Arts, In Canon (curated by Margaret Winslow, Assistant Curator, Delaware Art Museum), (sculptural installation and paintings)  
Larchmont NY, Kenise Barnes Fine Art, Crazy Beautiful II

- 2009 Larchmont NY, Kenise Barnes Fine Art, The O Show (curated by Katarina Wong)  
Des Moines, IA, Olson-Larsen Gallery, Gallery Artists
- 2008 New York, NY, Parts and Labor Gallery, Chandelier Fairfield, IA, ICON Gallery, Large Painting Show  
Fairfield, IA ICON Gallery, Group Show
- 2007 Des Moines, IA, Des Moines Art Center, Iowa Artists, (invitational) 3 artists  
Iowa City, IA, University of Iowa Museum of Art, School Of Art Faculty Show (catalog)  
Phillips de Pury, New York, NY, Rxart Invitational Exhibition and Auction (catalog) invited by Jeff Fleming,  
Director, Des Moines Art Center
- 2006 Toronto, Ontario, Canada, Making Room, curated by Heather Nicol  
Hudson, NY, John Davis Gallery, Group Exhibition  
New York, NY, AAS Contemporary Art Fair
- 2004 Los Angeles, CA, LA ART (through Littlejohn Contemporary) New York, NY, Littlejohn Contemporary, Gallery  
Artists  
Iowa City, IA, University of Iowa Museum of Art, Faculty Art Exhibition
- 2003 New York, NY, Affordable Art Fair  
New York, NY, Kim Foster Gallery, Selections
- 2002 New York, NY, Kim Foster Gallery, An Hors d'oeuvre  
Buffalo, NY, Albright Knox Museum, New York Selections
- 2001 New York, NY, Kim Foster Gallery, Black and White  
Iowa City, IA, University of Iowa Museum of Art, Faculty Show (catalog)
- 1997 Philadelphia, PA, Fleisher-Ollman Gallery, Inaugural Show  
Rome, Italy, Tyler School of Art, Temple Gallery, Visual Arts Faculty: Past and Present
- 1996 Portland, OR, Butters Gallery, Looking East  
Chicago IL, Art Chicago (with Kim Foster Gallery New York, NY)  
Housatonic, MA, Spazi Contemporary Art, Selections
- 1995 New York, NY, Houghton Gallery, The Cooper Union, Painting Faculty Exhibition (catalog)
- 1993 Philadelphia, PA, Vox Populi Gallery, Mentors  
Chicago, IL, Art Chicago
- 1992 Lincoln, MA, DeCordova Museum, The Politics of Cloth: Selection from the Fabric  
Workshop  
Chicago, IL, Art Chicago with Kim Foster Gallery NY
- 1991 New York/ Rome, Italy Molica Guidarte Gallery, Works on Paper (catalog)  
Kutztown, PA, Sharidan Gallery, Kutztown University, The Expressive Moment: Four Painters
- 1990 Atlanta, GA, High Museum, Contemporary Concerns in Drawing (catalog)  
Collegeville, PA, Berman Museum, Ursinus College, Working on Paper: Contemporary American Drawings,  
(catalog)  
Philadelphia, PA, Philadelphia Museum of Art, Art Now (catalog)

- Philadelphia, PA, Janet Fleisher Gallery, Text in Contemporary Art  
 Chicago, IL, Art Chicago  
 Greensboro, NC, The Weatherspoon Museum, University of North Carolina, Works on Paper
- 1989 Reading, PA, Albright College Gallery, Art About Aids (curated by David Rubin) (catalog)  
 Pittsburgh, PA, Carnegie Mellon Art Gallery, Perspectives from Pennsylvania  
 Philadelphia, PA, Janet Fleisher Gallery, Four Painters  
 Chicago, IL, Art Chicago  
 Pittsburgh, PA, Carnegie Mellon Art Gallery, Visiting Artist Exhibition
- 1988 Philadelphia, PA, Fleisher Art Memorial/Philadelphia Museum of Art Ten x Twelve (catalog)  
 Elkins Park, PA, Tyler Gallery, Tyler School of Art Faculty Exhibition  
 Rome, Italy, Tyler School of Art Abroad, Faculty Exhibition Philadelphia, PA, Janet Fleisher Gallery, Gallery Artists
- 1987 Philadelphia, PA, Pennsylvania Academy of Fine Arts, A Telling Impulse, Aspects of Narrative in Contemporary Art curated by Judith Stein  
 Philadelphia, PA, Paul Cava Gallery, Selected Works on Paper  
 Philadelphia, PA, Janet Fleisher Gallery, Gallery Artists
- 1986 New York, NY, Cavin Morris Gallery, The Fabric Workshop Show  
 Philadelphia, PA, Janet Fleisher Gallery, Group Exhibition
- 1985 Philadelphia, PA, Philadelphia Art Alliance, Philadelphia Painting Exhibition, curated by Patterson Sims and Kay Larson (catalog)  
 Philadelphia Museum of Art, Five Years of Acquisitions (catalog)  
 Trenton, NJ, Trenton State University, Four Philadelphia Painters  
 Elkins Park, PA, Tyler Gallery, Tyler School of Art, New Faculty Exhibition
- 1984 Indianapolis, IN, Indianapolis Museum of Art, Painting and Sculpture Today (catalog)  
 Knoxville, TN, University of Tennessee, First Invitational Drawing Exhibition (catalog) Chicago, IL, Peter Miller Gallery, Four Emerging Expressionists  
 Philadelphia, PA, Kling Gallery, Finale '84  
 Philadelphia, PA, Pennsylvania Academy of Fine Arts, Mary Cassat Art Festival: Women in Art
- 1983 Philadelphia, PA, Philadelphia Art Alliance, Six Artists, An Invitational  
 Philadelphia, PA, Nexus Gallery, Nexus Gallery Retrospective  
 State College, PA, Pennsylvania State University, Recent Paintings  
 Philadelphia, PA, Fleisher Art Memorial, Philadelphia Museum of Art Challenge Exhibition  
 Philadelphia, PA, Fleisher Art Memorial, Five Years of Challenge Exhibitions (catalog)  
 Philadelphia, PA, Lawrence Oliver Gallery, Untitled 1983
- 1982 New York, NY, The Drawing Center, Selections 16  
 New York, NY, The Drawing Center, Anniversary Show/ Five Years of Exhibitions (catalog)

- Camden, NJ, Stedman Art Gallery, Rutgers University, Rutgers International Works on Paper (Purchase Award) (catalog)
- 1981 Cheltenham, PA, Cheltenham Art Center, Annual Painting Exhibition (Purchase Award by the Philadelphia Museum of Art)
- 1980 Baton Rouge, LA, Louisiana State University, L.S.U. Faculty Show  
 Sacramento, CA, Crocker Kingsley Museum, Crocker Kingsley Biennial (curated by Judy Chicago) (Best of Show award) Davis, CA, University of California, Davis, M.F.A. Thesis Exhibition
- 1979 Stockton, CA, Haggin Museum, Painting Exhibition, (Best of Show award)  
 Richmond, CA, Richmond Art Center, Group Exhibition
- 1978 Berkeley, CA, Worth Ryder Art Gallery, Young Women in Art Berkeley, CA, U.C. Berkeley Faculty Club, Three Painters

## PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA  
 Woodmere Art Museum, Philadelphia,  
 Worcester Art Museum, Worcester, MA  
 Brunner Museum of Art, Ames, IA  
 Rutgers, The State University of New Jersey, Camden NJ  
 American Embassy in Algeria, Algiers,  
 Fidelity Investments, New York, NY  
 Citicorp, New York, NY  
 Hewlett-Packard Corporation, Palo Alto, CA  
 The Prudential Insurance Company of America, New York, NY Linklaters, New York, NY  
 Sioux City Art Center, Sioux City, IA  
 Meniscus Medical Communications, Philadelphia, PA  
 Kirkwood Community College, Conference Center (four paintings and permanent sculptural commission), Cedar Rapids, IA,  
 University of Iowa Foundation, Iowa City, IA  
 University of Iowa Hospitals and Clinics, Iowa City, IA (Seven pieces)  
 Physicians Clinic of Iowa, St Lukes Hospital, (new facility), Cedar Rapids, IA,  
 Cedar Rapids Convention Center, (new facility) Cedar Rapids, IA,  
 University of Iowa, West Campus Transportation Building,  
 Michigan State University, East Lansing, MI (new music building)  
 Kirkwood Community College at Oakdale in Coralville, IA (

Iowa State University, Ames IA,

## PUBLIC ART COMMISSIONS

- 2024 Cedar Rapids, IA, Kirkwood College, Student Union, aluminum and glass installation, Radical Bloom
- 2023 Cedar Rapids, IA, Kirkwood College, Convention Center, indoor sculptural installation, Constellation
- 2019 Ames, IA, Iowa State University, outdoor sculptural installation Coalesce
- 2018 Des Moines, IA, Hilton Hotel & Convention Center, large scale 2D/3D installation, Azurre  
Cedar Falls, IA Unity Point Hospital, large scale painting and Plexiglas installation
- 2017 Ames, IA, Iowa State University, Buildings Program, permanent painting installation, Friley Residence Hall (two part installation) My House is a Very, Very Fine House, Both Sides Now
- 2016 Greater Des Moines Public Art Foundation, bus wrap, art on public transit  
Washington, DC, Art Place at Fort Totten, (through Americans for the Arts) sculptural commission, Phoenix
- 2015 Coralville, IA, Kirkwood Community College at Oakdale, painting installation of nine small paintings
- 2014 Iowa City, IA, Art in State Buildings Program, University of Iowa, West Campus Transportation Center, permanent 80 ft. mural, Flash Point
- 2013 Cedar Rapids, IA, PCI (Physicians Clinic of Iowa) St Luke's Hospital, permanent sculptural installation, Baroque Garden  
Cedar Rapids, IA, Convention Center (new facility), two painting commissions  
Iowa City, IA, Potash Collection, private commission, Hydra (painted sculptural installation)
- 2012 Malibu, CA, permanent sculptural installation in private collection of Cheryl Lewis, (through Olson Larsen Gallery)
- 2011 Iowa City, IA, University of Iowa Hospitals and Clinics, Giardini reconfiguration (with new elements added) of previous 2006 installation following renovation of the facility)
- 2009 Cedar Rapids, IA, Kirkwood Community College, New Arts Building, Bloom permanent sculptural installation,  
University of Iowa Hospital and Clinics, Main entry, Migration, permanent sculptural installation suspended in entry
- 2007 University of Iowa Hospital and Clinics, Menagerie, Hospital Dentistry Semi-transparent sculptural installation in-patient waiting area
- 2006 University of Iowa Hospital and Clinics, Center of Excellence in Image-guided Radiation Therapy, Giardini, large sculptural installation suspended in entry
- 2002 University of Iowa Foundation, Large- scale painting for the Iowa Foundation building, Process of making the painting was filmed for the Foundation's "Good, Better, Best" fundraising campaign
- 2000 Hispanic Heritage Awards at the Kennedy Center, Washington, DC (broadcast on NBC Television). Executed paintings and projected images for the presentations
- 1999 Hispanic Heritage Awards at the Kennedy Center, Washington, DC (broadcast on NBC Television). Executed paintings and projected images for the presentations
- 1998 Executed paintings for projections for Backstreet Boys Concerts in New York City.

## HONORS AND AWARDS

The Greater Des Moines Public Art Foundation Grant

Joan Mitchell Foundation Painters and Sculptors Award

Filmed for Iowa Master Artist Series produced for Iowa Public Television

Greenwich World Hunger Association Grant: for Milagro del Día Project

AMACUP Award (Mexican Association for Arts and Popular Culture): for Milagro del Día Project: most creative new project, Mexico City, Mexico

National Endowment for the Arts: Visual artist's fellowship for works on paper

Fabric Workshop Artist in Residence: Philadelphia, PA

Yaddo Fellow: Saratoga Springs, NY, Summer

Philadelphia Museum of Art Purchase Award: Philadelphia, PA,

First Place Purchase Award: Rutgers International Works on Paper, Camden, NJ

Best of Show: Crocker Kingsley Museum, Sacramento, CA (juried by Judy Chicago)

U.C. Regents Fellowship in Art, 1974, 1975, 1976

President's Fellowship in Art: U.C. Berkeley, CA, 1977 (fully funded semester in New York with studio)

Anne Bremmar Award in Art: U.C. Berkeley, Berkeley, CA, 1976

## INTERNAL AWARDS/ University of Iowa

Career Development Award (3)

Collegiate Scholar Award

Faculty Scholar Award, (Three semesters studio time, without teaching)

Travel Grant, International Programs, CLAS Deans office and the VP for Research

Dean's Scholar Award: University of Iowa recognizes newly promoted faculty members who excel in both teaching and scholarship or creative work. (2 year award)

Arts and Humanities Initiative Grant: University of Iowa

Old Gold Fellowship Grant: University of Iowa, CIFRE Grant: University of Iowa, 2001

## CATALOGS, PUBLISHED REVIEWS, REFERENCES IN BOOKS, ARCHIVES, BLOGS, and CITATIONS

- 2017 <https://akronartmuseum.org/exhibitions/beauty-reigns-a-baroque-sensibility-in-recent-painting/6586>  
<http://www.tpr.org/post/beauty-reigns-new-baroque-mcnay-art-museum>  
<http://www.olsonlarsen.com/en/artists/?albumID=3817&action=dspalbum>  
<https://www.youtube.com/watch?v=Z4oMXynQsJk>  
<https://www.youtube.com/watch?v=zBnHdzgZjnl>



<https://fanoon.org/artists/susan-chrysler-white/bio>

<https://www.luther.edu/galleries/archives/2014-2015/cfa/white/>

<https://www.desmoinesregister.com/story/news/2016/03/17/first-look-new-art-wrapped-dart-bus/81911844/>

<http://www.kwit.org/post/clarity-infinite-space-and-interconnectedness>

<https://www.publicartarchive.org/work/migration-1>

[https://wfcourier.com/lifestyles/healthy-talent-iowa-art-focus-of-unitypoint-health-prairie-parkway/article\\_e389cc79-0af3-5b71b2b4-f42ec62f9be6.html](https://wfcourier.com/lifestyles/healthy-talent-iowa-art-focus-of-unitypoint-health-prairie-parkway/article_e389cc79-0af3-5b71b2b4-f42ec62f9be6.html) <http://www.aboltofblue.net/?p=1209>

<https://littlevillagemag.com/figge-exhibition-showcases-the-diverse-work-of-ui-faculty/susan-chrysler-white-large/>

<http://siouxcitynow.com/sioux-city-adventures-my-5-favorite-pieces-at-the-sioux-city-art-center/>

2016 <https://qsoa.org/concerts-events/artist-susan-chrysler-white/>

<https://www.ridedart.com/news-archive/public-invited-dart-art-bus-wrap-unveiling-cowles-commons-thursday>

<https://patch.com/iowa/urbandale/dart-unveil-latest-public-art-bus-wrap-march-17-0>

[https://twitter.com/saatchi\\_gallery/status/836624005402591232](https://twitter.com/saatchi_gallery/status/836624005402591232)

2015 <http://femmesfollesnebraska.tumblr.com/post/124682454472/susan-chrysler-white-artist>

<http://www.made-art.com/london-sluice2015/> <http://littlejohncontemporary.com/susan-chrysler-white/>

<https://www.sacurrent.com/ArtSlut/archives/2015/05/28/10-things-you-have-to-do-this-weekend?page=4>

<http://www.cinnabarart.com/#!/susan-chrysler-white/c10u4>

<https://www.youtube.com/watch?v=Z4oMXYNQsJk>

<https://www.youtube.com/watch?v=AtBBmFYe91c>

<http://www.aboltofblue.net/?p=1209>

<http://www.akron.com/editions/Akron-Ohio-News-2015-January->

<https://teatimewiththemadartist.com/2015/01/31/art-exhibit-beauty-reigns/>

<https://curatorialcollective.com/2015/01/06/beauty-reigns-opening-at-akron-art-museum/>

2014 Beauty Reigns, A Baroque Sensibility in Recent Painting, Hardcover 144pgs, 143 Color Published by McNay Art Museum,

<https://www.expressnews.com/entertainment/arts-culture/article/McNay-exhibition-eye-candy-with-content-5548855.php> Introduction by Rene Paul Barilleaux. Text by Stephen Westfall, Lilly Wei, Rene Paul Barilleaux.

<http://lehman.edu/vpadvance/artgallery/gallery/Source%20Material%20-%20Introduction.HTM>

<http://artdaily.com/news/70718/McNay-Art-Museum-presents-Abstract-painting-in-summer-exhibition-Beauty->

[http://www.turnercarrollgallery.com/exhibition\\_schedule\\_2015.html](http://www.turnercarrollgallery.com/exhibition_schedule_2015.html)

<http://www.examiner.com/article/beauty-reigns-at-the-mcnay-museum>

<http://www.emmymikelson.net/oblique-strategies-2>

San Antonio Express-News, Beauty Reigns' at the McNay, 6/11/14

Glasstire, This Week's Top 5 Events, 6/19/14 <http://www.gavlakgallery.com/news/beauty-reigns-at-the-mcnay-art-museum>

<http://artsandculturetx.com/beauty-reigns-a-baroque-sensibility-in-recent-painting/> Paper city Magazine, Dallas, TX, Catherine D. Ansporn, Baroque My Heart, 7/1/14,

<http://papercitymagazine.uberflip.com/i/338972/16>

Rene Paul Barilleaux, The Rivard Report, 7/15/14 <http://therivardreport.com/sponsored-regarding-beauty-baroque/> FOX: Daytime at Nine, 7/17/14

<https://www.downtownakron.com/event/beauty-reigns-a-baroque-sensibility-in-recent-painting>

<http://www.bridgettemayergallery.com/publications/beauty-reigns-a-baroque-sensibility-in-recent-painting>

WOAI 4: San Antonio Living, 7/17/14

<http://artthisweek.com/?p=2918>

Sarah Schmidt, San Antonio Magazine, 'Beauty Reigns at the McNay Art Museum, 8/1/14

<http://www.sanantoniomag.com/SAM/August-2014/Beauty-Reigns-at-McNay-Art-Museum>

<http://akronist.com/beautyreignsservessensorybuffetakronartmuseumarticlevideo>

[http://www.turnercarrollgallery.com/exhibition\\_schedule\\_2015.html](http://www.turnercarrollgallery.com/exhibition_schedule_2015.html)

2013 Benjamin, Art Beacon, Des Moines Critical Discussions on Local Art, Olson Larsen Gallery Review Nov

<http://sanmigueldeallendeevents.com/97/ateneagallery.php>

Atencion, San Miguel de Allende, "New Exhibit at Galeria Atanea," July 12, p 28 illustrations p.32 illustration

<http://vcuq-papr.tumblr.com/>

Blouin artinfo/ International edition, <http://www.artinfo.com/artists/profile/6210/susan-chrysler-white>

<http://www.artslant.com/ny/events/show/284842-medusa>

Alul, Meera, [http://www.youtube.com/watch?v=6\\_I4EPogQ0&feature=relmfu](http://www.youtube.com/watch?v=6_I4EPogQ0&feature=relmfu) San Miguel de Allende, Mexico, Atencion, p. 32 Literature, Jul 5-12, 2013

Martin, Liz, "Patient-focused PCI Medical Pavilion opens next month," The Gazette , March, 2013 illustration

<http://kimfostergallery.com/susan-chrysler-white/>

<http://business.southsiouxchamber.org/events/details/susan-chrysler-white-at-thesioux-city-art-center-3953>

<http://patternbank.com/susan-chrysler-white-powerful-pattern-and-form/>

<http://www.kenisebarnesfineart.com/curating/>

<http://www.qconline.com/archives/qco/display.php?id=628286> illustration

<http://patternbank.com/susan-chrysler-white-powerfulpattern-and-form/>

2012 Horowitz, Carol, Fractured Language, Ames Tribune, Arts Beat, October 27, 2012

<http://www.littlevillagemag.com/article-the-art-ofhospitality-the-hotel-at-kirkwood-center/htt>

Rushworth, Katherine, ART, The Power of Pattern, Schweinfurth Memorial Exhibit Explores, Form, Texture, The Post Standard, Auburn, NY, August 5, 2012, p12

Prughe, Brian, "Iowa City Arts Review" <http://iowacityartsreview.com/2012/07/07/the-questioning-line/>

<http://artbeacondesmoines.com/post/34096113162/look-closely-deciphering-a-web-of-structure>

<http://www.cornellcollege.edu/art/exhibitions/default.shtml>

<http://www.dsmmagazine.com/2012/11/01/fractured-language/>

- <http://www.kirkwoodstudentmedia.com/artist-brings-abstract-beautyto-gallery->
- 2011 Winslow, Margaret, DCCA <http://www.thedcca.org/exhibit/canon>
- <http://www.carrieannbaade.com/news/?m=201008>
- ARTSTOP <http://dsmpublicartfoundation.org/news-2/new-for-2011-artstop-project-spaces/> spaces/ Barnes, Kenise,
- <http://www.kenisebarnesfineart.com/work-white/single-gallery/7801878>
- <http://www.kenisebarnesfineart.com/work-white/single-gallery/7801879>
- Rutherford, Michael, Painter's Bread: [http://www.paintersbread.com/2011\\_06\\_01\\_archive.html](http://www.paintersbread.com/2011_06_01_archive.html)
- Hudson, New York, John Davis Gallery, <http://johndavisgallery.blogspot.com/2011/08/peter-mccaffrey-with-ben-butler-susan.html>
- Mutual Art: <http://www.mutualart.com/Artwork/Mad-About-Saffron/93C01B70D201460D>
- Hudson, New York, John Davis Gallery, <http://johndavisgallery.blogspot.com/2011/08/peter-mccaffrey-with-ben-butler-susan.html>
- <http://www.kirkwood.edu/site/index.php?d=1007>
- [http://www.iowahistory.org/about/news/2011/09-20\\_artworkshops.html](http://www.iowahistory.org/about/news/2011/09-20_artworkshops.html)
- <http://www.artslant.com/global/artists/show/245074-susan-chrysler-white?tab=EXHIBITS>
- Yaddo: <http://yaddo.org/yaddo/search.asp?hiddenaction=search&esmonth=11&esday=1&esyear=2011&eemonth=11&eeday=30&eeye ar=2011&title=November> <http://fineartmagazineblog.blogspot.com/2011/08/john-davis-gallery.html>
- 2010 Lorraine Glessner: <http://lorraineglessner.blogspot.com/2010/07/susan-chrysler-white.html> Art in Embassies, <http://art.state.gov/default.aspx> <http://art.state.gov/artistdetail.aspx?id=104580>
- <http://www.larchmont.patch.com/articles/crazybeautifulopensatkenisebarnesfinearthhttp://amestrib.com/sections/entertainment/art/art-beat-'candide'-'magical-production'.html>
- [http://fic123cultuurboxusa.blogspot.com/2010\\_10\\_01\\_archive.html](http://fic123cultuurboxusa.blogspot.com/2010_10_01_archive.html)
- 2009 Katarina Wong: <http://www.katarinawong.com/curatorial-projects/the-o-show/11895975>
- <http://www.utk.edu/events/?com=detail&eID=43677>
- 2008 Joan Michell Award< <http://joanmitchellfoundation.org/artist-programs/artist-grants/painter-sculptors/2008/susan-%20%20%20%20%20%20chrysler-white>
- <http://uima.blogspot.com/2008/>
- DMAC [www.state.ia.us/government/dca/.../lesson-plans-susan-chrysler-white.pdf](http://www.state.ia.us/government/dca/.../lesson-plans-susan-chrysler-white.pdf) 2008
- DMAC [www.state.ia.us/government/.../video-synopsis-susan-chrysler-white.pdf](http://www.state.ia.us/government/.../video-synopsis-susan-chrysler-white.pdf) 2008 DMCA
- <http://www.desmoinesartcenter.org/events/SUSAN-CHRYSLER-WHITE.aspx> DMCA
- <http://www.seedesmoines.com/calendar/event.php?id=4155>
- Smith, Heather, Artist Brings Abstract Beauty to Gallery, *Communique*, Dec 4, p 10, illustrations <http://uima.blogspot.com/2008/12/ui-painting-professor-recvies-award.html>
- 2007 Budney, Jen, "In Review, Making Room," *Canadian Art Magazine*, Summer, 2007, pp.96-98 Morain, Michael, "Witness World of Creativity by Iowa Artists", *The Des Moines Register*, April 27, 2007, Sec E page 1 illustration, "Art Reveals Inspiration from India & Mexico" 6A DMAC Exhibitions, [www.desmoinesartcenter.org/exhibitions/ex\\_past\\_lowaArtists2007.html](http://www.desmoinesartcenter.org/exhibitions/ex_past_lowaArtists2007.html),

- O'hearn, Veronica, <http://www.iowa.gov/government/dca/iac/programs/influence-and-inspiration/index.shtml>  
<http://fineartmagazineblog.blogspot.com/2011/08/john-davis-gallery.html><http://www.docstoc.com/docs/16144705/Influence>
- Iowa Public Television, interview,, [www.iptv.org/iowajournal/story.cfm](http://www.iptv.org/iowajournal/story.cfm), interview, 2007
- Karpen, James, The Review, "Paintings on Exhibit at Unity Gallery", Fairfield, Iowa 2007, Vol. 23, #2, October 3, 2007 Copyright 2007, Maharishi University of Management  
[http://dearada.typepad.com/dear\\_ada/2007/05/susan\\_chrysler\\_.html](http://dearada.typepad.com/dear_ada/2007/05/susan_chrysler_.html)
- 2006 Stovall, Sue, Catskill Mountain Foundation, <http://www.catskillmtn.org/guide-magazine/articles/2006-03-artspace.html>
- 2004 Johnson, Ken, "Susan Chrysler White," The New York Times, NY, June 18, 2004  
 Bernzott, Julie, "Best of Cincinnati," City Beat, Cincinnati's News and Entertainment Weekly, October 10, 2004
- 2003 Larsen, Lin, "Creative Minds," Illumine, Fall 2003, University of Iowa, pp. 1, 4, illustration 2002  
 "Art Show Opens at UNI," Waterloo/Cedar Falls Courier, Leisure and the Arts, January 13, 2002, p. E4, illustration  
 Hammitt, Katie, "Do a Double Take at New 2002 Art Exhibits," The Northern Iowan, January 25, 2002, p. 10, illustrations
- 2001 2001 Iowa Faculty, exhibition catalog, University of Iowa Museum of Art, Iowa City, IA, 2001, illustration  
 Susan Chrysler White, exhibition catalog, Kim Foster Gallery, New York, NY, 2001, illustrated
- 2000 "Susan Chrysler White," Hudson Times, NY July 2000  
 Jaeger, William, "A Few Hidden Treasures," Times Union, Albany, NY, July 30, 2000, Arts: p.12  
 Artner, Alan, "Susan Chrysler White," The Chicago Tribune, Tempo /Arts, June 22, 1984, sec.5: p. 17
- 1997 Freedman, Matt, "Susan Chrysler White," Review Magazine, March 1, 1997, p. 31 Bell, J. Bowyer, "Susan Chrysler White," Review Magazine, March 1, 1997, p. 32
- 1995 Stein, Judith, "Susan Chrysler White," Painting Faculty/Cooper Union School of Art, exhibition catalog, New York, December 1995, pp. 79-80 illustration  
 "Fall Preview," New York Magazine, September 1995  
 Painting Faculty/Cooper Union School of Art, exhibition catalog, New York, December 1995, p.79-80 illustration
- 1992 Neff, Eileen, "Susan Chrysler White," Artforum, September 1992, p. 102, illustration  
 Stein, Judith, "Susan Chrysler White," Art News, October 1992, pp. 142-3, illustration  
 Pena, Susan, "Art About AIDS," Reading Eagle, Reading, PA, p. D2  
 Csaszar, Tom, "Susan Chrysler White," New Art Examiner, June 1992  
 Sozanski, Edward, "Violence, Environment Are Artist's Themes," The Philadelphia Inquirer, March 19, 1992, p. D3
- 1991 Drawing Conclusions, Molica Guidarte, Roma/New York, exhibition catalog, p. 19  
 Leviner, Beverly, "Four Artists Share in an Expressive Moment," The Keystone Newspaper, February 19, 1991, p. 8, illustration  
 Fox, Marilyn, "Color Scheme," Reading Eagle, Reading, PA, February 3, 1991, p. D2, 4,
- 1990 "Susan Chrysler White," New Art Examiner, September 1990

- Sims, Kraemer, "Susan Chrysler White, Interiors Examined," *Q: A Journal of Art*, Cornell University, Ithaca, NY, May 1990, pp. 44-5, illustration
- Donohoe, Victoria, "At the Berman Museum, a Wide Range of Drawings," *The Philadelphia Inquirer*, August 26, 1990, sec. M: p. 6
- 1989 Donohoe, Victoria, "Susan Chrysler White," *The Philadelphia Inquirer*, January 28, 1989, sec. D: p. 5
- Rubin, David, "Susan Chrysler White," *Art in America*, June 1989, pp. 181-2, illustration
- Sozanski, Edward, "Susan Chrysler White," *The Philadelphia Inquirer*, December 1989
- Sozanski, Edward, "129 From Area Picked For 'Art Now' Showing," *The Philadelphia Inquirer*, September 23, 1989, sec. C: p. 1
- Sozanski, Edward, "Susan Chrysler White," *The Philadelphia Inquirer*, December 1989
- 1988 Rubin, David, "Art About AIDS," exhibition pamphlet, Freedman Gallery, Albright College, Reading, PA, 1988 illustration
- Przybilla, Carrie, "Working on Paper," *Contemporary American Drawing*, High Museum exhibition catalog, 1988, p. 8, illustration
- 1987 Sozanski, Edward, "Narrative is the theme of Morris Gallery Show," *The Philadelphia Inquirer*, January 15, 1987, sec. D: p. 6, illustration
- <https://inliquid.org/reviews/a-telling-impulse/>
- 1986 Stiles Cogan, Katherine, "In the Beginning," *Art Matters*, December 1985/January 1986, p. 3, illustration
- Jordan, Gerald, "Museum Showing Its Collection from Cheltenham," *Philadelphia Inquirer*, March 8, 1986, p. D4
- Judge, Mary, "Susan Chrysler White and Susan Lowry," *New Art Examiner*, January 1986 [Vol. 13, No. 5], p. 60
- Contemporary Philadelphia Painting, Philadelphia Art Alliance, exhibition catalog, 1986, p. 12, illustration
- 1985 Donohoe, Victoria, "Visiting Artists and New Faculty," *The Philadelphia Inquirer*, March 1, 1985, sec. E: p. 35
- Donohoe, Victoria, "Susan Chrysler White," *The Philadelphia Inquirer*, November 8, 1985, sec. F: p. 38
- Wasserman, Burton, "Extending the Exhibition Scene," *American Artist Magazine*, June 1985, pp. 64-5
- "Susan Chrysler White," *New Art Examiner*, November 1985, pp. 23A, 31B
- Hahnemann University Hospital Magazine, Fall 1985 [Vol. 5, No. 3] pp. 12-14, 17-18, illustrations
- 1984 Donohoe, Victoria, "Art on the Leading Edge of a Newly Popular Style," *The Philadelphia Inquirer*, August 7, 1984, sec. D: p. 4
- Donohoe, Victoria, "Galleries," *The Philadelphia Inquirer* February 25, 1984, sec. D: p. 4, illustration
- Sachs, Sid, "Challenge Exhibitions: John Carlano, Susan Chrysler White and Tom Ferris," *RE-DACT*, An Anthology of Art Criticism, edited by Peter Frank, Willis, Locker & Owens Publishing, New York, 1984, pp. 161-3, illustration
- Sozanski, Edward, "Figments of the Imagination," *The Philadelphia Inquirer* September 9, 1994, p. 34
- Haydon, Harold, "Expression Based on Ersatz Angst," *The Chicago Sun Times*, Weekender Guide, February 4, 1984
- Invitational Drawing Exhibition, exhibition catalog, University of Tennessee, Knoxville, TN, February 1984, pp. 19, 20
- Painting and Sculpture Today, exhibition catalog, Indianapolis Museum of Art, Indianapolis, IN, May 1984, p. 21
- 1983 Artner, Alan, "Susan Chrysler White," *The Chicago Tribune*, Weekend Tempo/Arts, April 8, 1983

Donohoe, Victoria, "Susan Chrysler White," The Philadelphia Inquirer July 29, 1983, sec. E: p. 42 Five Years of Challenge Exhibitions, Philadelphia Art Alliance, exhibition catalog, 1983, pp. 18- 9, illustration

Sachs, Sid, "Does Philadelphia Have an Imagists Tradition Too?" New Art Examiner, February 1983 [Vol.10, No. 5], illustration

1982 Slatkin, Wendy, "Works on Paper, the Rutgers Drawing Show," Arts Magazine, February 1982 Sozanski, Edward, "The Young at Art: Assessing the Potential of Those Without a Name,"

The Philadelphia Inquirer, illustration

"Drawing it Out, The Drawing Center," Print Collectors Newsletter, [Vol. XII, No. 6] January- February 1982

New Drawing in America, An Exhibition to Celebrate the Fifth Anniversary of the Drawing Center, exhibition catalog, 1982, pp. 104, 144

1981 William Penn Foundation Annual Report, Philadelphia, PA, p. 47 illustration Rutgers University, Camden, NJ, 1981, pp. 7-8, illustration

#### INVITED LECTURES AND VISITING ARTIST APPOINTMENTS

2022 Fairfield IA, Maharishi International University, public lecture

2021 Davenport IA, St Ambrose University, public lecture

2019 Dayton, Ohio, Wright State University, public lecture

2018 Fairfield Iowa, Maharishi International University, public lecture and critiques

Cedar Falls, IA, University of Northern Iowa, public lecture and juror for annual student exhibition

2017 Des Moines IA, Olson Larsen Gallery, gallery talk during solo exhibition

2016 Quincy, IL, Quincy Art Center, public lecture during solo exhibition

2014-15 Maryville, MO. Missouri State University, public lecture and critiques

Akron, OH, University of Akron, Visiting Artist, public lecture, critiques

Cleveland OH, Kent State University, Visiting Artist, public lecture and critique

Decorah, IA, Luther College, Visiting Artist, public lecture, critiques

Akron, OH, Akron Museum of Art, gallery talk about my work for docents

Fairfield, IA, Maharishi University, visiting artist, studio critiques

2013 Doha, Qatar, Virginia Commonwealth University, Print project, public lecture, critiques, spring 2013

Wilmington, DE, University of Delaware, Visiting Artist, public lecture, graduate critiques, fall

Sioux City, IA, Sioux City Art Center, public lecture, summer

2012 Mt Vernon IA Cornell College, Gallery Talk about SHOW-R.E.S.P.E.C.T. exhibition

2011 Des Moines, IA , ART STOP/Project Spaces, Historical Museum, gallery talk

2010 Jaipur, Rajasthan, India , College of Arts and Crafts, Public lecture,

Indianola, IA , Farnham Gallery, Simpson College, gallery talk

2009 Knoxville, TN, University of Tennessee, Visiting Artist, graduate critiques, public lecture

2008 Kansas City, MO, Kansas City Art Institute, Visiting artist, critiques, public lecture

Fairfield IA, Maharishi University, Visiting Artist, critiques, Public lecture Cedar Rapids, Iowa, Kirkwood Community College, Public Lecture

- 2007 Des Moines, IA , Des Moines Art Center Downtown, Public Lecture Fairfield, IA , Maharishi University, Public Lecture
- 2004 Cincinnati, OH, Art Academy of Cincinnati, Visiting Artist, and critiques, Public Lecture
- 2002 Cedar Falls, IA, University of Northern Iowa, Public Lecture,  
New York, NY, Parsons School of Design, Public Lecture, critiques
- 2001 Cedar Rapids, IA, Mount Mercy College, Public Lecture
- 2000 Providence, RI, Rhode Island School of Design, Visiting Artist-, critiques, Public Lecture,
- 1993 Saratoga Springs, NY, Skidmore College, Visiting Artist, critiques, public lecture,
- 1991 Greensboro, NC, University of North Carolina, Falk Visiting Artist, Public lecture, graduate critiques
- 1990 Pittsburgh, PA, Carnegie Mellon University Lecture Series, Public Lecture, critiques Kutztown, PA, Kutztown University, Public lecture,
- 1988 Rome, Italy, Temple University Abroad, Public Lecture
- 1986 Philadelphia, PA, Philadelphia College of Art, Public Lecture  
Tempe, AZ, Arizona State University, Workshop, Public lecture
- 1985 Philadelphia, PA, Philadelphia College of Art, Public lecture Newark, DE University of Delaware, Public lecture
- 1984 Trenton, NJ, Trenton State College, Public Lecture,  
Philadelphia, PA Chestnut Hill College, Public Lecture  
Philadelphia, PA Moore College of Art, Public Lecture,
- 1982 Camden, NJ Rutgers State University, Public lecture,  
Elkins Park, PA, Tyler School of Art, Public lecture

## EDUCATIONAL AND PROFESSIONAL HISTORY

### EDUCATION

- 1980 Master of Fine Arts, 1980, Painting and Drawing, University of California, Davis, CA
- 1997 Bachelor of Fine Arts, University of California, Berkeley, CA.

### PROFESSIONAL AND ACADEMIC POSITIONS

- 2020 Retired Professor Emerita, University of Iowa
- 2014-2019 University of Iowa, Full Professor, Collegiate Scholar, Area Head, Painting & Drawing
- 2006-2014 University of Iowa, Associate Professor of Painting and Drawing, Area Head Painting and Drawing  
Fall 2006- 2009
- 2000-2006 University of Iowa, Assistant Professor of Painting and Drawing. Fall 2000–fall 2006 Area Head  
Painting and Drawing Fall 2006- 2009, promoted 2006.
- 1991-1995 Cooper Union School of Art, Combined appointment. Teaching all levels of painting and drawing.  
Coordinator of Painting and Drawing areas. Liaison between studio areas to Outreach program.  
Extensive recruitment and portfolio review.
- 1992–93 Cooper Union School of Art, full time Visiting Professor of Painting.

- 1991 Cooper Union School of Art, Instructor, Foundation Drawing.
- 1993 Skidmore College, Summer Six. Six week intensive drawing and painting workshops. Summer
- 1992 University at Albany, SUNY, Visiting Artist/Associate Professor. Graduate Painting and Drawing Seminars, supervised all teaching assistants in Foundation Drawing Courses. Spring.
- 1989 Carnegie Mellon University, Visiting Artist. Beginning through Advanced Drawing & Painting, Graduate committees and work with Admissions and with committee to restructure Foundation Program. Extensive recruitment and portfolio review. 1989–1990 Invited to join tenure track, declined to move to NYC to teach at Cooper Union.
- 1984–89 Tyler School of Art, Temple University, Assistant Professor. Beginning through Advanced Painting & Drawing and Graduate Reviews. Extensive recruitment and portfolio review.
- 1986-88 Tyler School of Art Abroad/Rome, Assistant Professor. Graduate Painting Seminars and Beginning through Advanced Painting & Drawing.
- 1980 Louisiana State University, Instructor. Foundation and Figure Drawing courses.