



ELIZABETH GOURLAY

CV

EDUCATION

MFA in Painting, Yale University School of Art
New Haven, Connecticut, 1985
BA (First Class Honors), Edinburgh College of Art
Edinburgh, Scotland, 1983
Fellowship at Yale/Norfolk Summer School of Music & Art
Norfolk, CT, 1982

SOLO AND TWO PERSON EXHIBITIONS

Elizabeth Gourlay : Eclectic Threads, Landers House, The New Britain Museum of American Art, New Britain, CT, 2022 - 2023
Unexpected Windows, Kenise Barnes Fine Art, Kent, CT, 2022
Duende, Kenise Barnes Fine Art, Larchmont, NY, 2019
Interplay: Joseph Byrne & Elizabeth Gourlay, Canton, CT, 2017
Elizabeth Gourlay and Laura Moriarty, Kenise Barnes Fine Art, Larchmont, NY, 2016
Recursive Threads: Elizabeth Gourlay and Ann Stewart Conrad, The Tremaine Gallery, The Hotchkiss School, Lakeville, CT, 2016
Tempos, Fox Gallery NYC, New York, NY, 2015
New Work, ArtHelix, Brooklyn, NY, 2015
Sogno, The Chester Gallery, Chester, CT, 2013
A Year Long Song, Giampietro Gallery, New Haven, CT, 2012
Off the Grid: Elizabeth Gourlay and Peter Acheson, Brickwalk Fine Art, West Hartford, CT, 2011
Selected Paintings and Works on Paper, Brick Walk Fine Art, West Hartford, CT, 2011
The Color of Harmony, The Gallery at Kinderhook, Salisbury, CT, 2009
Meridians, eo art lab, Chester, CT, 2009
New Work, Diane Birdsall Gallery, Old Lyme, CT, 2008
Rhythmic Relativism, eo art lab, Chester, CT, 2007
Etudes, Diane Birdsall Gallery, Old Lyme, CT, 2007
Saturated, Paesaggio Fine Art, Hartford, CT, 2006
Grids and Gardens, Moira Fitzsimmons Arons Art Gallery, Hamden, CT, 2005
New Work, Paesaggio Fine Art, Hartford, CT, 2005
A Chronology, Cummings Arts Center at Connecticut College, New London, CT, 2004
Crossing the Line-Elizabeth Gourlay | Zach Zaus, Bendheim Gallery, Greenwich, CT, 2004
New Work, Paesaggio Gallery, West Hartford, CT, 2003
Recent Work, Paesaggio Gallery, West Hartford, CT, 2001
Recent Paintings & Works on Paper, Paesaggio Gallery, West Hartford, CT, 2000
Paintings, 369 Gallery, Edinburgh, Scotland, 1992

SELECTED GROUP EXHIBITIONS

2023

Artists Registry, White Columns, New York, NY

2022

RISD Summer Faculty Show, Providence, RI

Cool & Collected, Kenise Barnes Fine Art, Kent, CT

Among Friends, Equity Gallery, New York, NY

2021

OMG Art Faire, Kingston NY, Kenise Barnes Fine Art, Kent, CT

Everything That Is, Here All Along, More Than Enough, Cynthia Winings Gallery, Blue Hill, ME

Open Studio with Petra Nimtz, Diane Dwyer, Janice La Motta and Mandolyn Wilson Rosen, Woodstock, NY

Covimetry, curated by Mark Starel, Digital Exhibition at The Ely Center of Contemporary Art, New Haven, CT

2020

The Sublime Line, Readywipe Gallery, Holyoke, MA

Let the Sky Soak In, Elizabeth Gourlay, Stephen Maine, Margaret Lanzetta, Kenise Barnes Fine Art, Larchmont, NY

The Blues, The Painting Center, New York, NY

Postcards from the Edge, Bortolami Gallery, New York, NY

2019

Radiant, ODETTA Gallery, New York, NY

Thrive, Kenise Barnes Fine Art, Kent, CT

Among Friends, Clemente Soto Velez Cultural Center, New York, NY

2018

Mesmerize, Elizabeth Gourlay, Stephen Maine, Carol Salmanson and Audrey Stone, ODETTA Gallery, Brooklyn, New York

State of Abstraction, curated by Daphne Anderson Deeds and Jacquelyn Gleisner, Washington Art Association & Gallery, Washington, CT

Direct Contact, Cynthia Winings Gallery, Blue Hill, ME

Editions and Artists' Book Fair 2018, Anthony Kirk Editions, @ The Tunnel, New York, NY

Dataatadata: 3-Sphere, flat files at ODETTA gallery, Brooklyn, New York

Chain Reaction: Artists select Artists, The Painting Center, New York, NY

Among Friends, DUMBO, 55 Washington St, Brooklyn, NY

ICFF Fair, Kenise Barnes Fine Art, The Jacob K. Javits Center, New York, NY

2017

Big Idea, The Painting Center, 547 West 27th, New York, NY

Abstract, curated by Susan Classen-Sullivan, The Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT

Visual Impressions, Cynthia Winings Gallery, Blue Hill, ME

Maniac Episode V, Ely Center of Contemporary Art, New Haven, CT

Becoming: 30 Hotchkiss Artists, The Tremain Gallery, The Hotchkiss School, Lakeville, CT

Mighty Minis, Souterrain Gallery, West Cornwall, CT
Black Box, Boeckercontemporary, Heidelberg, Germany traveling to Centre d'art Contemporain, Metz, France
2016
HUE[S]PACE, Flat-file artist, ODETTA Gallery, 229 Cook Street, Brooklyn, NY
Dristi: A Concentrated Gaze, curated by Elizabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas Gallery, New York, NY
2nd Hand Pulled Print Exhibition, SITE:BROOKLYN, Brooklyn, NY
Art & Design 20/21, Garvy Rita Art & Antiques, Boston, MA
2015
Art on Paper, Gallery Molly Krom, Pier 36, New York, NY
Lost Cat: Art in the Age of Social Media, The Cape Cod Museum of Art, Dennis, MA
Family Ties, curated by Julie Torres and Bonny Leibowitz, 500X Gallery, Dallas, TX
Going Big, Central Booking, New York, NY
Seeing Sound, ODETTA Gallery, Brooklyn, NY
Evolution of Immediacy, The Art Garage, Ball & Socket Arts, Cheshire, CT
2014
Second Family, curated by Julie Torres, 2 Rivington Street, New York, NY
Perception, Illusion, Magic, The Westport Art Center, Westport, CT
Summer Sheets: selected works on paper, Brick Walk Fine Art, West Hartford, CT
Mid-Year Exhibition, The National Academy Museum & School, New York, NY
2013
Working It Out, The Painting Center, New York, NY
Creative Mischief, The National Academy Museum & School, New York, NY
Art Forms, An Exhibition of Artist Fellowship Recipients, Hartford, CT
SOLOS 2013, The Westport Art Center, Westport, CT
New Work, Fred. Giampietro 91 Orange Street Gallery, New Haven, CT
2012
Modesty: a Policy, The Bogart Salon, Brooklyn, NY
Paper New England: A 5th Anniversary Look, Manchester Community College, Manchester, CT
2011
Shared Sensibilities: Sol LeWitt and His Friends, The Mattatuck Museum, Waterbury, CT
An exchange with Sol LeWitt, Mass MoCA, North Adams, MA
Abstract Principles, Fairfield Art Center, Fairfield, CT
Out of Line, Artspace, New Haven, CT
Abstracted, DNA Gallery, Provincetown, MA
The San Francisco Art Fair, eo art lab, San Francisco, CA
Library Science, Artspace, New Haven, CT
2008
183rd Annual: An Invitational of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY
Focus New Haven, PNE, Paper New England, Hartford, CT
Red Dot, New York City and Miami, eo art lab, Chester, CT
2005
Work from The LeWitt Collection, Real Art Ways, Hartford, CT
2003
The 25th Annual Drawing Center Benefit Exhibition, The Drawing Center, New York, NY

2002

Criss-Cross: Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith, Paesaggio Gallery, West Hartford, CT

2000

4 Painters: 4 Women, Anderson University, Anderson, IN

Connecticut Commission on The Arts Fellowship Exhibition, Hartford, CT

Sum + Substance, Widener Gallery, Trinity College, Hartford, CT

1988-1997

The Drawing Show, 1988, The Koslow Gallery, Los Angeles, CA

Curator's Choice/New Directions, The Hecksher Museum, Huntington, NY

Contemporary Still Life, The East Hampton Center For Contemporary Art, East Hampton, NY

Measurement, Metaphor and Color, Maryland College of Art and Design, Silver Spring, MD

The Connecticut Open, Real Art Ways, Hartford, CT

Eclectic Landscapes, Jorgensen Gallery, University of Connecticut, Storrs, CT

1986

Selections 34, The Drawing Center, New York, NY

AWARDS AND COMMISSIONS

Commission, Art Advisory Service, Vail, CO, 2020

Juror/Visiting Artist, Art & Art History Department, Knox College, Galesburg, Illinois, 2017

Visiting Artist, Lyme Academy College of Fine Art, Old Lyme, Connecticut, 2016

Artist Fellowship Grant from the DECD/CT Office of the Arts, 2012-13

Invited artist in residence, studio of Sol LeWitt, Spoleto, Italy, 2011-2015

Invited artist, The Center for Contemporary Printmaking, Norwalk, Connecticut, 2007

Site-specific painting, The New London Cancer Center, Waterford, Connecticut, 2006

Two site-specific wall drawings, The Ashforth Company, Stamford, Connecticut, 2003

Connecticut Commission on the Arts Fellowship Grant, 2000-2001

Fellowship Grant at The Vermont Studio Center, Johnson, Vermont, 1986, 1988 & 1993

Fellowship at Yale/Norfolk Summer School of Music & Art, Norfolk, Connecticut, 1982

The Andrew Grant Traveling Scholarship, Edinburgh College of Art, 1981 & 1982

SELECTED BIBLIOGRAPHY

Meg Hitchcock, *In Their Studios: Elizabeth Gourlay*, May, 2022 <https://www.meghitchcock.com/art-blog/2022/4/25/in-their-studios-elizabeth-gourlay>

Daphne Anderson Deeds, *Happening in the Hills, Barnes at The Barns*, May, 2019
<http://happeninginthehills.com/onourradar/barnes-at-the-barns/>

Jacquelyn Gleisner, Art New England, *Mighty Minis*, July/August 2018, http://artnewengland.com/ed_review/mighty-minis/

Sharon Butler, Two Coats of Paint, Blogazine, *The Meditative Process of Making: Abstraction in Connecticut*, June 6, 2018, <http://www.twocoatsofpaint.com/2018/06/state-abstraction-connecticut.html>

Daphne Anderson Deeds, Happening in the Hills, Becoming, The Tremaine Gallery, The Hotchkiss School, May, 2017, <http://www.happeninginthehills.com/artpost/becoming/>

Caroline Cunningham, *Elizabeth Gourlay: Transcendent Moments*, New England Home Magazine, Connecticut Edition, Spring 2016, <http://www.nehomemag.com/transcendent-moments/>

James Panero, The New Criterion, Gallery chronicle on *Tempos: Selected Works by Elizabeth Gourlay, 2013-2015*", Fox Gallery NYC, November, 2015, <https://www.newcriterion.com/articles.cfm/The-Critic-s-Notebook-8269>

Janis Mink, *In historical context: Some thoughts about the work of Elizabeth Gourlay*, Exhibition Catalogue

Essay for *Tempos: Selected Works by Elizabeth Gourlay, 2013-2015*, Fox Gallery NYC, October, 2015

Richard and Lauren Benari, Tilted Arc, *Backstory: Elizabeth Gourlay*, Art Blog December, 2013

Brett Baker, Painters' Table, *Elizabeth Gourlay: Vision Images*, Art Blog, December, 2013

Stephen B. MacInnis, *Have you met...Elizabeth Gourlay?* Painter's Progress, Art Blog, November, 2013

Anne Russinof, Gallery Travels, Kevin Finklea and Elizabeth Gourlay New Work, Giampietro 91 Orange Street Gallery, October, 2013

David Brubaker, *Sogno*, Exhibition Catalog essay, March, 2013

Gorky's Granddaughter, documentary video interview with Zachary Keeting and Christopher Joy, May, 2012

Joanne Mattera, Art Blog, *A Connecticut Afternoon*, December 5, 2012

Julie Karabenick, Geoform.net. This online scholarly resource curatorial project and international forum has a focus in the use of geometric form and structure in contemporary abstract art, 2010 to present.

Sharon Butler, *Elizabeth Gourlay's Simple Means*, Two Coats of Paint, October 22, 2009

John Haber, The 2008 National Academy Annual, New York Art Crit, June 12, 2008

Steve Starger, *Physical Culture: Abstracts by Elizabeth Gourlay, Zbigiew Grzyb, Letty Fonteyne, Elizabeth Macdermid and Pamela Stockamore*, Art New England December 2003/January 2004

Patricia Rosoff, *What am I supposed to think? How to read the abstraction of LeWitt, Gourlay, Morgan and Smith*, The Hartford Advocate September 5, 2002

Matt Damsker, *Elizabeth Gourlay Evokes Emotion From Structured Shapes*, Hartford Courant, April 30, 2000