



EVE STOCKTON

CV 2025

EDUCATION

- 1984 Yale University: Masters in Architecture  
1978 Princeton University: B.A. Honors in Architecture and Urban Planning

SELECTED SOLO / TWO PERSON EXHIBITIONS

- 2025 *Eve Stockton – Field Notes*, The Markland, Dingwall, NS  
2023 *Artful Prints*, Long View Gallery, Washington, DC  
2020 *Origin Stories*, McLean Project for the Arts, McLean, VA  
*Escape*, Long View Gallery on Artsy  
2018 *The World Alongside Ours*, Kenise Barnes Fine Art, Larchmont, NY  
*Heavy Metal*, Long View Gallery, Washington, DC  
*Landscape Show*, The Markland, Dingwall, Nova Scotia  
2017 *Eve Stockton Woodcuts*, National Institute of Health, Washington, DC  
*Spring Fling*, Bryant Street Gallery, Palo Alto, CA  
*Woodcut Prints*, Long View Gallery, Washington, DC  
2016 *Inventions of Nature*, Kenise Barnes Fine Art, Larchmont, NY  
2015 *Networks*, Long View Gallery, Washington, DC  
2014 *Visions & Variants*, National Academy of Science, Wash, DC, curator: JD Talasek  
*Visions & Variants II*, Angie Newman Johnson Gallery, Episcopal HS, Alexandria, VA  
2013 *Natural Impressions – New Woodcuts*, Kenise Barnes Fine Art, Larchmont, NY  
2012 *Ensembles: Landscapes in Transition III*, Long View Gallery, Washington, DC  
*Seasons in Transition*, Ulla Surland Fine Art, Fairfield, CT  
2011 *Eve Stockton Woodcuts*, Gensler Gallery, Washington, DC  
*Landscapes in Transition II*, Heurich Gallery, Washington, DC  
2010 *Evolutionary Landscapes II*, Wexford Arts Centre, Ireland  
*Inspired by Nature*, Inverness County Centre for the Arts, Nova Scotia  
2009 *Evolutionary Landscapes*, Pembroke Hall, Brown University, Providence, RI  
2008 *Botanicals*, H. Pelham Curtis Gallery, New Canaan Library  
2007 *Eve Stockton – Recent Work*, Eykyn-Maclean Gallery, NYC, curator: Chris Eykyn  
*Landscapes in Transition*, Silvermine Guild, New Canaan, CT  
2006 *Eve Stockton*, Gallery 11, Fairfield, CT, curator: Ulla Surland  
2005 *Eve Stockton: Paintings & Prints*, The Gallery at Fox & Fowle Architects, New York, NY  
2004 *Eve Stockton & Bryan Nash Gill*, H. Pelham Curtis Gallery, New Canaan Library, New Canaan, CT  
2003 *Proto-Forma – Contemplations on Primal Origins*, Silvermine Guild, New Canaan, CT

1999 *Eve Stockton – Painting & Sculpture*, Weston Library, Weston, CT

#### SELECTED GROUP EXHIBITIONS

- 2025 *The DMV Collects the DMV*, Kreeger Museum, Washington, DC
- 2024 *Art + Architecture 2*, Massoni Art, Chestertown, MD, curator: Carla Massoni
- 2023 *Blue Podscape III installation*, Children's National RIC, Washington, DC  
*Art on Paper*, Lily Press, New York, NY
- 2022 *Landscapes*, The Markland, Dingwall, Nova Scotia
- 2021 *Black & Blue – Prints in the Time of Covid*, Gallerie Myrtis, Baltimore, MD  
*Landscapes 2021*, The Markland, Dingwall, Nova Scotia
- 2020 *Elemental*, Massoni Art, Chestertown, MA
- 2019 *Taking Territory*, McLean Project for the Arts, McLean, MD  
*ReFresh*, Long View Gallery, Washington, DC
- 2018 *SCALE a matter of perspective*, Massoni Art, Chestertown, MD, curator: Carla Massoni
- 2016 *Spark*, Massoni Art, Chestertown, MD, curator: Carla Massoni
- 2015 *Saturate*, Atheneum, Alexandria, VA, curator Twig Murray
- 2014 *...And I am Printing Yellow*, Galerie Myrtis, Baltimore, MD
- 2013 *Art on Paper*, Maryland Federation of Art, Juror Award, juror: Katherine Blood, LOC  
*Where are We (going)?*, Silvermine Guild, New Canaan, CT, curator: Emily Cheng
- 2012 *Summer Solstice*, Kenise Barnes Fine Art, Larchmont, NY
- 2011 *Creative Process*, Long View Gallery, Washington, DC
- 2010 *Editions/Artists' Book Fair*, Center for Contemporary Printmaking, New York, NY
- 2009 *Print Americas*, Silvermine Guild, New York, NY, juror: Jacob Lewis, Pace Prints
- 2008 *59th Art of the Northeast*, Silvermine Guild, New Canaan, CT  
*Altered Ground*, The CT Commission on Culture & Tourism Gallery  
*Ridgefield Guild of Artists 2008 Exhibition*, Ridgefield, CT, juror: Benjamin Genocchio
- 2007 *Natural Elements*, Flinn Gallery, Greenwich Library, CT  
*Works on Paper*, White Gallery, Lakeville, CT, curator: Tino Galluzzo
- 2006 *Radius*, Aldrich Contemporary Art Museum & Ridgefield Guild of Artists  
*Hot Pics*, Katonah Museum of Art, Katonah, NY, curator: Leslie Nolan  
*New Prints 2006/Winter*, International Print Center of New York, New York, NY
- 2005 *Weir Farm 2005 Visiting Artists*, Housatonic Museum, Bridgeport, CT  
*Original Repetition*, GE Headquarters, Fairfield, CT, curator: Glenn Macura  
*Drawing Today*, New Arts Gallery, Litchfield, CT, curator: Tony Carretta  
*Funkadelicide*, Broadway Gallery, New York, NY, curator: D. Dominick Lombardi
- 2004 *Hall-Brooke Art Show*, Westport, CT, juror: Debra Browne  
*Dialogues in Abstraction*, UCONN Art Gallery, Stamford, CT, curator: Ben Ortiz
- 2003 *Ink from Wood: Two Traditions*, Center Contemporary Printmaking, Norwalk, CT, curator: A. Kirk  
*Winners Circle Exhibition*, Westport Arts Center, juror: Lisa Phillips
- 2002 *Fresh StART*, Westport Arts Center, CT, juror: Lisa Phillips  
*Striking Impressions: Paper, Ink & Process*, Center for Contemporary Printmaking, Norwalk, CT  
*73rd Annual CT Women Artists Juried Show*, John Slade Ely House, New Haven, CT

- 2001 *52<sup>nd</sup> Art of the Northeast*, Silvermine Guild, New Canaan, CT  
*Chromophobia*, Silvermine Guild, New Canaan, CT, juror: Jessica Hough, Aldrich Museum
- 2000 *51<sup>st</sup> Art of the Northeast*, Silvermine Guild, New Canaan, CT  
*Winter Show*, The Painting Center, New York, NY
- 1998 *49<sup>th</sup> Art of the Northeast*, Silvermine Guild, New Canaan, CT

#### GRANTS / AWARDS / HONORS

- 2013 Juror Award, *Art on Paper*, Maryland Federation of Art, juror: Katherine Blood, LOC
- 2009 Second Prize Award, *Print Americas*, Silvermine Guild, New Canaan, CT, juror: Jacob Lewis  
Artwork for Columbia Pictures film, *Bounty Hunter*, with Jennifer Aniston, director Andy Tennant
- 2008 Best in Show Award, *Ridgefield Guild of Artists 2008 Exhibition*, CT, juror: Benjamin Genocchio
- 2006 Radius: Emerging Artist Recipient, Aldrich Contemporary Art Museum, curator: Jessica Hough  
Artist Fellowship Recipient, CT Commission on Culture & Tourism
- 2005 Visiting Artists Program, Weir Farm, Bridgeport, CT
- 2004 Best in Show Award, *Hall-Brooke Art Show*, Westport, CT, juror: Debra Browne
- 2003 Honorable Mention, *Fresh StART*, Westport Arts Center, CT, juror: Lisa Phillips
- 2002 Award, *73<sup>rd</sup> Annual CT Women Artists Juried Show*, John Slade Ely, New Haven, CT
- 2001 Jean & Don Rorke Award, *52<sup>nd</sup> Art of the Northeast*, Silvermine Guild, New Canaan, CT
- 1998 ASW Award in Painting, *49<sup>th</sup> Art of the Northeast*, Silvermine Guild, New Canaan, CT

#### SELECTED PUBLICATIONS / REVIEWS / PRESENTATIONS / FELLOWSHIPS

- 2020 "Galleries", *The Washington Post*, Feb 20, Mark Jenkins
- 2019 Art in Embassies Program, Tashkent Embassy, Uzbekistan  
"Galleries", *The Washington Post*, March 24, Mark Jenkins
- 2018 "Galleries", *The Washington Post*, May 13, Mark Jenkins
- 2017 Artwork in "The Wizard of Lies", HBO TV Movie
- 2015 Cover art, *Nature Genetics Mag.*, Feb. edition, Myles Axton editor  
"Primal Power", *Home & Design Magazine*, May/June, Tina Coplan  
"Fluid Dynamics", *Virginia Living Magazine*, June, Sarah Sargent  
"Galleries", *The Washington Post*, April 26, Mark Jenkins
- 2013 "Galleries", *The Washington Post*, June 30, Mark Jenkins
- 2012 "Galleries", *The Washington Post*, June 29, Mark Jenkins
- 2011 "Galleries", *The Washington Post*, July 22, Mark Jenkins
- 2010 "The secret sci-fi life of plants," *The Irish Times*, April 21, Aidan Dunne
- 2009 Cover art, *Nature Genetics Magazine*, May edition, Myles Axton, editor
- 2008 "Stockton's 'Botanicals' Adorn Library Gallery", *New Canaan News*, April 3
- 2007 The Print Club of New York Presentation, The National Arts Club, NYC, Oct.15  
"Out of the Box", *Connecticut Cottages & Gardens*, September, Jami Supsic
- 2006 Radius: Emerging Artist Recipient, Aldrich Contemp. Art Museum, J. Hough curator  
Artist Fellowship Recipient, CT Commission on Culture & Tourism

- “Art Studies Without the Homework”, *The New York Times*, May 21, Ben Genocchio  
 “Printmakers – Works on Paper”, *New Canaan Magazine*, June 2006, Sherri Daley  
 “Eve Stockton – Genomic Images”, *Kenyon Review*, Winter 2006, David Lynn, editor  
 2005 Cover art, *Nature Genetics Mag.*, Jan., March, May, Aug., Oct. editions, Axton, editor  
 “Mutual Inspiration” – editorial, *Nature Genetics Magazine*, Nov., Myles Axton  
 2004 “Eve Stockton – Artistic Evolution”, *Westport Magazine*, September, Julie Curtis  
 2002 “The Enduring Nature of Art and Headline”, *The New York Times*, Oct. 27, William Zimmer  
 “Art Takes on Social Meaning”, *Weston Forum*, Oct. 17, Karen Gangel  
 2001 “Eight Artists Cross the Border”, *The New York Times*, July 15, D. Dominick Lombardi  
 “Gallery Hopping Under a Single Roof”, *The New York Times*, Feb. 26, William Zimmer

## SELECTED COLLECTIONS

Inova Shar Cancer Institute, Fairfax, VA	Memorial Sloan Kettering Hospital, NYC
Brown University, Bell Gallery, Prov., RI	Montefiore Medical Center, NYC
Sacred Heart University, Fairfield, CT	New York Presbyterian Hospital
Housatonic Museum of Art, Bridgeport, CT	NYU Langone Art Program and Collection
Nemea Museum, Nemea, Greece	Canusa Corporation, Baltimore, MD
Corstone Capital, Washington, DC	Analysis Group, Washington, DC
Trinity Capital Advisors, Charlotte, NC	SPX Corporation, Charlotte, NC
Kaiser Permanente, DC	Nature Publications, New York, NY
Energizer Corporation, Shelton, CT	EADS North America, Herndon, VA
Fidelity Investments, Boston, MA	

## MEMBERSHIPS / AFFILIATIONS

Lily Press, Rockville, MD 2013-present  
 Kenise Barnes Fine Art, Kent, CT - artist representation, 2012-present  
 Center for Contemporary Printmaking, Norwalk, CT, artist member 1999-present  
 Silvermine Guild of Artists, New Canaan, CT, artist member 1999-present  
 The Art Registry Group, Washington, DC, 2016-present  
 The Washington Print Club, member 2017-present