

CV 2025

SOLO EXHIBITIONS

- 2022 Margot Glass: Garland, Garvey|Simon at DFN Projects, New York, NY
- Margot Glass: Semi-Precious, Garvey|Simon, online at Artsy June July
- 2019 Margot Glass: New Gold Point and Graphite Drawings, Kenise Barnes Fine Art, Kent, CT Solar Garden, Readywipe Gallery, Holyoke, MA
- 2018 Shouting Flower, Kenise Barnes Fine Art, Larchmont, NY
- 2015 Currier After Hours: Behind the Scenes, Currier Museum of Art, Manchester, NH
- 2014 Lucent Measures, Smith College Oresman Gallery, Northampton, MA
- 2013 Resting Bees, Sunderland Library Gallery, Sunderland, MA
- 2012 Souvenir of Alexandria, Northampton Arts Night, Northampton, MA
- 2003 Nature in Repeat, Hosmer Gallery, Northampton, MA
- 1998 Ornamento Recuperato, Graffio Galleria D'arte, Bologna, Italy
- 1993 Domestic Fragments, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

2024 Understory, Pamela Salisbury Gallery, Hudson, NY Gold, Beth Urdang Gallery, Wellesley, MA Wish List at DFN Porojects, Garvey|Simon, New York, NY Plant Matter, Walter Meade Gallery, Roxbury, NY Happiest with Blossoms Above My Head and Flowers Around My Feet - Jackie Battenfield and Margot Glass, Kenise Barnes Fine Art, Kent, CT (two-person exhibition)

- 2023 Art on Paper, Garvey|Simon, New York, NY Art on Paper, Part II, DFN Projects, New York, NY Us & ME, Kenise Barnes Fine Art, Portland, ME pop-up exhibition The Familiar Unknown, Bernay Fine Art, Great Barrington, MA, curated by Muskat/Knoll Productions
- 2022 Reality Check: Shifting Perspective, Garvey|Simon West, San Anselmo, CA Symbiosis, Berkshire Botanical Garden, West Stockbridge, MA Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT 15th Anniversary Summer Benefit, The Glass House, New Canaan, CT Summer, Berkshire Botanic Garden, West Stockbridge, MA
- 2021 Silver, DFN Projects, New York, NY Art on Paper, Garvey|Simon, New York, NY Precision, Eastern Connecticut State University, Willimantic, CT
- 2020 Bugs in the Barn, Kenise Barnes Fine Art, Kent, CT The Earth Beneath Their Feet, Pamela Salisbury Gallery, Hudson, NY

7 Fulling Lane, Kent, CT 06757 860 592 0220

In Profile: A Look at Silhouettes, New York Historical Society, New York, NY Art on Paper, Garvey|Simon, New York, NY Winter 2020, Kenise Barnes Fine Art, Kent, CT Trompe L'oeil Something, Garvey|Simon, New York, NY Two-Person Exhibition with Linda Kamille Schmidt: Solar Garden: Margot Glass: New Drawings, 2019 Readywipe Gallery, Holyoke, MA 16th International Exhibition of Botanical Art & Illustration, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA Focus on Nature XV, Roberson Museum, Binghampton, NY Inaugural Show, Kenise Barnes Fine Art, Kent, NY Brooklyn Botanical Garden and Central Booking: Plant Cure, LIU Humanities Gallery and Brooklyn Botanical Garden, Brooklyn, NY Davis Gregory Art: Green Inspiration at the Mason Library, Great Barrington, MA 50th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR 2018 *Ecophilia*, Berkshire Botanical Garden, Stockbridge, MA The Nature Lab, LABspace, Hillsdale, NY Materiality, Geoffrey Young Gallery, Great Barrington, NY REVEAL International Contemporary Art Fair, Garvey|Simon NY, Saratoga Springs, NY 2017 Holiday, Readywipe Gallery, Holyoke, MA Still Life, Alexandra Porter, New York, NY, on view for Fall '17 TEFAF Plant Cure, Central Booking and The New York Academy of Medicine, New York, NY The Wasteland, Central Booking, New York, NY Leavings: The After Image, Garvey|Simon New York, New York, NY Select, Garvey|Simon New York, New York, NY 2016 Botanical, Emily Dickinson Museum, Amherst, MA Remember When, Warwick Museum of Art, Warwick, RI Capital Flight, Geoffrey Young Gallery, Great Barrington, MA Your Idea Starts Here, A.P.E. Gallery, Northampton, MA Insecta, Central Booking / HaberSpace, New York, NY 2015 Casheesh 15, Geoffrey Young Gallery, Gt Barrington, MA You've Got Mail, Ground Floor Gallery, Brooklyn, NY Botanical Painting, Hill Institute, Florence, MA Postcards from the Edge, Luhring Augustine, New York, NY 2014 Terra Incognita, Curious Matter, Jersey City, NJ 2011 Online Viewing Program, The Drawing Center, New York, NY 2002 Small World, New City Art Gallery, Easthampton, MA 1998 American Art, Chautaugua Center for the Visual Arts, Chautaugua, NY Drawings, James Graham & Sons, New York, NY Holiday, Bronx River Art Center, Bronx, New York 1997 Small Scale, Lake City Arts Council, Lake City, CO 1994 Recent Work, Smithtown Arts, St. James, NY I. Myself & Me: 20th Century and Contemporary, Self-Portraits, Midtown Payson Gallery, 1992 New York, NY 1990 Artists' Toys, BACA Downtown, Brooklyn, NY 1989 Summer, Anderson Ranch Arts Center, Snowmass Village, CO, traveled to Providence, RI

AWARDS / HONORS

- 2025 Oak Spring Garden Foundation Interdisciplinary Fellowship & Residency, Upperville, VA Lost & Found Lab Artist-in-Residence, Cos Cob, CT
- 2021 Eastern Connecticut State University Visiting Lecturer, Windham, CT
- 2019 Smith College Visiting Lecturer, Northampton, MA
- 2017 STARS Artist Residency, Massachusetts Cultural Council
- 2016 ,17 ¡Vaya 63!, David Rubenstein Atrium, Lincoln Center, New York, NY, Paintings for music series
- 2011 '16 Online Viewing Program, The Drawing Center, New York, NY

COLLECTIONS

Hunt Institute for Botanical Documentation at Carnegie Mellon, PA Midwest Museum of American Art, IN Gift of Dr. Steven Conant Del Coronado Hotel, San Diego, CA Weatherspoon Art Museum, NC Allentown Art Museum, PA Beth Rudin deWoody Geoffrey Young Janice Oresman Steven Conant AG Rosen & Deborah Sonzogni Bridget Moore Hope Davis Robert Kushner and other International private collections

BIBLIOGRAPHY

Thomas, Taliesin "10 Shows to Visit in Upstate NY this October" Hyperallergic Plant Matter at Roxbury Arts. Web. October 1, 2024 https://hyperallergic.com/954808/10-shows-to-visit-in-upstate-new-york-october-2024/?utm_-

source=ActiveCampaign&utm_medium=email&utm_content=Robert%20Frank%20s%20Envelope-Pushing%20Photography&utm_campaign=D100124

Knoll, Phil and Sue Muskat "The Familiar Unknown" exhibition cat. *Margot Glass Studio Portrait; Clover 3, Clover 5* p38-39. Bernay Fine Art, Great Barrington MA 2023

Columbia, David Patrick "Symbiotic Relationships" New York Social Diary. Web. August 2, 2022 www.newyorksocialdiary.com/symbiotic-relationships/

"Garvey|Simon opens its new gallery space with Reality Check: Shifting Perspectives" Art Daily. Web. September 5, 2022

https://artdaily.com/news/149590/Garvey--9474Simon-opens-its-new-gallery-space-with--Reality-Check--Shifting-Perspectives-#.YxYrw-zMLPY

Columbia, David Patrick "Symbiotic Relationships" New York Social Diary. Web. August 2, 2022

www.newyorksocialdiary.com/symbiotic-relationships/

Garvey|Simon NY: "Margot Glass: Semi-Precious" Artsy-Exclusive Viewing Room and Article 2022 <u>https://www.artsy.net/viewing-room/garvey-simon-margot-glass-semi-precious?utm_content=viewing-room-gallery-share</u>

The Art Gallery at Eastern Connecticut State University Visiting Artist Lecture: Margot Glass: Nature and Ornament

www.youtube.com/watch?v=vzAD_lssG10

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Rosenberg, Maddy and Stengle, Sarah. Net Gain exhibition cat. Margot Glass Chance Garden 2020 p15. Central Booking NYC. December 2020

Manic Botanic, exhibition catalog, *Margot Glass Dandelion Field Samples 2019, Daisy Fleabane 2019, Three Dandelions 2017* Garvey|Simon New York with Blue Review Project Space. Web. June 2020

Glass, Margot. "Making A Splash: Margot Glass" Watercolor Artist, April 2020. Safety Envelope, Orange Envelope, Safety Envelope with Stain, p6.

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August 10, 2019. www.botanicalartandartists.com/news/plant-cure-in-collaboration-with-brooklyn-botanic-garden

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Eckert, Carolyn. Your Idea Starts Here. Storey Publishing, North Adams, MA 2016.

Debussy Fragment p 22-23; Curious Matter. Terra Incognita, exhibition catalog, Jersey City, 2014. Gold Scarab. ink, watercolor, pencil on paper. Ditmeyer, Anne. Design Sponge "Sneak Peeks: A Massachusetts Farmhouse Where Color and Pattern Meet" Web. Photo: Sally Staub, August, 2013. www.designsponge.com/2013/08/massachusettes-farmhouse-where-color-and-pattern-meet.html

EDUCATION

2016	Historic Artist Materials and Techniques, Smith College, Northampton, MA
1994	Textile/Surface Design, Fashion Institute of Technology, New York, NY
1987	BA Honors, Brown/RISD Exchange Program, Brown University and Rhode Island School
	of Design, Providence, RI
1980 – '83	Art Students' League of New York, New York, NY

PROFESSIONAL

2015 - present	Painting and Drawing, Hill Institute, Florence, MA
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- 2017 Drawing, Lighthouse, Holyoke, MA
- 2016 Historic Artist Materials and Techniques, Smith College, Northampton, MA
- 2014 *Gallery Lecture*, Brown Fine Arts Center, Smith College, Northampton, MA
- 1988 Drawing and Painting Assistant, Anderson Ranch Arts Center, Snowmass Village, CO
- 1987-88 *Drawing*, El Bahondillo, Torremolinos, Spain