



MELANIE PARKE

CV 2025

SOLO / TWO PERSON EXHIBITIONS

- 2024 *New Work*, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
2023 *Selvage* (online release), Garvey|Simon, New York, NY & San Anselmo, CA
2022 *Flowers for Friends*, Kenise Barnes Fine Art, Kent, CT
New Paintings, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
The House of the Apple Orchard (online release) Meyer Vogl Gallery, Charleston, SC
2021 *Inhabit*, Melanie Parke & Amber George, Susan Eley Fine Art, NY, NY
The Tea House, Meyer Vogl Gallery, Charleston, SC
Recent Paintings, Beth Urdang Gallery, Wellesley, MA
2020 *The Philosophy of Tea*, Kenise Barnes Fine Art, Larchmont, NY
Domus Series (online release), Meyer Vogl Gallery, Charleston, SC
2019 *I Want Shine*, BLK MRKT, Traverse City, MI
Dew, Tory Folliard Gallery, Milwaukee, WI
Lark, Tory Folliard Gallery, Milwaukee, WI
2018 *Then & Now*, Melanie Parke & Eleanor Miller, Anne Loucks Gallery Glencoe, IL
2017 *Flock*, BLK MRKT, Traverse City, MI, curated by Richard Kooyman
Seabird, Warm Springs Gallery, Warm Springs, VA
2016 *The Voice in Every Object*, Kenise Barnes Fine Art, Larchmont, NY
2012 Tory Folliard Gallery, Milwaukee, WI
2011 Anne Loucks, Glencoe, IL
2008 Modern Arts Midwest, Lincoln, NE
2006 Wright Gallery, Northport, MI

GROUP EXHIBITIONS

- 2024 *Inside for the Winter*, Kenise Barnes Fine Art, Kent, CT
Sometimes You Bring Me Flowers, Willard Gallery, South Portland, ME
Homeward Bound, Garvey|Simon, New York, NY
Landscape Show, Beth Urdang Gallery, Wellesley, MA
The Beginning is Always Today, Kim Storage Gallery, Milwaukee, WI
Yellow Is, Meyer Vogl Gallery, Charleston, SC
Connection, Blue Print Gallery, Dallas, TX
Night of Nudes, V Gallery, Omena, MI
2023 *Meeting at Night*, Gold/scopophilia*, Montclair, NJ, group show with Jenna Ransom, Ellen Siebers, Sarah Alice Moran, Michael McGrath, Nancy Friedland, and Ian Felice
Choose Your Own Adventure, Meyer Vogl Gallery, Charleston, SC
Walk a Mile, Blue Print Gallery, Dallas, TX

- 2022 *Marking Impressions*, Garvey|Simon, San Anselmo, CA, with Claire McConaughy and Danielle Riede
House and Garden, curated by Kenise Barnes, Washington Arts Association, Washington, CT
There is a Place, Meyer Vogl Gallery, Charleston, SC
November Art Show, Blue Print Gallery, Dallas, TX
Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
Good on Paper, Meyer Vogl Gallery, Charleston, SC
- 2021 *Lush*, Hashimoto Gallery, New York, NY
Wallflowers, Tory Folliard Gallery, Milwaukee, WI
Good on Paper, Meyer Vogl Gallery, Charleston, SC
- 2020 *TERRARIUM*, Meyer Vogl Gallery, Charleston, SC
As You Are, Tory Folliard Gallery, Milwaukee, WI
Manic Botanic, Garvey Simon Projects, New York, NY
Flowers, Beth Urdang Gallery, Boston, MA
Shelter, Meyer Vogl Gallery, Charleston, SC
Stress Joy Committee, curated by Keith Allen Spencer (online)
- 2019 *High Fiber*, Meyer Vogl Gallery, Charleston, SC
Indoor Voices, curated by Kirstin Lamb, with Polly Shindler, Melanie Parke, Claire Cushman, Vena Gu, Jordan Bushur, Erika B. Hess, & Laura Williams, The Yard, Williamsburg, NY
Cool & Collected, Kenise Barnes Fine Art, Kent, CT
New Paintings, Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
Thrive, Kenise Barnes Fine Art, Kent, CT
Petal Power, Osilas Gallery, Concordia College, curated by Bartholomew Bland and Patti O'Shaughnessy, Bronxville, NY
Nature Morte, Tory Folliard Gallery, Milwaukee, WI
- 2018 *LUSH*, Kenise Barnes Fine Art, Larchmont, NY
WE - Women Empowering Women, curated by Kara Hoblin & Anne Sherwood Pundyk, Borghese Vineyard Gallery, Cutchogue, NY
Salon Show, Tory Folliard Gallery, Milwaukee, WI
Water=Life, Juried by Pier Wright, Glen Arbor Art Center, Glen Arbor, MI
Art of the Garden, The Old Art Building, Leland, MI
- 2017 *Whitney Biennial – Debtfair*, Whitney Museum of Art, New York, NY, organized by Occupy Museums
Summer of Love (50 years after 1967) - Gabe Brown, Mary Judge, David Konigsberg, Melanie Parke, Kenise Barnes Fine Art, Larchmont, NY
Driven to Abstraction, Susan Eley Fine Art, New York, NY, curated by Caroline Blum
The Salon Show, Tory Folliard Gallery, Milwaukee, WI
The Presence of Blue, Warm Springs Gallery, Warm Springs, VA
- 2016 *#PUSSYPOWER*, David and Schewitzer Contemporary, Bushwick, NY, curated by Jennifer Samet and Michael David
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
Italian Airs, Schema Projects, Brooklyn, NY
Peonies at a Crime Scene with Julie Alexander and Peter Shear, Neon Heater Gallery, Findlay, OH, curated by Julie Alexander
Wallflowers, Tory Folliard Gallery, Milwaukee, WI

- Open Pomegranate*, CuratingContemporary.com, curated by Frankie Gardiner
Luck of the Draw, Madison Public Library, Madison, WI, curated by Trent Miller
Graham Nickson Juried Show, Prince Street Gallery, New York, NY
- 2015 *Melanie Parke & Carey Watters*, Kenise Barnes Fine Art, Larchmont, NY
20th Anniversary Show, Tvedten Fine Art, Harbor Springs, MI
Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
Going Big, Central Booking, New York, NY, curated by Suzan Shutan & Susan Carr
Figural, BLK MARKT, Traverse City, MI, curated by Richard Kooyman
The Figure Show, Warm Springs Gallery, Warm Springs, VA
The Figure and the Landscape, Water Street Gallery, Douglas, MI
- 2014 *Anniversary Show*, The Painting Center, New York, NY
Lois Dodd Juried Show, First Street Gallery, New York, NY
The Painters Table, Warm Springs Gallery, Warm Springs, VA
Not So Still Life, Water Street Gallery, Douglas, MI
Summer Salon, Ober Gallery, Kent, CT
The New Still Life, Tory Folliard Gallery, Milwaukee, WI
Fresh as Form, CuratingContemporary.com, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo
DO IT YOURSELF, Brooklyn, NY, curated by Julie Torres
- 2013 *What I Like About You*, Parallel Art Space, Ridgewood, NJ, curated by Julie Torres
 NY & Imogen Holloway Gallery, Saugerties, NY
Through the Window, Anne Irwin Gallery, Atlanta, GA
25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI
DebtFair, New York, NY, curated by Members of Occupy Museums
- 2012 *Euphemize*, Slow, Chicago, IL, curated by Paul Hopkins
Artists Book Show, Papercrane, Chicago, IL, curated by Dee Clements
- 2011 *San Francisco Fine Arts Fair*, Richard Levy Gallery, Albuquerque, NM
 Marji Contemporary, Santa Fe, NM
 Tvedten Fine Art, Harbor Springs, MI
- 2010 *The Painting Show*, Richard Levy Gallery, Albuquerque, NM
Femininity in Paint with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta, GA
- 2009 *Paint as Subject with Carl Plansky, Dorothy Goode, Cara Entels*, Emily Amy Gallery, Atlanta, GA
Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL
- 2008 *Field and Flower*, Tvedten Fine Art, Harbor Springs, MI
- 2007 *2D 3D; Melanie Parke, Mary Bates Neubauer, Aaron Karp, Emilio Lobato, David Mazza, and Bernice Strawn*, William Havu Gallery, Denver, CO
Four Painters, BSG Modern, Atlanta, GA
Basel Miami, Gebben Gray Gallery, Fennville, MI
He Said, She Said, Tvedten Fine Art, Harbor Springs, MI

VISITING ARTIST & RESIDENCIES

- 2018 Visiting Artist, American Academy in Rome
Hiring Committee for the Visual Arts Professor, West Shore Community College, Scottville, MI
- 2017 Artist in Residence Selection Committee, The Old Art Building, Leland, MI
- 2016 American Academy in Rome, Visiting Artist, Rome, Italy
- 2015 American Academy in Rome, Visiting Artist, Rome, Italy
- 2014 Borgo Finocchieto Invitational Residency, Tuscany, Italy
- 2009 Heliker - LaHotan Foundation, Cranberry Isles, ME
- 1999 Acadia National Park, ME
- 1996 Yosemite National Park, CA
- 1994 Dorland Mountain Colony, CA

EDUCATION

- 1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
- 1984 Herron School of Art, Indianapolis, IN
Brebeuf Jesuit Preparatory High School, Indianapolis, IN

EXTENDED STUDIES

- 2023 *Origins of Totalitarianism*, Brooklyn Institute for Social Research
- 2022 21 Day Poetry Challenge, Poetry Forge with Holly Wren Spaulding, MA
Artist in Residence, Poetry Forge with Holly Wren Spaulding, MA
Sisterhood, Feminist Business School, Topanga, CA
5 Element Balancing Meditation with Karen Storms Rohm, Manistee, MI
- 2019 New Rules, Feminist Business School, Topanga Canyon, CA
- 2018 Feminist Business School with Jennifer Armbrust
- 2017 Common Field Convening, Los Angeles, CA
- 2016 The Oplontis Project Symposium, Kelsey Museum, Ann Arbor, MI
- 2012 Open Engagement Conference, Portland, OR
Klein Art Works Seminar with Paul Klein, Chicago, IL
- 2011 Hand In Glove Conference for Independent Arts Organizers, Chicago, IL
- 2010 New York Studio School, Drawing Marathon with Ron Schubrook, New York, NY
- 1998 Oxbow Summer School, The School of the Art Institute of Chicago, IL
- 1994 Outward Bound, Mount Katahdin, ME
- 1983 Carleton College Summer Writing Program, Northfield, MN

CURATORIAL / COLLABORATIVE / INDEPENDENT PROJECTS

- 2022 Interior Designer, design for studio barn: *Field Study*, Arcadia, MI
- 2020 Interior Designer, design for home interior: *Field Study*, Arcadia, MI
- 2019 Curator: *When The Hours Turned Blue*, Solo Show by Amanda Acker, The Provincial, Chief, MI
Collaborator: *Shelters, Monuments: Works by Whiting Tennis and Sarah Norsworthy*, curated by Sam King, The Provincial, Chief, MI
Curator: *Cave Drawings, Man: Solo Show by Suzanne Goldenberg*, The Provincial, Chief, MI

- Program Director: *Visiting Artists*, Sophie Treppendahl, Erika B. Hess, Amanda Acker, The Provincial Guest House, Chief, MI
- 2018 Curator: *Phantom Thread; Catherine Haggarty & Anna Valdez*, The Provincial, Kaleva, MI
 Curator: *Presidential Urine Installation with Will Higgins*, The Provincial, Kaleva, MI
 Curator: *Violet Pines: Talia Shulze, Pamela Sabroso, Katrina Fimmel*, The Provincial, MI
 Curator: *Rock Cashmere Sweater,; Carol C. Spaulding & Angela Saxon*, The Provincial, MI
 Curator: *Pamela Fraser: Natural History*, The Provincial, Kaleva, MI
 Curator: *Brian Edmonds: This Is How It Ends*, The Provincial, Kaleva, MI
- 2017 Curator: *Cities, like dreams, Swamps Where Cedars Grow*, The Provincial, Chief, MI
 Co-Organizer: *WAYLAID*, The Provincial, Chief, MI, performance created by Gretchen Eichenberg and Jennifer Sperry Steinorth
 Moderator: *In Conversation: Artist as Organizer, Artist as Agitator*, The Provincial, Chief, MI, with artists Michael Huey, Douglas Witmer, and Jennifer Sperry Steinorth
 Co-Organizer: *(un) tacit* – Three Person show; Matthew Choberka, Ian Hagarty, and Sam King, The Provincial, Chief, MI
 Co-Organizer: *Karen Dolmanisth*, The Provincial, Chief, MI, curated by Holly Spaulding
- 2016 Co-Organizer: *Cold Summer*, The Provincial, Chief, MI, curated by Peter Shear
 Curator: *Sarah Nesbit*, solo exhibition, The Provincial, Chief, MI
 Mentor: *Fellowship with Kestrel Blue Hendrickson*, The Provincial, Chief, MI
- 2015 Curator: *Frankie Gardiner*, *Mountain Reveries et Cetera*, The Provincial, Chief, MI
 Co-Organizer: *Gossip*, The Provincial, Chief, MI, co-organized with performer Gretchen Eichberger
- 2014 Curator: *Meanwhile Back at the Farm*, Bushwick Open Studios, Brooklyn, NY, with Yevgeniya Baras, Mike Olin, Clare Grill, Suzanne Goldenberg, Maria Britton, and Shanna Maurizi
 Co-Curator: *DO IT YOURSELF*, Bushwick Open Studios, Brooklyn, NY
 Collaborator: *Painting with Social Practice with Stephen Wright*, Michigan, Tennessee, NY
- 2012 Collaborator: *Care Package Project with Jonathan Hartshorn*, Chicago, IL
 Performer, Socially Engaged Art: *Don't Tell Me How to Love*, Socially Engaged Art, Chicago, IL
 Collaborator/Curator: *Immigrant Movement International Actions with Tania Bruguera*, Chicago, IL
 Collaborator: *After Rain Daddy*, Book Collaboration, Chicago and Toronto, with poetry by Paul Breschuk
- 1995 Founder/Coordinator: *P.A.I.R, Partners for Artist in Residence*, National Park Artist in Residence Initiative Proposing 30 Artist in Residence Programs in the National Parks.

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Gibson, Steve. "Melanie Parke." Mockingbird, mockingbirdthoughtz.blogspot.com, August 3, 2014.

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Gat, Yifat. "Look&listen: What I Like About You / Organized by Julie Torres." ContemporaryDrawingSalon.blogspot.com, May 2013

Hartigan, Philip A. "Making an Artistic Life in Northern Michigan." Hyperallergic, Hyperallergic.com, 9 July 2012

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EDUCATION

1989 B.F.A. The School of the Art Institute of Chicago, Chicago, IL
 1984 Herron School of Art, Indianapolis, IN

EXTENDED STUDIES

- 2024 *Annie Ernaux, Shame and the Politics of Memory*, Brooklyn Institute for Social Research
Jacqueline Rose: Literature, Politics, Psychoanalysis, Brooklyn Institute for Social Research
- 2023 *Silence: Art, Literature and Philosophy*, Brooklyn Institute for Social Research
The Problem of Evil, Silence: Art, Brooklyn Institute for Social Research
Origins of Totalitarianism, Brooklyn Institute for Social Research
- 2022 *Poetry Challenge*, Poetry Forge with Holly Wren Spaulding, MA
Artist in Residence, Poetry Forge with Holly Wren Spaulding, MA
Sisterhood, Feminist Business School, Topanga, CA
Balancing Meditation with Karen Storms Rohm, Manistee, MI
- 2019 *New Rules*, Feminist Business School, Topanga Canyon, CA
- 2018 *Visions & Values*, Feminist Business School Topanga Canyon, CA
- 2017 *Common Field Convening*, Artist-Run conference, Los Angeles, CA
Concepts and Conceptions, Feminist Business School, Topanga Canyon, CA
- 2016 *The Oplontis Project Symposium*, Kelsey Museum, Ann Arbor, MI
- 2012 *Open Engagement Conference*, Portland, OR
Klein Art Works Seminar with Paul Klein, Chicago, IL
- 2011 *Hand In Glove Conference for Independent Arts Organizers*, Chicago, IL
- 2010 *New York Studio School*, Drawing Marathon with Ron Schubrook, NY, NY
- 1998 *Oxbow Summer School*, The School of the Art Institute of Chicago, IL
- 1994 *Outward Bound*, Mount Katahdin, ME
- 1983 *Carleton College Summer Writing Program*, Northfield, MN