



Lives and works on a sustainable farm in the Hudson Valley. She has been an Adjunct Professor at Fordham University, Marist College, and SUNY New Paltz where she received three Merit Awards for Professional Achievement.

EDUCATION

- 1989-91 University of California, Davis, CA MFA
- 1986-89 The Cooper Union, New York, NY BFA
- 1988 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985-86 State University of New York, Purchase, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2024 Maya Frodeman Gallery, Jackson Hole, WY
Winter Silence, Adah Rose Gallery, Kensington, MD
- 2023 Free Verse Paradise Cha Cha, Gabe Brown and Josette Urso, Kenise Barnes Fine Art, Kent, CT
- 2022 I bequeath myself to the dirt, to grow from the grass I love (Walt Whitman), Adah Rose Gallery, Kensington, MD
Invisible Sun, Zinc Contemporary, Seattle, WA
- 2020 The Song of Earth Has Many Different Chords, Adah Rose Gallery, Kensington, MD
- 2018 Along the Enchanted Way, Adah Rose Gallery, Kensington, MD
Behind the Sun, VisArts Center, Rockville, MD
James May Gallery, Algoma, WI
- 2017 Drawing Meaning, Gabe Brown and Deborah Zlotky, Zinc Contemporary, Seattle, WA
Perceptions, Interactions and Transformations, Novado Gallery, Jersey City, NJ
- 2016 Six Hits of Sunshine, Matteawan Gallery, Beacon, NY
Above Below, Butters Gallery, Portland, OR
- 2015 Recent Works, Susan Maasch Fine Art, Portland, ME
Dual Nature: Ends With Beginnings, Saratoga Arts Center, Saratoga Springs, NY
Ladder To The Sun, Garrison Arts Center, Garrison, NY
- 2014 Open Sea Dark Land, Lake George Arts Project, Lake George, NY
- 2010 Collect The Sun, R&F Gallery, Kingston, NY
- 2008 Van Brunt Gallery, Beacon, NY
Dreaming But Not Sleeping, University Gallery, University of Wisconsin, La Crosse, WI
- 2007 Small History, Metaphor Contemporary Art, Brooklyn, NY
Memories and Echoes, SUNY Brockport, Brockport, NY
Hudson Opera House, Hudson, NY

- 2006 John Davis Gallery, Hudson, NY
- 2005 Sears-Peyton Gallery, New York, NY
Wilder Gallery, Catskill, NY
- 2003 TSL Gallery, Hudson, NY
- 2000 John Davis Gallery, Hudson, NY
- 1998 Butters Gallery, Portland, OR
- 1997 Works on Paper, Butters Gallery, Portland, OR
- 1996 G.W. Einstein, New York, NY
Nordstrom Gallery, La Crosse, WI
- 1994 G.W. Einstein, New York, NY
Butters Gallery, Portland, OR
- 1992 Olga Dollar Gallery, San Francisco, CA
- 1991 C.N. Gorman Museum, University of California, Davis, CA
- 1990 Oblong Salon, Davis, CA
- 1989 The Cooper Union, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 Director's Choice (celebrating 30 years), Kenise Barnes Fine Art, Kent, CT
- 2023 Plein Air, Sears-Peyton Gallery, New York, NY
In Conversation, Strohl Art Center, Chautauqua Institution, Chautauqua, NY curated by Judy Barie
Us & ME, Kenise Barnes Fine Art, Portland, ME pop-up exhibition
San Francisco Art Fair, Zinc Contemporary, Seattle, WA
- 2022 The Container Garden, Sears-Peyton Gallery, New York, NY
Color Continuum, The Techne, Oceanside, CA curated by Jason Clay Lewis
Cool and Collected, Kenise Barnes Fine Art, Kent, CT
OMG Art Faire, Kenise Barnes Fine Art, Kingston, NY
Art Fair 14c, Adah Rose Gallery, Jersey City, NJ
- 2021 Cool & Collected '21, Kenise Barnes Fine Art, Kent, CT
Whimsy, Spencertown Academy of Art, Spencertown, NY
- 2020 Silent Sun, Josette Urso, Margaret Neill, and Gabe Brown, Kenise Barnes Fine Art, Larchmont, NY
The Making of, De Chiara Projects, ArtPort, Kingston, NY
Art Fair 14c, Adah Rose Gallery, Jersey City, NJ
Influenced by Nature, Art Spaces, Krasdale Corporate Headquarters, White Plains, NY
curated by Kirsten Kucer
2020 Winter, Kenise Barnes Fine Art, Kent, CT
- 2019 Pulse Miami, Adah Rose Gallery, Kensington, MD
Small Works, Zinc Contemporary, Seattle, WA
The Lobster, Trestle, Brooklyn, NY
- 2018 Artists of the Mohawk Valley, The University Art Museum, University of Albany, SUNY,
Albany, NY curated by Jean Shin
Wonderland, Albany Art Center, Albany, NY
True North, LABspace, Hillsdale, NY
Radius50, Woodstock Artists Association and Museum, Woodstock, NY
30 Year Anniversary Exhibition, Butters Gallery, Portland, OR

- 2017 Summer of Love, Kenise Barnes Fine Art, Larchmont, NY
 Big Idea, The Painting Center, New York, NY
 Supernatural, Matteawan Gallery, Beacon, NY
 Postcards From the Edge, Metro Pictures, New York, NY
 Carte Blanche, Adah Rose Gallery, Kensington, MD
 Landscape, Butters Gallery, Portland, OR
 Abstract Evocative, WAAM, Woodstock, NY curated by Norm Magnusson
- 2016 Carte Blanche, Adah Rose Gallery, Kensington, MD
 Here-and-Now, Thompson Giroux Gallery, Chatham, NY
 Pigment and Paper, Kenise Barnes Fine Art, Larchmont, NY
 Divided Eye, Greenkill Gallery, Kingston, NY, curated by Gary Mayer
 En Masse, Thompson Giroux Gallery, Chatham, NY
- 2015 A New Tomorrow, The Royal Society of American Art, Brooklyn, NY Gabe Brown, Jena, H. Kim, Rob deOude
 Girl Power, Hewn Art Center, Jersey City, NJ
 Connections, Woodstock Artists Association and Museum, Woodstock, NY, curated by Carl van Brunt
- 2014 Worlds of Wonder, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY curated by Ian Berry
 Chroma, Van Brunt Projects, Gabe Brown, Amy Cheng, Laura Moriarty, Beacon, NY
 Farand Wide, Woodstock Artists Association and Museum, Woodstock, NY curated by Ian Berry
 Salon, Butters Gallery, Portland, OR
- 2013 Empty Nest, Kenise Barnes Fine Art, Larchmont, NY
 Pushing the Line: Drawing in an Age of Anxiety, Arts Westchester, White Plains, NY curated by Neil Watson
 Careful Carelessness & Loosely Planned, KMOCA, Gabe Brown, Felicity Hogan, and Lauren Sandler, Kingston, NY
 A Fine Line, Albany Public Library, Albany, NY, curated by Kara Jefts
 Art of The Heirloom, Joutras Gallery, Regenstein Center, Chicago, IL, Horticultural Society of New York, New York, NY and Art Center of The Capital Region, Troy, NY traveling exhibition
 Cold Comfort: Monstrous Icons of Winter, KMOCA, Kingston, NY
- 2012 Paper View - Contemporary Artists Works on or of Paper, Kenise Barnes Fine Art, Larchmont, NY
 Six Degrees, One Mile Gallery, Kingston, NY, curated by Wendy Cohen
 Super Saturated: Pigment and Pattern, Schweinfurth Arts Center, Auburn, NY, curated by Kenise Barnes
 Marist College Art Gallery, Faculty Exhibition, Poughkeepsie, NY
 Icing On the Cake, Kenise Barnes Fine Art, Larchmont, NY
- 2011 Serious Play, Carrie Haddad Gallery, Hudson, NY
 We've Got to Get Back To The Garden, Kenise Barnes Fine Art, Larchmont, NY
 Rendering Reality, Marist College Art Gallery, Poughkeepsie, NY
- 2010 The Imaged Word, Albany International Airport, Albany, NY
 Affordable Art Fair, New York City, Kenise Barnes Fine Art, Larchmont, NY
 On Time(s), Marist College Art Gallery, Poughkeepsie, NY
 Back to the Garden, Kenise Barnes Fine Art, Larchmont, NY

- 2009 Red Dot Art Fair, New York City, Carrie Haddad Gallery, Hudson, NY
 Boston Drawing Project: 10th Anniversary Exhibition, Carroll and Sons, Boston, MA
 Frolic, Carrie Haddad Gallery, Hudson, NY
 Works On Paper, Gabe Brown, Ingrid Ludt, Yvonne Welch, Albany Art Center, Albany, NY
 Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
 Visual Stimulus Package, Proof Gallery, Boston, MA
- 2008 Treasure Chest, Metaphor Contemporary Art, Brooklyn, NY
 All That Tends to Purify: 9 Abstract Painters, Philip Slein Gallery, St. Louis, MO
 Hudson Invitational, Van Brunt Gallery, Beacon, NY
 Out Of This World, Rockland Center for The Arts, Nyack, NY, curated by Lynn Stein and Daly Flanagan
 Up Close and Personal, Sherry Leedy Contemporary Art, Kansas City, MO
 Repetitive Nature, Albany International Airport, Albany, NY
 Art For Obama, Metaphor Contemporary Art, Brooklyn, NY
 Small Scale Works, Philip Slein Gallery, St. Louis, MO
 Proof Gallery, Boston, MA
 Inaugural Exhibition, Van Brunt Gallery, Beacon, NY
 This Is My Nature, Nicolaysen Art Museum, Casper, WY, curated by Lisa Hatchdoorian
- 2007 Art Now/Basel Miami, Sherry Leedy Contemporary Art, Kansas City, MO
 Punchbowl, Metaphor Contemporary Art, Brooklyn, NY
 In Summer, The Song Sings Itself, Pentimenti Gallery, Philadelphia, PA
 Boston Drawing Project, Bernard Toale Gallery, Boston, MA
 The Shape of Things, Butters Gallery, Portland, OR
 New Hudson 3, Van Brunt Gallery, Beacon, NY
 Art Miami, Metaphor Contemporary Art, Brooklyn, NY
 Slide Slam, Real Art Ways, Hartford, CT
 The Last Word: Narrative Women Painters of the 21st Century, The Baird Center, Pierrro Gallery, South Orange, NJ, curated by SK Duff
 East of Arden, Studio 107, Austin, TX
- 2006 Boston Drawing Project, Bernard Toale Gallery, Boston, MA
 The Monkey Show, Wilder Gallery, Catskill, NY
 Cow Girls of The Hudson Valley, Brik Gallery, Catskill, NY
 Locus, Catskill Mountain Foundation Gallery, Hunter, NY
- 2005 Brik Gallery, Catskill, NY
- 2004 Gifted, Spring, Brooklyn, NY
 John Davis Gallery, New York, NY
 Danette Koke Fine Art, New York, NY
 Affordable Art Fair, New York City, Butters Gallery, Portland, OR
- 2003 Layers, Spring, Brooklyn, NY
- 2002 Painting In The Abstract, University of Wisconsin, La Crosse, WI
 Small Works, TSL Gallery, Hudson, NY
 TSL, Hudson, NY
- 2000 Persistence: Botanica, Butters Gallery, Portland, OR
- 1999 Stephen Haller Gallery, New York, NY

- 1998 Animal v As Muse, Norton Museum of Art, West Palm Beach, FL
New York Currents, Butters Gallery, Portland, OR
Art Fair Vancouver, Butters Gallery, Portland, OR
- 1997 Leedy Voukos Gallery, Kansas City, MO
Works On Paper, Butters Gallery, Portland, OR
Beyond Surface, OIA, New York, NY
- 1996 Looking East, Butters Gallery, Portland, OR
Small Works, Houghton Gallery, The Cooper Union, New York, NY
Pattern Painting, Butters Gallery, Portland, OR
- 1995 Mad River Post, New York, NY
Houghton Gallery, The Cooper Union, New York, NY
G.W. Einstein, New York, NY
Pocket Size, Butters Gallery, Portland, OR
- 1994 Eleven, Microsoft Corporation, Redmond, WA
Collectors Choice, Arkansas Art Center, Little Rock, AK
Art Of Watercolor, Luise Ross Gallery, New York, NY
Miniatures, Olga Dollar Gallery, San Francisco, CA
Revised Context, Butters Gallery, Portland, OR
Current Work of Emerging Artists, Silverstein Gallery, New York, NY
- 1993 Celebration, G.W. Einstein, New York, NY
Dreams and Tokens, Olga Dollar Gallery, San Francisco, CA
The Pet Show, Helander Gallery, New York, NY
Reverent/Irreverent, Sarratt Gallery, Vanderbilt University, Nashville, T N
A-Z, E.S. Vandam, New York, NY
Beauty, New Mexico State University, Las Cruces, NM
- 1992 Narrative Abstraction, Helander Gallery, New York, NY
Dedicated Space, Brooklyn, NY
Personal Choice, G.W. Einstein, New York, NY
What's New/New Works, Helander Gallery, Palm Beach, FL
Positive/Negative, Slocomb Gallery, East Tennessee State University, Johnson, TN
- 1991 Abstraction Redefined, Olga Dollar Gallery, San Francisco, CA

AWARDS AND PROJECTS

- 2024 Resident Fellow, Monson Arts, Monson, ME
- 2023 Resident Fellow, VCCA, Virginia Center for the Creative Arts, Amherst, VA
Resident Fellow, The Spruce, Indiana, PA
The Evergreen Review
- 2019 Jet Fuel Literary Journal
- 2018 New York Foundation for the Arts Fellow in Painting
Resident Fellow, Studio Residency Grant, Women's Studio Workshop, Rosendale, NY
The Mona Ruth Brickman Memorial Artist of The Year Award, Albany Center Gallery, Albany, NY
Posit Journal Issue 19
Dr. Arthur N. Collins '48 Purchase Award, University of Albany Museum, Albany, NY

- 2017 Professional Development Award, State University of New York, New Paltz, NY
Yew Journal, Beautiful Winter
- 2016 Resident Fellow, Visual Arts, Saltonstall Foundation, Ithaca, NY
Dave Bown Projects
Professional Development Award, State University of New York, New Paltz, NY
- 2015 ArtBridge, Kingston, NY
- 2014 Sustainable Arts Foundation Award Recipient, San Francisco, CA
Merit Award for Professional Achievement, School of Fine and Performing Arts, Department of Art, SUNY New Paltz, New Paltz, NY
Arthur Harris Award for Artistic Merit, Far and Wide, Woodstock Artists Association and Museum
- 2013 Merit Award for Professional Achievement, School of Fine and Performing Arts, Department of Art, SUNY New Paltz, New Paltz, NY
- 2012 Hudson Valley Seed Library Seed Packet
- 2008 Resident Fellow, Visual Arts, Anderson Center at Tower View, Redwing, MN
SOS Grant, New York Foundation for the Arts and The Arts Center of the Capital Region
- 1990 Graduate Research Award, Committee on Fellowships, University of California, Davis, CA
- 1989 Binney and Smith Fine Art Achievement Award, Materials Grant
Betty Golden Prize for Excellence in Art
- 1988 Full Fellowship, Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 1985 National Foundation for Advancement in the Arts, Honorable Mention, Visual Arts

SELECTED COLLECTIONS

The Gund Collection, New York, NY
 Saks Fifth Avenue, New York, NY
 Time Warner Cable, New York, NY
 University Art Museum, University at Albany, Albany NY
 Capital One Corporation
 Marina Bay Sands, Singapore
 Fidelity Investments
 Bank of America
 The Prudential, NJ
 Oregon Health and Science University
 Caribbean Cruise Line/Harmony of The Seas
 Memorial Union Art Gallery, University of California, Davis, CA
 New Mexico State University, Las Cruces, NM
 Reboul, McMurry, Hewitt, Maynard, and Kristol, New York, NY
 Ms. Joan Allen, New York, NY