



JILL PARISI

CV 2025

EDUCATION

- 2001 Master of Fine Arts Printmaking, State University of New York at New Paltz, New Paltz, NY.
1992 Bachelor of Fine Arts Painting, State University of New York at New Paltz, New Paltz, NY.

SELECTED SOLO AND TWO PERSON* EXHIBITIONS

- 2017 Lorraine Glessner and Jill Parisi, Kenise Barnes Fine Art, Larchmont, NY
I Saw Stars, Joan Derryberry Art Gallery at Tennessee Technological University, Cookeville, TN
Celestial, Terrestrial (Alexandra Davis and Jill Parisi), Martin–Mullen Art Gallery, State University of New York College at Oneonta, Oneonta, NY
- 2016 *Wallflowers*, College at Southern Nevada, Las Vegas, NV
- 2015 *Vernal Efflorescence*, McLean Project for the Arts, McLean, VA
- 2014 *Tidal Mosaics*, McMurtrey Gallery, Houston, TX
- 2013 *Shifting Mosaics*, Monterey Peninsula College Art Gallery, Monterey, CA
- 2012 *Kaleidoscope Garden*, Moberly Area Community College Gallery, Moberly, MO
- 2011 Shervone Neckles and Jill Parisi..., 20/20 Gallery, Robert Blackburn Printmaking Workshop, New York, NY*
- 2005 *Sculptural Works on Paper*, A.I.R. Gallery, New York, NY
- 2000 *Mirabile Visu*, Davis and Cline Gallery, Ashland, OR

SELECTED GROUP EXHIBITIONS

- 2025 *Celestial/Terrestrial* Portfolio Exchange and Exhibition. Conference
Title: Puerto Gráfico. Southern Graphics International Conference, San Juan, Puerto Rico (upcoming)
- 2023 *Paper*, The Smithy, Cooperstown, NY, curated by Tim Sheesely
- 2022 *Cool & Collected '22*, Kenise Barnes Fine Art, Kent, CT
House and Garden. Curated by Kenise Barnes, Washington Artists Association, Washington, CT
- 2021 *Cool & Collected '21*, Kenise Barnes Fine Art, Kent, CT
- 2020 *Collective Consciousness: New Work by SUNY New Paltz Art Faculty*, Samurel Dorsky Museum of Art, New Paltz, NY, curated by Carlin Benson
A Few of Our Favorite Things, Kenise Barnes Fine Art, Larchmont, NY
Multiple Ones: Contemporary Perspectives in Printmedia, Museum of Contemporary Art in Jacksonville, Jacksonville, FL, curated by Sheila Goloborotko.

- Celestial/Terrestrial* Portfolio Exchange and Exhibition, Puerto Gráfico, Southern Graphics International Conference, San Juan, Puerto Rico (postponed)
- 2019 *Polychrome*, Kenise Barnes Fine Art, Larchmont, NY
Cross-pollination: New and Old Plants on Paper, Boscobel House and Gardens, Garrison, NY, curated by Jennifer Carlquist, Executive Director and Curator
Multiple Ones: Contemporary Perspectives in Printmedia, William Rolland Gallery of Fine Arts and Kwan Fong Gallery of Art and Culture, the California Lutheran University, curated by Sheila Goloborotko
- 2018 *Contemplation and Practice*: Meg Hitchcock, Jill Parisi, Eleanor White, Kenise Barnes Fine Art, Larchmont, NY
Multiple Ones: Contemporary Perspective in Printmedia, The Hunterdon Art Museum, Clinton, NJ, curated by Sheila Goloborotko
- 2017 *Flora Fantastica!*, Glyndor Gallery, Wave Hill, Bronx, NY, curated by Jennifer McGregor and Gabriel de Guzman (catalog)
Ulster County NYFA Fellowship 30th Anniversary Exhibition, Muroff Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY, curated by Susan Jeffers
Intimately Unfamiliar: New Work by SUNY New Paltz Art Faculty, Alice and Horace Chandler Gallery and North Gallery, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, curated by Michael Asbill (catalog)
Innovator and Activist Visual Artists: SUNY Celebrating New York Foundation for the Arts Fellowships, SUNY Orange, Middletown, NY, curated by Dorothy D. Szefc
- 2016-'17 International Print Triennial – Krakow – Falun 2016, MEKEN, Smedjebacken; and Dalarnas Museum, Falun, Sweden, curators: Modhir Ahmed and Anne Seppänen (catalog)
- 2016 *Gallery II*, Kenise Barnes Fine Art, Larchmont, NY
The Other: Nurturing a New Ecology in Printmaking, Museum of Contemporary Art Jacksonville. Jacksonville, FL, curated by Sheila Goloborotko
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Commedia/New Prints*: Autumn 2015, International Print Center New York, New York, NY, juror: Tomas Vu
Krakow Printmaking Triennial, Main Exhibition, SMTG, Bunkier Sztuki, Krakow, Poland, curated by Alicia Candiani (Jury President), Endi Poskovic, Vladimiro Elvieri, Dorota Folga-Januszewska, and Carinna Parraman (catalog)
Women in Print, Roger and Mildred Minthorne Gallery, George Fox University, Newberg, OR, curated by Jillian Sokso
Impressions 2015, The West Loop Gallery of Houston Community College/Southwest, Houston, TX, juror: Eileen McClellan
New Prints: Summer 2015, International Print Center New York, New York, NY, jurors: Grayson Cox, Jennifer Farrell, Tom Freudenheim, Evelyn Day Lasry, William Steiger, and Barbara Takenaga
Kenise Barnes Fine Art, Art on Paper Fair, Pier 36, New York, NY
Crossover and Composites: Hybrid Forms, Techniques & Media, A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC, juror: Professor Kristy Deetz
Handprint Press 2015 National Juried Exhibition, University of Missouri Kansas City Gallery of Art, Kansas City, MO, juror: Dr. Sandra Olsen
- 2014 *Best of 2014*, Kenise Barnes Fine Art, Larchmont, NY
Influencers: Making Creativity Contagious, Printmaking Center of New Jersey, Branchburg, NJ, curated by Sheila Goloborotko

- Hot Off the Press*, Katonah Art Museum, Katonah, NY
 7th International Printmaking Biennial of Douro, Douro Printmaking Museum, Alijo, Portugal,
 Curated by Nuno Canelas (Catalog)
 Bienal Internacional de Gravura em Araraquara, House of Culture Luiz Antonio Martinez
 Corrêa and the Municipal Theatre Mayor Clodoaldo Medina, São Paulo, Brazil, curated by
 Gino Savino and Milton Najm Bernardi
- 2013 *Morphology of the Print*, Lehman College Art Gallery, New York, NY, curated by Susan
 Hoetzel
Perceptions and Patterns in Nature, Albany International Airport, Albany, NY, curated by
 Kathleen Greenwood and Sharon Bates
 International Print Network Triennial, Horst-Jannsen Museum, Oldenburg, Germany,
 curated by Paula von Sydow (catalog)
Where is Printmaking?: In the search for new meanings, Opole Contemporary Art Gallery,
 Opole, Poland, curated by Aleksandra Janik (catalog)
Materiality, Westchester County Community College, Fine Art Gallery, Vahallah, NY,
 curated by Kenise Barnes
Fields of Vision, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY,
 curated by Carl Van Brundt (catalog)
 Global Print 2013, Lamego Museum/Douro Museum, Regua, Portugal, curated by Nuno
 Canelas. (catalog)
- 2012 Krakow Printmaking Triennial, Main Exhibition, SMTG, Bunkier Sztuki, Krakow, Poland,
 curators: Endi Poskovic, Chairman, Peter Ford, Robert Svoboda, Andrzej Szczerski and
 Katarzyna Wojtyga (catalog)
The Icing on the Cake, Kenise Barnes Fine Art, Larchmont, NY
New Prints Winter 2012, International Print Center, New York, NY, curators: Glen Baldrige,
 Barbara Baruch, Claire Gilman, Peter Friedland, Cary Leibowitz, and Pari Stave
 6th International Printmaking Biennial of Douro, Douro Printmaking Museum, Aljira, Portugal,
 curated by Nuno Canelas (catalog)
Soft Science, The Norman Shannon and Emmy Lou P. Illges Gallery at Columbus State
 University, Columbus, Georgia, curated by Hannah Israel
 2012 Pacific States National Biennial, Campus Center Gallery, University of Hawaii at Hilo,
 Hilo, HI, juror: Karen Kunc (catalog)
 Southern Graphics Council International Exhibition, Southeastern Contemporary Art Gallery,
 Southeastern University of Louisiana, Hammond, LA, juror: Frances Myers
 2013 travels to The A.D Gallery, University of North Carolina at Pembroke, Pembroke, NC;
 Alexander Hall Printmaking Gallery, Savannah College of Art and Design, Savannah, GA;
 ISIS Gallery, Notre Dame University, South Bend, IN; University of South Carolina, Beaufort,
 SC
 2014 travels to Jack Olson Gallery, Northern Illinois University, DeKalb, IL; Emory & Henry
 College, Emory, VA; St Louis Community College/Meramec, Kirkwood, MO (catalog)
- 2011 *We've Got to Get Back to the Garden*, Kenise Barnes Fine Art, Larchmont, NY
 Kenise Barnes Fine Art, Affordable Art Fair, New York, NY
Flowers, Follies, and Other Rites of Spring, Rockland Center for the Arts, West Nyack, NY,
 curated by Kenise Barnes
Art and Nature: Reflections on the Sublime, University of Mary Washington Galleries,
 Fredericksburg, VA
- 2010 5th International Printmaking Biennial of Douro, Douro Printmaking Museum, Aljira, Portugal,

- curated by Nuno Canelas (catalog)
Art and the Environment, Interlochen Center for the Arts, Interlochen, MI, curated by Amy Long
- Intersection, Cerulean Arts, Philadelphia, PA, curated by Lisa Hamilton
- 2009 *MARK 2010*, Kingston Museum of Contemporary Art, Kingston, NY, curated by Michael Asbill
- Ecotones and Transition Zones*, Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY, curated by Brian Wallace
- Patterns in Practice*, Dorsky Gallery Curatorial Programs, Long Island City, NY, curated by Rimer Cardillo and Brian Wallace
- 2008 20th Anniversary International Printmaking, Dedalo Center for Contemporary Art, Montesilvano, and Castello, Hong-ik University, Seoul, Korea (catalog)
- Printmaking Today/Contemporary Review of Fine Art Printmaking*, Castiglione Abruzzo, Italy, curated by Colleen Corradi, Tomomi Ono, Paolo Cospito, Annarits Gaeta, and Rolando Fidani.
- 2007 International Printmaking Exhibition and Symposium. International Art Center of Jingdezhen Ceramic Institute, Shanghai, China, curated by Minna Resnick and Jiansheng Li. China Sanbao (catalog)
- 2006 *Printworks*, Gallery Plan b, Washington, DC
- 2005 *New Prints, Summer: Etchings*, I.P.C.N.Y., New York, NY, selection committee: Desirée Alvarez, Alexandra Anderson-Spivy, Judy Hecker, Jennifer Melby, Harris T. Schrank and Michael Steinberg
- 2004 *Stranded*, Highland Cultural Center, Highland, NY, curated by Lorrie Fredette
- Off the Wall<Rethinking the Print>*, New Art Center, New Bedford, MA, curated by Donna Ruff
- Against Tradition: Trends in Contemporary Printmaking*, University Art Gallery, Indiana State University, Terre Haute, IN, curated by Kaz McCue
- Reinventing Nature: Eshbaugh*, Parisi, and Richards, Dowd Fine Arts Gallery, S.U.N.Y. Cortland, NY
- 2003 Kingston Sculpture Biennial, Historic Millens Steel Building, Kingston, NY, curated by Judy Pfaff
- Biennial Exhibition, A.I.R. Gallery, New York, NY, curated by Shamin Momin, Branch Director and Curator, Whitney Museum of American Art, Phillip Morris
- 2001 *Botanicals*, Davis and Cline Gallery, Ashland, OR
- 2000 *Davis and Cline Introduces*, Davis and Cline Gallery, Ashland, OR

COLLABORATIVE EXHIBITIONS

- 2010 *Field Notes: Revisions*, Ruffin Gallery, University of VA, Charlottesville, Virginia (catalog)
- 2009 *Field Notes: States of Mind*, Graphica Creativa, International Printmaking Triennale, Jyvaskyla Art Museum, Jyvaskyla Finland, curated by Jukka Partenen (catalog)

RESIDENCIES AND FELLOWSHIPS

- 2011 Pyramid Atlantic Foundation, Silver Springs, MD. Two-month residency in

- printmaking and hand papermaking.
- 2009 Robert Blackburn Printmaking Workshop, New York, New York.
Studio Immersion Project Fellowship. Juried by Anne Coffin, Bill Hall and Nico Wheadon.
- 2004 Women's Studio Workshop, Rosendale, NY. A six-week residency/fellowship.
- 2004-5 A.I.R. Gallery, New York, NY. Residency/Exhibition Fellowship.

PUBLIC ART COMMISSIONS

- 2015-16 Public Art/Department of General Services/Construction Services/District of Columbia Government. Title: Everybody Loves the Sunshine. Site: Horace Mann Elementary School Washington, DC. Project: Design of four wall hung glass artworks and a large window hung artwork.
- 2009-12 Metropolitan Transportation Authority's Art for Transit Program. Site: Far Rockaway/44th Street Beach Station (A train line). Title: Coom Baroom. Project: The design of and supervision of fabrication and installation of two painted glass block constructions for an elevated subway platform mezzanine.

SELECTED COLLECTIONS

University of Iowa Stead Family Children's Hospital, Iowa City, IA
New York University Hospital Women's Center, New York, NY
New York University Hospital Langone
DC Commission on the Arts and Humanities
Arts for Transit, Metropolitan Transportation Authority, New York, NY
MTG Krakow, Poland
Jyvaskyla Art Museum, Jyvaskyla Finland
Dedalo Center for Contemporary Art, Montesilvano, Italy
International Art Center of Jingdezhen Ceramic Institute, Shanghai, China
Pyramid Atlantic Foundation, Silver Springs, MD
Peters Glasmalerei, Neuenbeken-Paderborn, Germany
Douro Printmaking Museum, Aljira, Portugal
Castello Castiglione Abruzzo, Italy
Women's Studio Workshop, Rosendale, NY
Kate Skipworth Collection, The University of Mississippi Museum. Oxford, MS

GRANTS AND AWARDS

- 2015 Smithsonian Artist Research Fellowship. Finalist.
- 2014 Clark Hulings Fund. Finalist.
- 2010 New York Foundation for the Arts MARK Program.
- 2005 New York Foundation for the Arts. Fellowship. Printmaking/Drawing/Artists' Books.

LECTURES

- 2015 Lecture. Krakow Print Triennial Symposium.
2014 Lecture+ critiques of student work. Houghton College, Houghton, NY.
2012 Lecture. Krakow Print Triennial. Venue: Czuly Barbarynczy, Krakow, Poland.
2011 Lecture and Technical demonstrations. Moberly Area College, Moberly, MO.
2010 Lecture and Technical demonstrations. Interlochen Center for the Arts, Interlochen, MI.
Gallery Talk Ruffin Gallery, University of VA, Charlottesville, Virginia.
2009 Lecture and Technical Demonstration. Endicott College, Beverly, MA.
2007 Lecture and Technical Demonstration. East Central College, Union, MO.
2004 Gallery talk, S.U.N.Y. Cortland.
Panel discussion, Off the Wall<Rethinking the Print>New Art Center, Newtonville, MA.
Moderator: Donna Ruff.

JUROR

2015 Printmaking Center of New Jersey. Press/Play! (Members exhibition.)

BIBLIOGRAPHY (*Reviews)

- "Endless Blooms" The Highlands Current, by Alison Rooney, October 5, 2019.
<https://highlandscurrent.org/2019/10/05/endless-blooms/>
"There's Still Time to Check Out These Late-Summer Floral Exhibits in NYC" Garden Collage magazine, August 15, 2017. Joyce Newman. <http://gardencollage.com/inspire/florals/theres-still-time-check-late-summer-floral-exhibits-nyc/>
"Visual Art, Jill Parisi" Posit Journal, Issue 14, June 2017. Edited by Susan Lewis and Melissa Stern. <https://positjournal.com/2017/06/12/jill-parisi/>
"Celestial Terrestrial: SUNY Oneonta Art Show" by Derek Dimino. <http://thetatetimes.com/2017/02/01/celestial-terrestrial-suny-oneonta-art-show/>
"Gallery Prep" The Daily Star, Tuesday, January 4, 2017 by Julie Lewis. Page 1. Print and web. thedailystar.cnhi.newsmemory.com
"Wallflowers" Exhibition Displays Ephemeral Flora at Fine Arts Gallery." March 2, 2016 by Sierra Ankana. <http://coyotestudentnews.com/2016/03/02/wallflowers-exhibition-displays-ephemeral-flora-at-fine-arts-gallery/>
"Commedia: New Prints Autumn 2015: "Curatorial Essay" by Tomas Vu. International Print Center New York.
"New Prints Summer 2015: "Curatorial Essay" by Tom Freudenheim. International Print Center New York.
Sun Gazette, Fairfax, VA. "New Local Exhibitions Showcasing Nature." Brian Trompeter, Page 4.
Bloodworth, Sandra, and Ayers, William. New York, NY. Monacelli Press, New York's Underground Art Museum/MTA Arts and Design. 2014. Page 248. Print.
Hafeli, Mary. New York, NY. Oxford University Press USA. Exploring Studio Materials: Teaching Creative Art Making to Children. 2014. Page 141. Print.
Larchmont/Mamaroneck Daily Voice, October 20, 2014. "The Best of 2014: Cecile Chong, David

Collins, Ruth Hiller, David Licata, Joanne Mattera, Jill Parisi, Kristen Thiele.”
Times Union, Albany, NY. Sunday December 22, 2013. “Nature’s Changing Nature” by Amy Griffin.
Arts pp.1-2.

The Daily Gazette, Schenectady, NY. December 8, 2013. “Creativity Takes Flight.” by Karen
Bjornland. Life and Arts, Page D1 & D3.

Nordwest-Zeitung/NR.16, Page 32. “Exhibition Features 139 Works by 72 Artists.” January 2013.
“New Prints Winter 2012: “Curatorial Essay” by Pari Stave. International Print Center New York.

The Wave/Rockaway Newspaper, 12.16.2011, “Rockaway Subway Art Installations Continue.”
Field Notes: Revisions, Project Catalog. 2011.

Poughkeepsie Journal, April 6, 2007. Events, Page 22.

Takahashi, Mina. “Sculptural Works on Paper”, Hand Papermaking, Winter 2005.

Paul Smart, "Uncommon Threads", The Woodstock Times, Thursday, October 21, 2004.

Paul Smart, "Pat on The Back Night", The Woodstock Times, Thursday, June 12, 2003.

*Mary Sanderson, "Science in the Aesthetic Interest", Daily Hampshire Gazette, Monday, May 22,
2002.

Dan Bischoff, "A Lasting Impression", The Star Ledger, Friday, April 28, 2000.

“Make Your Mark: Review 99”, Letter Arts Review, Fall 1999.

*Joan D’Arcy, "Poetry in Bark Paper", Woodstock Times