



SARAH MOREJOHN

CV 2025

EDUCATION

2011 Bachelor of Fine Art in Painting and Drawing, University of Oregon, Eugene, OR

SOLO EXHIBITIONS

2024 *Attentive Blooms: Future Transformations*, Bryant Street Gallery, Palo Alto, CA

2023 *Almost Symmetry*, Cedar Street Gallery, Berkley, CA

2020 *Beneath the Clouds*. Drawing Rooms, Dvora Art House, Jersey City, NJ

2017 *Sarah Morejohn: Art + Science*, Plainsboro Public Library, Plainsboro, NJ

2012 *Homelessness for Home*, Woodpecker's Muse, Eugene, OR

EXHIBITIONS

2025 Julia Whitney Barnes and Sarah Morejohn, Kenise Barnes Fine Art, Kent, CT (upcoming)

2023 *INTRODUCTIONS*, Bryant Street Gallery, Palo Alto, CA

2022 *PATTERNS OF POWER*, Empty Set Gallery, Bronx, NY

Cool and Collected '22, Kenise Barnes Fine Art, Kent, CT

2021 *Pattern in Nature*, WoArt, Brooklyn, NY

2020 The Art Project. Drawing Rooms, Dvora Art House, Jersey City, NJ

2019 Somewhere We Landed, Drawing Rooms, Jersey City, NJ

Air Condition, Alternating Currents, Far x Wide. URL: <https://www.farbywide.com/>.

The Line, The Line Drawing Project. URL: <https://www.the-line.miami/>.

2018 The Impact of Art: artists find refuge and regeneration through their art, Princeton Brain and Spine Institute, Princeton, NJ

2016 The Big Small Show, Victory Hall Drawing Rooms, Jersey City, NJ

Multitude, Kenise Barnes Fine Art, Larchmont, NY

And the World Came Rushing In, Whipple Fine Art Gallery, Umpqua Community College, Roseburg, OR

2015 Marking Wonderland, Kenise Barnes Fine Art, Larchmont, NY

1 For All, Umpqua Valley Arts Association, Roseburg, OR

Peregrinations, Constellations, Schema Projects, Brooklyn, NY

Ephemeral, Umpqua Valley Arts Association, Roseburg, OR

2014 Small Works Work, The Art Center, Corvallis, OR

The Living Mark, Verum Ultimatum Gallery, Portland, OR

Artworks NW, Umpqua Valley Arts Association, Roseburg, OR

2013 30 under 30, Umpqua Valley Arts Association, Roseburg, OR

- Cascadia, Collar Works Gallery, Troy, NY
2011 BFA Thesis Show, La Verne Krause Gallery, University of Oregon, Eugene, OR

AWARDS / RESIDENCIES

- 2018 Artist-in-Residence, Lacawac Sanctuary and Biological Field Station, Lake Ariel, PA
2016 Honorable Mention, 2016 JALA & JBS Art of Science Awards, SLAS
2007 Merit Award in Art, Umpqua Community College, Roseburg, OR

PERMANENT COLLECTIONS

Heustis Hall, 1% for Art Oregon Arts Commission, University of Oregon, Eugene, OR
Echo Laboratory, Montefiore Medical Center, Bronx, NY
Ursell Laboratory, Physics Department, University of Oregon, Eugene, OR
Project Art & Medical Museum, University of Iowa Hospitals & Clinics, Iowa City, IA

PUBLICATIONS

- 2024 *Small Wonders: Sarah Morejohn's drawings provide an up-close perspective on nature.* Palo Alto Weekly. (<https://www.almanacnews.com/ae/2024/06/19/small-wonders-sarah-morejohns-drawings-provide-an-up-close-perspective-on-nature/>)
- 2020 *View from the Easel During Times of Quarantine, Hyperallergic.* (<https://hyperallergic.com/573097/a-view-from-the-easel-during-times-of-quarantine-13/>).
- 2019 *Air Condition, Alternating Currents, Far x Wide.* (<https://www.farbywide.com/>).
The Line, The Line Drawing Project. (<https://www.the-line.miami/>)
- 2018 *Superstition Review, Issue 21 Spring 2018, Arizona State University, AZ*
- 2017 *Donna Senopoulos. Art Meets Science at Plainsboro Public Library Exhibit. My Central Jersey. July 28, 2017.*
- 2016 *Vera Westbrook. And the World Came Rushing In: Exhibit at Umpqua Community College. The News Review. March 25, 2016.*
2016 Victory Hall Yearbook, exhibition catalog, Victory Hall Drawing Rooms, Jersey City, NJ
Multitude, exhibition catalog, Kenise Barnes Fine Art, Larchmont, NY.
"And the World Came Rushing In" exhibit at Umpqua Community College, The News Review, March 25, 2016.
- 2015 *Artists to Look Out For, Starry Night, Truth or Consequences, NM.*
SM15 Exhibit Catalog, Front Space Art Gallery, New York, NY.
- 2014 *365 Artists/365 Days, online publication, <http://365artists365days.com/2014/07/31/sarah-morejohn-eugene-oregon/>*
- 2013 *Homework Project: version 1.1, arts journal, Portland, OR.*
Drawing Notes: 2011-2012, (self-published), Eugene, OR.