



KENISE BARNES FINE ART

THOMAS SARRANTONIO

STATEMENT

The paintings of Thomas Sarrantonio seek to mediate between realms of external perception and internal reflection. They present themselves as meditations on nature and self. Choosing humble, often overlooked subject matter, such as the overgrown grasses at the edge of a field, he attempts to translate the dynamic processes of Nature into the stasis of physical matter on a painted surface. Small works are produced directly from Nature while large paintings are studio productions that utilize memory, experience, imagination and conceptual ideas to negotiate the terrain of contemporary painting. The paintings are offered to the viewer as templates to provoke active participation in the process of seeing and quiet contemplation of the act of consciousness.