ELEANOR WHITE CV 2025

SOLO EXHIBITIONS

2025 2018	Catskill Art Space, Livingston Manor, NY Matteawan Gallery, Beacon, NY
2015	Matteawan Gallery, Beacon, NY
2014	The Beacon Room, BAU, Beacon, NY
2005	Van Brunt Gallery, Beacon, NY
0=1=4	
SELEC	CTED GROUP EXHIBITIONS
2025 2024	Director's Choice (celebrating 30 years), Kenise Barnes Fine Art, Kent, CT Bloom, Albany Center Gallery, Albany, NY
2023	Aldrich Undercover, invitational biennial benefit, Aldrich Contemporary Art Museum, Ridgefield, CT
	Bet They Collect Things Like Ashtrays and Art, Kenise Barnes Fine Art, Kent, CT Us & ME, Kenise Barnes Fine Art, Portland, ME pop up exhibition
	Prima Materia: The Periodic Table in Contemporary Art, Aldrich Contemporary Art Museum Ridgefield, CT
2022	Mountain High, Valley Low: Artists of the Hudson Valley, LabSpace, Hillsdale, NY Artists Draw Their Studios, Hewitt Gallery of Art, Marymount Manhattan College, New York NY
	Cool & Collected '22, Kenise Barnes Fine Art, Kent, CT
2020	SpaceLab, Collar Works, Troy, NY, curated by LabSpace
	Glimpse, Gallery Aferro, Newark, NJ
	20/20 VISION, Invitational, Holland Tunnel Newburgh, NY
2019	Intent and Purpose, Kenise Barnes Fine Art, Larchmont, NY
2018	Another World, charity postcard sale, Frieze London, curated from Deutsch Bank Collection by Tracey Emin
	Contemplation and Practice, Kenise Barnes Fine Art, Larchmont, NY
	Tick Tock, Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY
	Case Studies, Gallery Aferro, Newark, NJ
2017	Radius 50, Woodstock Artists Association & Museum, Woodstock, NY
	Taconic North, ArtLab, Hillsdale, NY
0040	Chocolate (a group show), Catalyst Gallery, Beacon, NY
2016	Beautiful Nonsense, Rockland Center for the Arts, Nyack, NY
2015	Selections, Kenise Barnes Fine Art, Larchmont, NY
2044	Duets, Matteawan Gallery, Beacon, NY Small Works, Projekt722, Brooklyn, NY
2014	Salon de Refuse, Garrison Art Center, Garrison, NY
	Material, Strata & Synthesis, KMoCA, Kingston, NY
	material, et ata & cyriticolo, i tiroco i, i tiligotori, i ti

2013	Art Miami, exhibited with Dean Project Miami If 6 Was 9, Projekt722, Brooklyn NY
	Current Views on the Hudson, Bethel Woods Art Center, Bethel, NY
	Materiality; Contemporary Artists & Their Material World, Westchester Community
	College, Valhalla, NY
2012	Paper View, Kenise Barnes Fine Art, Larchmont, NY
	Group Exhibition, Hammond Museum, North Salem, NY
2011	Kerosene Garden, Able Fine Arts, New York, NY
	Hybrid, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
2010	One for the Road, Van Brunt Gallery, Beacon, NY
	Artist's for Haiti Benefit, Envoy Enterprises, New York, NY
2009	Making It, Deutsche Bank Art Collection New York, NY
	122 FOR 122, P.S. 122 Gallery, New York, NY
	For the Love of Art, Hat Factory, Peekskill, NY
2008	Hudson Valley Invitational, Van Brunt Gallery, Beacon, NY
2007	In the Mix, Ann St. Gallery, Newburgh, NY
	Out of Line, Go North Gallery, Beacon, NY
2006	100 LIVE 100 WORK, Go North Gallery, Beacon, NY
2005	Over the Top Under The Rug, SICA, Long Branch, NJ
	Flow; Navigating the Super Paradigm, Collaborative Concepts, Beacon, NY
2004	Group Exhibition, Collaborative Concepts, Beacon, NY
	Multiplicity, Projekt722, Brooklyn, NY
	Building a Legacy 1981-2004, Bemis Center for Contemporary Arts, Omaha, NE
2000	Aldrich Editions, Aldrich Museum of Contemporary Art, Ridgefield, CT
1999	International Exhibition, Soho 20, New York, NY
	Light in the Garden, Aldrich Museum of Contemporary Art. Ridgefield, CT

RESIDENCIES, AWARDS AND HONORS

2007	Fellow in Printmaking/Drawing/Artists' Books, N.Y.F.A. Grant
2003	Artist Residency, Bemis Center for Contemporary Art, Omaha, NE
2002	Artist Residency, Virginia Center for the Creative Arts, Sweet Briar, VA
1998	New Art Annual award from the Stamford Museum, Stamford, CT
1993	William H. Rinehart Award, Maryland Institute College of Art, Baltimore, MD
1991	Jacob K. Javits National Graduate Fellowship, U.S. Department of Education

COLLECTIONS

Montefiore Fine Art Program and Collection, Bronx, NY Deutsche Bank Art Collection, 60 Wall Street, New York, NY Bemis Center for Contemporary Art, Omaha, NE

EDUCATION

1993 MFA, Maryland Institute College of Art 1991 BFA, Virginia Commonwealth University