



AUDREY STONE

STATEMENT

*As If*

While observing shifting color and light in nature I find myself experiencing simultaneous excitement and calm, I desire to bring this dynamic opposition into my work.

Line and subtle color gradients are prominent elements in my work. In my current paintings I use broad and slender lines, or strips, of color seeking to create images that are stimulating yet serene.

I am excited by the transitions from one color to the next and the way the eye and brain process these transitions, informing the viewer's emotional and physical response to the work. As I work, I build each color towards what feels like a fulfilled moment before moving to transition to the next color. The transitions from one color to the next register as fast or slow, undulating warm and cool passages.

Depending on where the viewer is in relationship to the paintings, they can appear fuzzy as if they are vibrating or distorting one's vision.

The process involves both control and happenstance; in some works I stick to my initial plan, while others take a new and unexpected course. Moving across the canvas is like taking a walk or marking a calendar. The paintings coalesce over time into series based on various themes that have been springboards for the conception of the work, including loss, the feeling of place, unity, inheritance, and transcendence.

In the current series *As If*, I use the same composition to explore a variety of color combinations, with an underlying concept of questioning how I (and society at large) continue in spite of knowing something is direly amiss.